



# E-NEWS

## California Educational Theatre Association

Vol. 4, Ed.3



James Thomas Bailey

### Message from the President

#### Welcome to the new CETA!

At our recent fall conference, I was pleased to announce the “new” California Educational Theatre Association. Since 1945, CETA has been a leader in supporting and representing theatre educators. Our organization first began in Southern California and gradually extended its reach across the state. As we mark the beginning of our 65<sup>th</sup> Anniversary year, we also mark the completion of the dream of a truly unified statewide organization, as our northern, southern and state organizations merge into one voice.

In celebration, CETA has reorganized itself to encourage even more participation and interaction among its membership. Our exemplary programming—like our southern and northern high school festivals, California Youth in Theatre Day and our annual conference—continue as always, along with many exciting new programs, such as our committee for mentoring and supporting new teachers.

Our website is undergoing some changes, too, to help keep you informed and involved. We encourage you to join our new Theatre Educators Forum, an online gathering place for theatre education in California. We also invite you to become our “fan” on Facebook and follow us on Twitter. Links can be found on the website.

Soon our committees will be posted on line as well—and here’s where you can get involved. Explore the committees, and if you have an interest, contact the committee chair. We invite you to participate fully in your professional organization.

Our unified voice will also give us a stronger national voice. CETA has made a national splash with its award-winning position paper (available on the website). We co-presented a national conference with the Educational Theatre Association this fall, and next year we’ll be sponsoring a national conference with the American Alliance for Theatre and Education in San Francisco. And, of course, we’ll be celebrating our unification

in high style with our Star Sapphire Conference, the 65<sup>th</sup> Anniversary of CETA.

I look forward to our future together.

James Thomas Bailey



James with Jason Alexander at the conference



President-elect, Arlene Hood, with Jason and James

# Conference Photos/Work and Fun



# Conference Awards - 2009



Carol Hovey, Awards Chair

The 2009 CETA Awards were presented at the joint EdTA/CETA Conference at the Sheraton Park Hotel Ballroom in Anaheim on September 12, 2009. Over 130 delegates and guests attended the awards luncheon that honored five very deserving theatre arts educators, advocates and artists. It was very exciting to hear of the accomplishments of each of these individuals from the presenters who not

only knew them well, but could speak definitively of their love of theatre and the sacrifices and challenges each has faced.

Jordan Fox received the “New Teacher Award” and her fresh, vibrant energy was highlighted by her administrator, Mr. Kiloh Fairchild.



Jordan Fox and Kiloh Fairchild

The “Professional Artist Award” was presented by Kathleen Switzer to Mary Krell-Oishi, whose creative body of work speaks directly



Mary Krell-Oishi

to the hearts and minds of young people through her plays. Mary is nationally recognized by the American Library Association and Voice of Youth Advocates for her scripts.

Kirsten Giard presented the “Administrator Award” to Ron Jessee. As “the face of Arts Education in San Diego County,” Ron puts himself on the line without reservation in demanding arts education for every child, every day, in every school and does so with great enthusiasm, professionalism, and high good humor.

Lynn Lanning, who received our “Outstanding Contribution to Educational Theatre Award” was recognized for her years



Amanda Swann and Lynn Lanning

of dedicated work with DTASC, by Amanda Swann. Lynn Lanning made a significant impact in the Drama Teachers Association of Southern California working to better the festival experience in every way for theatre educators and students.

And, as our grand finale, the “Outstanding Theatre Educator Award” honoree was Jacquie Thompson-Mercer. Gai Jones spoke eloquently of Jacquie as a superior theatre educator with an exemplary program, who involves her students with statewide projects. She has hosted an all-state event, the CA State Thespian festival, at her high school, served on several boards, and regularly sponsors her students at international and statewide advocacy programs.

As always, the CETA Awards luncheon was a highlight of our annual conference. If reading this article about this year’s awards makes you think of a theatre educator who should be recognized for his/her work in theatre education, be sure to submit a nomination for next year’s awards!

Carol Hovey, Awards Chair

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## “Speaking” of Conferences

CETA Becomes an Affiliate Member of The American Alliance for Theatre and Education (AATE)

One of the benefits of CETA being an affiliate organization of AATE is that a current paid CETA member can get a 10% discount on AATE individual membership during 2009-2010. You can join online at [aate.com](http://aate.com) and receive your 10% discount using online code AFCA09 at checkout.

The 2010 AATE conference titled “Playing on the Fault Lines: Exploring the Shifting Ground in Theatre and Education” will be held August 8-10 in San Francisco, and CETA will work with joint programming.

AATE is the **national voice for theatre and education** whose mission statement says, “The American Alliance for Theatre & Education connects and inspires a growing collective of theatre artists, educators, and scholars committed to transforming young people and communities through the theatre arts.” The AATE national office is located just outside Washington, DC and continues to advocate for theatre education at the national level.

**AATE’s Diversity Statement:** AATE embraces diversity and encourages inclusion of all races, social classes, ages, genders, religions, sexual orientations, national origins, and abilities.

AATE’s publications (free with membership) include:

**Incite/Insight** is a non-peer-reviewed digital magazine issued every other month that is intended to ignite conversations between emerging and established theatre artists and

educators and build connections that strengthen the field.

**Youth Theatre Journal:** The scholarly journal of the American Alliance for Theatre & Education is a juried publication, dedicated to advancing the study and practice of theatre and drama with, for, and by people of all ages. It is concerned with all forms of scholarship of the highest quality that inform the fields of theatre for young audiences and drama/theatre education.

AATE's website is [www.aate.com](http://www.aate.com).

### Who benefits from AATE membership?

#### *Professional Theatre Artists or Education Directors*

- opportunities to network with other professional theaters
- opportunities to network with educators (which can inform educational programming)
- access to new theater games and teaching techniques
- access to new plays (or snippets of scripts) to consider for youth productions
- knowledge of show(s) that other theatres included in their season
- knowledge of what published scripts are available (all cast sizes)
- access to ideas about fundraising and marketing

#### *Drama or Theatre Teachers*

- access to theatrical resources for classrooms, curriculum, and students
- access to advocates on a local and national level for theatre in the classroom
- opportunities to network with other educators
- opportunities to network with theatre artists
- access to information that can be easily shared
- programs that can be created immediately with local or national colleagues.
- access to efficient feedback from colleagues year-round.

#### *Playwrights*

- opportunities to network with a wide range of other playwrights in the field
- opportunities to network with directors in professional theater and high schools
- opportunities to personally market oneself as a playwright in the field
- access to a large body of published works
- opportunities to showcase unpublished works and works in progress
- eligibility for nationally recognized awards
- access to best practices in the field
- access to other affiliated festivals for new works such as The Bonderman, New Visions/New Voices.

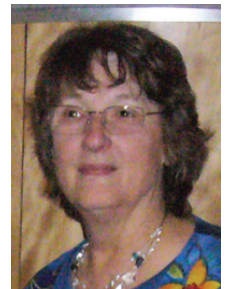
#### *Students and/or anyone who has a keen interest in theatre and education*

- opportunities to network with a wide range of professionals across the field
- leadership opportunities
- access to job postings and mentors

- access to member directories, online searchable research and networks to help refine interests
- research award and presentation opportunities

AATE offers several different types of memberships including reduced rates for students and retired members. For more information, view our membership options page.

Gai Jones, VP Membership



## Vice Presidents' Reports

Fall 2009

Working alongside my colleagues in committees this fall has brought home what a great membership we have in CETA. It is so wonderful to work with others who have the same everyday concerns, problems, joys, and hopes as I do. This has inspired me as we continue to try creating new opportunities for our members.

We have been working to create several one-day events for CETA members, for teachers *and* students. Some cannot afford to attend the wonderful Theatre Festival, and some do not have the time to spend three days.



Peggy Self,  
VP Public High Schools

So, we decided to create some one-day events for those who could really benefit from it. The idea is to create more opportunities for us to work together and learn from each other. After all, it is the California Educational Theatre Association. The name doesn't only signify that the members consist of teachers in schools; it also embodies the spirit of the work we all do. We share our knowledge and experiences with our students, our audiences, and as often as possible we want to share

that with each other. As David Krassner always reminds us as we enjoy the summer sunshine at Camp Bravo, we teachers are theatre artists too! And in the spirit of supporting that in each other, my colleagues and I have been striving to create three new theatre events that might add to that sharing.

Initially we are working to create a one-day Teacher Workshop. Many of us have topics we would like to learn, or refresh, and this day will attempt to fill that need. A survey was distributed to the membership at the EDTA/CETA annual conference, and again online for everyone to fill out. This information will inform our choices as to what will be offered. The cost will be quite low for a class or two and there may be a chance to get credits. Lunch and sharing will be part of the day as well, and we are attempting to have one venue in the north and one in the south so we can serve as many California theatre teachers as we can.

The date and time of this first Teacher Workshop day will be sent out to you soon; we hope many of you will enjoy and benefit from it.

Later in the year, we will be working on other one-day events including both teachers and students. But more on that later!

Wishing good health and a thriving creative mind and spirit to you all,

Peggy Self, VP High Schools

Theatre educators know the value of movement in the classroom. Movement is inherent in most theatre lessons. There are very few days where the students in my theatre classes sit in their seats the whole period. Those days are becoming even less frequent because I now understand the importance of movement. I have consciously started to make sure that there is movement even on the days when the class is learning theatre history or acting as audience to classmate performances. Theatre warm-ups, a group theatre game, learning a tongue twister and then marching around the room saying it at the top of the lungs are all ideas I use. Our favorite tongue twister is the old standby:

Oh what to do to die today at a minute or two 'til two  
 A thing distinctly hard to say yet harder still to do  
 For they'll beat a tattoo at twenty to two  
 With a rattatta tattatta tattatta too  
 And the dragon will come when he hears the drum  
 At a minute or two 'til two today  
 At a minute or two 'til two.

My middle school students love to march around the courtyard outside my classroom with their arms swinging chanting this with plenty of projection.

Good teaching comes through knowledge, experience and a willingness to use teaching practices we know work: Incorporating movement is one of them.

Rozan Gautier, VP Public Middle Schools



Rozan Gautier,  
VP Public Middle Schools

**BRAIN RESEARCH AND MOVEMENT IN THE CLASSROOM**

The last three in-service days in my school district have been centered on the latest in brain research and its implications in learning. It has been fascinating to learn about the things scientists and researchers are discovering. The idea that has struck me the most is the relationship between learning and movement.

Rae Pica states: "It's now understood that, because a child's earliest learning is based on motor development, so too is much of the knowledge that follows. The cerebellum, the part of the brain previously associated with motor control only, is now known to be, as Eric Jensen, author of numerous books on brain-based learning, puts it, a virtual switchboard of cognitive activity. Study after study has demonstrated a connection between the cerebellum and such cognitive functions as memory, spatial orientation, attention, language, and decision making, among others."

<http://www.movingandlearning.com/Resources?articles.htm>

Research is showing that all learning in the schools is more effective if students are allowed to move. The possibilities for teaching and allowing students to move are only as limited as a teacher's creativity. Making a rap out of a mathematic formula or presenting information in a history class in the form of a short scene are examples of movement that helps a student retain information.

**CATE 2010 STATEWIDE CONVENTION AT LAX**

**TAKING THE ROAD LESS TRAVELED**

**CATE 2010 LOS ANGELES**

**FEBRUARY 12-14, 2010**

**COME JOIN THE JOURNEY!**

**T.A. BARRON**  
 Author of the *Lost Years of Merlin* and *The Great Tree of Avalon* series

**MICHELE SERROS**  
 Author of *Honey Blond Chica*, A Young Adult Novel

**SONIA NAZARIO**  
 Author of *Enrique's Journey*, Pulitzer Prize Winner

**JOY HARJO**  
 Internationally Acclaimed Poet, Performer, Writer, and Musician

**JUNOT DÍAZ**  
 Author of *The Brief Wondrous Life of Oscar Wao*, Pulitzer Prize Winner

**DOUG CUSHMAN**  
 Children's Author/Illustrator, Winner of the California Young Reader Medal

**FRIDAY NIGHT EVENT!**  
 Come to dinner and a production of *East West Players' Theatre for Youth Dawn's Light: The Journey of Gordon Hirabayashi* by Jeanne Sakata

**WORKSHOP SESSIONS BY!** (tentatively scheduled)  
 Sheridan Blau, Kelly Gallagher, Tom Gage, Angus Dunstan, Kim Flachmann, Carol Booth Olson, Brian Jeffrey, and many more!

**REGISTER ONLINE AT**  
**WWW.CATEWEB.ORG**



Gai Jones,  
California Youth in Theatre

## CETA's CA Youth In Theatre Day Committee Plans To Honor More Students And Theatre Educators For 2010 12th Annual CYIT

The CA Youth in Theatre (CYIT) committee has been working to make CETA'S statewide celebration for 2010 an even more special event for theatre educators, theatre

students and their friends and families. Committee members, David Krassner, Nancy Carr, Jennifer Benner, Carol Hovey, Linda deBaun, Brad Koepenick, Leah Pitzak, Hillary Pearson, Amanda Swann, Kaleta Brown, Tom Fearon, Kim O'Rourke, and Chair Gai Jones welcome new member Bryan Ha to the planning committee. Mr. Ha was affiliated with former Senator Jack Scott's legislative office and brings an insider's vision of the day's celebration and advice on how to secure more legislators' attendance.

March 16, 2010, is the date of the 12<sup>th</sup> Annual CYIT in Sacramento. The day begins with Opening Ceremonies at the Capital. Then students and Theater educators visit their legislators' offices, inviting the legislators to attend the students' performances at the Sacramento Theatre Company during the day's celebrations.

The CYIT committee continues to send letters written by CETA advisory board in support of the upcoming 12<sup>th</sup> annual CYIT Day in Sacramento. Last year, Kevin Spacey and Mare Winninham wrote letters of support to the California legislators. The CA Alliance of Arts Education Policy Director, Joe Landon, continues to work with CETA in securing the Capitol meeting room for Opening Ceremonies. The Sacramento Theatre Company once again offers their theater for performances and their staff for workshops during the day. Camp Bravo and ComedySportzLA will carry on with their support. Quotes from legislators and students who have attended the past celebration will be highlighted on Artsed.org.

Drama Teachers Association of Southern California (DTASC), CA State Thespians, CETA High School Festival committee have authorized scholarship honorariums for students and teachers to attend the day of performances. Recently CA Thespians offered scholarship auditions; over seventy-five middle and high school students performed for honorariums. California Thespians is also sponsoring a Theatre education advocacy essay contest; the student winner will be sponsored to attend the 12<sup>th</sup> annual CYIT Day in March, 2010.

Two scholarships are offered by CETA. Gai Jones, Founder of CYIT, secured a Target grant for California high school Theatre departments whose teacher and students have never attended the statewide celebration. The scholarship committee will award schools from northern, central and southern CA.

The CETA Scholarship for high school theatre educators and students who have never attended CYIT will be distributed to current CETA members in October, 2009.

The CETA Past Presidents' Council (PPC) sponsors a scholarship for elementary and middle school theatre students and their theatre educators to attend the 12<sup>th</sup> Annual CYIT. The CETA PPC scholarship application will be distributed to current CETA members in October, 2009.

**Online registration for the 12<sup>th</sup> Annual CYIT Day will be open in December, 2009. Deadline registration is February 22, 2010 for the March 16<sup>th</sup> CYIT.**

Gai Jones



## On the National Scene

For Release September 24, 2009

### CASE STUDIES REPORT ON ARTS

#### FOR ALL DISTRICTS

#### FILLS KNOWLEDGE GAP ABOUT ARTS EDUCATION EFFORTS

*Examination of 11 L.A. County school districts yields information on effective strategies for implementing, sustaining and stewarding arts education initiatives*

LOS ANGELES — The first 11 school districts to join L.A. County's arts education initiative, *Arts for All*, have made admirable progress in developing an infrastructure for arts education that carries the potential to be self-sustaining in time, according to case studies released today by the Los Angeles County Arts Commission. *Arts for All: The Vanguard Districts – Case Studies from the First Five Years* details the experiences of Beverly Hills, Burbank, Castaic, Compton, Culver City, Hacienda La Puente, Los Angeles County Office of Education, Norwalk-La Mirada, Pasadena, Rosemead and Santa Monica-Malibu school districts.

The case studies and cross-case analyses offer new insights into the differences between planning to restore arts education and making that plan a reality. "There is a robust and rigorous body of research on the impact of arts education on students," said Sandra Ruppert, Director of the Arts Education Partnership. "However, since the Partnership's own 1999 report, *Gaining the Arts Advantage*, there has been sparse research on the effective strategies for implementing, sustaining and stewarding arts education efforts. The *Arts for All* case studies report is an important step in that direction."

The studies were commissioned to document lessons learned by the school districts as they developed arts education plans and started implementation, to measure growth of student access to arts instruction and to inform services provided by *Arts for All* to school districts.

Key findings include:

- 82% of the school districts joined the initiative to replace a patchwork approach to the delivery of arts education with sequential instruction that builds from one level of understanding or experience to the next.
- 100% of the school districts hired or assigned someone to coordinate the arts education reform effort at the district level. This coordinating function proved to be critical to the success of the effort.
- The most visible change across all districts and all school levels were increases in resources available to support instruction such as musical instruments, arts supplies and performance-related equipment; the number of arts classes being offered, the number of students enrolled in arts classes and the number of hours of overall instruction; and the number of student performances and exhibitions. This last increase was attributed to more classes being offered and more teachers honing their ability to produce quality student learning results.
- 92% of the school districts were able to bring together district arts leaders, teachers, and community advocates to leverage and attract funding for arts education. With the exception of the Los Angeles County Office of Education educational divisions, each Vanguard District has established an education foundation to supplement the district arts budget.

Key challenges and needs identified from the report include:

- Superintendents and/or school boards, in response to academic pressures to raise test scores, inadvertently demonstrated a lower valuing of arts education in the curriculum and instructional schedule.
- Elementary classroom teachers, who are expected to learn how to provide quality instruction in as many as four arts disciplines in addition to their regular workload, need professional development training from the district arts coordinators.
- Regardless of the level of funding districts received for implementing their plans, school districts' perception is that money remained the dominant challenge.

As a result of the report's findings and with the help of a \$1.2 million grant from The Wallace Foundation and a group of regional arts education funders, the Los Angeles County Arts Commission, in coordination with the Los Angeles County Office of Education and Arts for LA, is providing new services starting with the current school year:

- Leadership Fellows Program to raise the understanding of quality, access and equity in arts education among school district leaders and administrators and increase their ability to overcome obstacles to implementation.
- Professional Development for Arts Coordinators in program evaluation, student assessment, funding diversification and advocacy strategies to better equip them to address local barriers to moving forward and improve implementation of plans.
- Advocacy Team Training for local stakeholders to advocate for and monitor the implementation of long range arts education plans and hold education decision makers accountable.

- A philanthropic liaison to assist school districts in identifying funding sources for arts education both internally, within the school system, and from external private and public sources.

The full report and various sections of it, including the individual school district case studies, can be downloaded at <http://lacountyarts.org/artsted/casestudies.html>. Principal investigator for the case studies was Lynn Waldorf, PhD, of the Griffin Center for Inspired Instruction. Dr. Waldorf is a nationally recognized expert in research methodology used in arts education studies. Her work on the role of the arts in public schooling has been included in seminal arts education research volumes, including *Champions for Change*, *Critical Links*, and *Evaluating the Impact of Arts and Cultural Education*, a 2008 publication by the Centre Pompidou in Paris. Her research and evaluation activities have been funded by the U.S. Department of Education, California Arts Council, California State Legislature, MacArthur Foundation, Sony Entertainment Foundation and the Eisner Foundation.

The research for the case studies was conducted in 2008, before the recent dramatic changes in the economic climate of Los Angeles and California. While declining enrollment and California's budget crisis remain the top challenges for Los Angeles County school districts in moving from planning for arts education to implementation of the plan, the Arts for All initiative continues to move toward its goal of returning quality, sequential arts education to all 81 school districts in L.A. County. School districts continue to join the effort. During the 2009-10 school year Arts for All is working in 38 school districts representing 510,000 students.

The Los Angeles County Arts Commission, Laura Zucker, Executive Director, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. In addition providing leadership and staffing to support the regional blueprint for arts education, Arts for All, the Arts Commission administers a grants program that funds more than 300 nonprofit arts organizations annually, oversees the County's Civic Art Program for capital projects, funds the largest arts internship program in the country in conjunction with the Getty Foundation, programs the John Anson Ford Theatres and supports the Los Angeles County Cultural Calendar on ExperienceLA.com. The Arts Commission also produces free community programs, including the L.A. Holiday Celebration broadcast nationally, and a year-round music program that funds more than 40 free concerts each year in public sites. The 2009-10 President of the Arts Commission is Araceli Ruano. For more information please consult the Arts Commission online press kit: [www.lacountyarts.org/communications/docs/lacac\\_onlinepresskit\\_0908.pdf](http://www.lacountyarts.org/communications/docs/lacac_onlinepresskit_0908.pdf)

Robin Lithgow  
9/24/09





## The Teacher as Leader

October 15, 2009  
By Michelle Obama

This is a busy time of year in the Obama household. Like so many parents all across this country, I watch with a mixture of pride and anxiety as my daughters stuff their backpacks, kiss me goodbye, and move ahead in another new school year without so much as a backwards glance.

My girls are now making new friends, tackling challenging new subjects, and moving closer to becoming the strong, confident women I know they can be. But when I see them come home, bursting with excitement about something they have learned or someone they have met, I can't help but think that some of the most influential people in my daughters' lives won't be the ones they socialize with on the playground or read about in the pages of a book—they will be the people who stand up every day in front of their classrooms.

We all remember the impact a special teacher had on us - a teacher who refused to let us fall through the cracks; who pushed us and believed in us when we doubted ourselves; who sparked in us a lifelong curiosity and passion for learning. Decades later, we remember the way they made us feel and the things they inspired us to do - how they challenged us and changed our lives. So it's not surprising that studies show that the single most important factor affecting students' achievement is the caliber of their teacher.

And when we think about the qualities that make an outstanding teacher - boundless energy and endless patience; vision and a sense of purpose; the creativity to help us see the world in a different way and the commitment to helping us discover and fulfill our potential - we realize: these are also the qualities of a great leader.

Today, more than ever before, we need precisely this kind of leadership in our classrooms. As the President has frequently said, in a twenty-first century global economy where jobs can be shipped to any place with an internet connection, and children here in America will be competing with children around the world for the same jobs, a good education is no longer just one road to opportunity - it is the only road. And good teachers aren't just critical for the success of our students; they are the key to the success of our economy.

But the reality is that with each passing year, we are actually losing more and more of our most experienced teachers. More than half of our nation's teachers and principals are baby boomers. And in the next four years, as many as one third of America's 3.2 million teachers could retire. By 2014, just five short years from now, the U.S. Department of Education projects that our nation's schools will hire as many as one million new teachers.

And the challenge to our schools is not just an overall teacher shortage, but a shortage of good teachers in the schools where they are needed most: high-need schools that present some of the greatest challenges, but have students with so much potential. We also have a shortage of teachers in subjects like math and science that we know will be critical to our children's future.

Today, we need a new generation of leaders to take their place in our nation's schools. We need passionate, talented, committed men and women to step up and devote themselves to preparing our students to succeed in this new century.

We need universities to double down on their efforts to prepare teachers, and to improve and expand effective alternative routes to certify teachers. We need to encourage more experienced professionals to consider teaching as the next chapter in their careers. And we need to treat teachers like the professionals they are by providing good salaries and high quality professional development opportunities.

We need parents to do their part as well to match that leadership in the classroom with leadership at home. We need to set limits and turn off the TV; we need to put away those video games and make sure that homework gets done. We need to reinforce the example that's being set and the lessons being taught at school and make sure that learning continues at home.

And we need government to support significant efforts to recruit and retain teachers and to reward high performing teachers. Along those lines, President Obama is already investing more than three billion dollars to turn around struggling schools. And he has proposed a nationwide Teacher Recruitment Program to attract more people to the profession, especially in high-need schools. I look forward to being involved with this program and encouraging people across America to put their leadership skills to work in our nation's schools.

Much work lies ahead, and it won't be easy. But I am confident that with a new generation of outstanding leaders in our classrooms, we can make a lasting difference in the lives of our young people and a lasting impact on the life of this nation.

*Michelle Obama, First Lady of the United States.*





## MEET DIANNE BYE, MEMBER-AT-LARGE

Dianne Lorraine Bye, an LAUSD Arts Program theatre teacher, received a B.A. in Theatre from Seattle University and an M.A. in Visual and Performing Arts from Syracuse University.

Ms. Bye has over 40 years experience as an actress/writer in theatre, film, television and radio. Trained professionally at the American Conservatory Theatre in San Francisco, Dianne performed with the A.C.T. Mime Troupe. For seven years, she toured the United States in a mime performance/program for schools, universities, theaters and corporate events. Among film and T.V. credits are *Justice for All* starring Al Pacino; *F.I.S.T.*, starring Sylvester Stallone; and *Heartburn*, starring Meryl Streep and Jack Nicholson. Ms. Bye also appeared in the T.V. special *The Unexplained*, hosted by Peter Graves, and in the series *U.S. Customs Classified*.

During 13 years in the Washington, D.C. market, Dianne performed in industrial, educational and corporate films/videos, appeared in numerous television commercials, and was heard in hundreds of T.V. and radio voice-overs. Ms. Bye also performed as a mime at the White House three consecutive administrations for Presidents Ford, Carter and Reagan. She was part of Nancy Reagan's "To Love A Child"/ foster grandparent presentation and appeared with Frank Sinatra at the White House.

Ms. Bye holds Multiple Subject and Single Subject Teaching Credentials, is a graduate of the Los Angeles Unified School District's Intern Program and has been teaching drama in LAUSD since 1998. She and Judi Garratt were the Arts Program Theatre Teachers for the Stage Five Project (an experimental program in which theatre, dance, and visual arts teachers were at the same four schools all year long). Judi and Dianne have been working on the Arts Instructional Guide for LAUSD, and this summer they completed the supporting lesson plans for all grades, k through 6 (over 230 lessons).

This 2009/2010 school year, Dianne is teaching theatre in seven elementary schools in the South Bay area. She is a member and co-founder of *The Living Newspaper*, a contemporary activist theatre company inspired by the original *Living Newspaper* of the Federal Theatre Project in the 1930s, and continues to perform professionally as a mime artist.

Thanks to Kim O'Rourke for her efforts as Assistant Editor and proof reader

## As We Attain, We Lose Obituary, Past President William Schlosser

**Dr. William E. Schlosser**, the third President of CETA, died of dementia at 88 on December 28, 2008, in Simi Valley, CA, his home of 45 years. He leaves his wife Jean to whom he was married for more than 61 years, two sons, William Bert and Wade Erwin, and daughter Perri Jean. Bill was an innovative professor of theatre at California State University, Northridge, from which he retired after a long and distinguished career.

Born and raised in Chicago and after four years in WWII, he returned to Chicago's Teacher's College to finish his bachelor's degree, then went on to Northwestern for his master's, and taught theatre for eight years at the University of Oregon where he earned a doctorate of education.

He moved south to LA State college where he became one of 30 people picked to start a new college in the San Fernando Valley of Los Angeles. Bill taught theatre and produced plays in an old circus tent in a parking lot before the theatre facility was built and created a Teenage Workshop on the site. The mayor of Los Angeles called him the "Father of Theatre in the San Fernando Valley." In 1956, his production of *OTHELLO* officially opened the new Campus Theatre which housed the main stage productions for years at SFV College, later to become California State University, Northridge.

Bill served as Chair of the Department of Theatre, taught acting, directing, theatre history, as well as the Methods course and guided many CSUN theatre graduates toward successful teaching careers.

Bill was instrumental in pioneering CETA, served on the Board, and after his term as President, on the Commission for Future Directions. As Chair of the Department of Theatre, he hosted the CETA High School Festival for many years.

[collected by Jackie Melvin, CETA Past President]

# Calendar and Events

## CALIFORNIA EDUCATIONAL THEATRE CALENDAR, 2010

January 2	Thespian Board Meeting
January 9	<b>CETA</b>
<b>Southern High School Fest</b>	<b>Committee Meeting</b>
January 9	DTASC Board
January 15-17	<b>CETA Southern High School Festival</b>
January 23	DTASC Teachers' Meeting
January 24	<b>CETA Board Meeting</b>
January 29	CAAE Meeting
January 29	Lenea Festival, CSUS, Sacramento
January 30	ComedySportz Middle School Improv Day (Southern CA)
February 6	<b>NorCal Festival</b>
February 6 or 13	ComedySportz High School League Gamecon II (Southern CA)
February 13	<b>CETA Midstage Fest</b>
March 7	Thespian Board Meeting
March 12-13	Fullerton College Festival
March 16	<b>CETA's California Youth in Theatre Day in Sacramento</b>
March 21	<b>CETA Board Meeting</b>
March 26-28	CA State Thespian Festival
April 10	Thespian Board Meeting
April 24	DTASC Shakespeare Festival Divisions A/B/C
May 26	Orange County Cappies Reception
for	Nominees and Commendees
June 6	<b>CETA Board Meeting</b>
June 6	Orange County Cappies Gala
June 11	CAAE Meeting
June 12	DTASC Teachers' Meeting
August 5 -8	AATE Conference in Association with CETA, San Francisco
September 12	<b>CETA Board Meeting</b>
October 7 - 10	<b>CETA 65th Star Sapphire Anniversary</b>





**California Educational Theatre  
Association presents**

## **NorCal High School Theatre Festival**

**Saturday, February 6, 2010**  
8:00 AM – 4:00 PM

Mt. Pleasant High School  
1750 South White Road  
San Jose, CA 95127

**Student cost: \$20**

**Teacher/ school fee: \$70 for CETA  
members (\$145 for non-CETA members,  
includes 2010 CETA membership)**

**For more information:  
Robin Edwards-Harvey**

**[cetanorcalhighfest@yahoo.com](mailto:cetanorcalhighfest@yahoo.com)  
[www.cetoweb.com](http://www.cetoweb.com)**

### **Festival Highlights**

- Each student may compete once in each of the three categories: Monologues, Duets, and One Acts.
- Students perform Monologues and Duets twice; first in the morning for feedback, and again in the afternoon for judging.
- One Acts are performed once for judging.
- Hands-on workshops planned: Tech Olympics; set design; costume design; makeup
- All students receive recognition for their participation in the festival. Special awards go to each category winner.

*All performing students qualify to  
attend California Youth in Theatre Day in  
Sacramento in March, 2010*

### **Registration Fees**

Teacher fee:

\$70 for CETA 09-10 members  
\$145 for nonmembers  
(includes 09-10 membership)

Participants' fees:

*Number of each type of Participant (includes lunch):*

\_\_\_\_\_ Students @\$20 each \$ \_\_\_\_\_  
 \_\_\_\_\_ Teacher - \$70 includes lunch \$ \_\_\_\_\_  
 \_\_\_\_\_ Adult chaperones \$10 each \$ \_\_\_\_\_  
 Total enclosed \_\_\_\_\_

### **Registration Information:**

School Name \_\_\_\_\_  
 First Name \_\_\_\_\_ Last Name \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 School Phone \_\_\_\_\_ Ext. \_\_\_\_\_ (Name) \_\_\_\_\_  
 Home Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ E-mail \_\_\_\_\_

(Checks only-no purchase orders- No on-site registration)  
Checks payable to CETA NorCal Festival  
and mail to Robin Edwards-Harvey at Mt. Pleasant High School

California Educational Theatre Association  
presents

# Middle Stage Drama Fest

a drama festival for grades 6-8

Saturday, February 13, 2010



### Your students will:

- Meet students from other schools
- Perform and view performances
- Receive recognition
- Create great PR for your program

### Qualify to attend

California Youth in Theatre Day

### And go home feeling great!

### Hosted by:

Samuel Jackman Middle School  
7925 Kentwal Dr., Sacramento  
easy freeway access from 5, 80, and 99

### for more information contact

Carolyn Elder, [carolynes56@comcast.com](mailto:carolynes56@comcast.com)

## The Categories:

Performances in all three categories are conducted under *audition conditions*. No costumes or sets. If required by scene, small hand props are acceptable.

Students may enter up to two of four categories:

**Monologues** - Maximum 3 minutes.

One chair will be provided.

**Duets**- (2 person scenes) - Maximum 5 minutes.

Two chairs will be provided.

**Group Scenes** - (3 or more) - Maximum 5 minutes.

Four chairs will be provided.

**Original Oratory Jam** - A place to 'spit' your original poetry, monologues, performance art or interpret classic poems and speeches. Individuals or groups-- Maximum 3 minutes.

**YES!**  
We are attending the  
Middle Stage Fest!

### Registration Fees:

\$75 for CETA 09-10 members

\$150 for nonmembers

(includes 09-10 membership)

Applicable registration fee = \_\_\_\_\_

### Participant Fees: \$10.00 per student

(Max. 45 per school, includes box lunch)

\_\_\_\_\_ X \$10.00 ea = \_\_\_\_\_

Number students attending

\_\_\_\_\_ X \$10.00 ea = \_\_\_\_\_

Number of chaperons

\_\_\_\_\_ X \$5.00 ea = \_\_\_\_\_

Total enclosed \_\_\_\_\_

## Registration Information:

School Name \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School Phone \_\_\_\_\_ Ext. \_\_\_\_\_ (Name) \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ E-mail \_\_\_\_\_

(Checks only-no purchase orders- No on-site registration)

### Make checks payable to CETA, and mail to:

Carolyn Elder, Director, Middle Stage Fest  
3612 Mulholland Way, Sacramento CA 95821

Hosted by  
Samuel Jackman  
Middle School



## YOUR CETA BOARD (2008-2009)

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**JAMES THOMAS BAILEY**  
President



**AMANDA SWANN**  
Past President



**CAROL HOVEY**  
Executive Secretary



**CAROLYN ELDER**  
Executive Treasurer



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