



# E-NEWS

## California Educational Theatre Association

Vol. 4, Ed.4



### Message from the President

#### What a busy time of the year for CETA!

In the past few weeks, we've held two high school festivals, one in northern California and one in southern California. Congratulations to **Britt Panell, Robin Edwards-Harvey, Terri Rogelstad, Peggy Self, Jana Baumann** and all of our organizers for wonderfully successful events. Congratulations, too, to our featured performers and scholarship winners.

Congratulations as well to Carolyn Elder, chair of the Middle Stage Fest that was held in Sacramento on Valentine's weekend. This is the 9<sup>th</sup> Anniversary of this wonderful theatre event for middle school students, and the 10<sup>th</sup> Anniversary is already set for February 11, 2011.

And if all this weren't enough, we've got two more events in the next few weeks. **California Youth In Theatre Day** happens on Tuesday, March 16<sup>th</sup> in Sacramento. Even if you aren't able to attend the festivities in Sacramento, you can still celebrate in your school. Make sure every knows the importance of theatre education! Look for a packet from CETA with ideas on how you can participate. Congratulations to **Gai Jones**, founder and chair of this important event. See inside this edition of CETA News for more details.

Come spend an "adult" day with your fellow CETA members at a **"Day at the Races"** presented by the **Past Presidents Council** and Event Chair **Vicki Francis** on Saturday, March 20<sup>th</sup> at Santa Anita Racetrack. Your ticket benefits scholarships presented by CETA. If you've never been, it's truly a lot of fun. And who knows? You might win big and then start a scholarship yourself! See inside for more details.

Finally, mark your calendars for CETA's 65<sup>th</sup> Star Sapphire Anniversary, to be held October 7<sup>th</sup> - 9<sup>th</sup> in southern California. We promise a truly wonderful celebration.

### The Festivals

#### CETA South Highschool Festival

The 39<sup>th</sup> annual California Educational Theatre Association's, Southern High School Festival was held over the Martin Luther King Jr. holiday weekend at Los Osos High School. Michael Kremer and Randy Shorts were hosts to over 1000 theatre students from all over Southern California. Once again, the festival was a huge success. Mainstage shows were: Christian HS *The Match Girl*, Jurupa Valley's *Lend Me A Tenor*, Culver City's *The Life and Adventures of Nicholas Nickleby*, and Capistrano Valley's *Rumors*. Saint Francis, Palisades Charter, Fullerton Union, Estancia, Upland, Charter Oak, Westview and San Dieguito Academy presented ten minute scenes from their productions as part of a wonder Festival of Scenes presentation. Over the weekend, students enjoyed attending workshops, auditioning for scholarships and presenting scenes, showcasing Film Festival entries, and of course, being entertained by Comedy Sportz. This year over \$10,000 in college scholarships was awarded to outstanding acting and tech students. This festival was an amazing showcase of the spectacular talent in our high school theatre programs and a wonderful opportunity to come together and share our shared passion and love for Theatre.

Festival Coordinator Britt Pannell



# CETA Southern High School Theatre Festival Awards 2010

## MAIN STAGE

### BEST CAMEO

*Nicholas Nickleby*-The Infant Phenomenon  
Avery Dresel-Kurtz, Culver City High School

### BEST SUPPORTING ACTRESS

*Lend Me a Tenor*-Maggie  
Tiana Sirota, Jurupa Valley High School

### BEST SUPPORTING ACTOR

*Nicholas Nickleby*-Ralph Nickleby  
Conor Murphy, Culver City High School

### BEST ACTRESS

*Rumors*-Chris Gorman  
Lisa Del Padre, Capistrano Valley High School

### BEST ACTOR

*Nicholas Nickleby*-Nicholas Nickleby  
Kevin Mitchell, Culver City High School

### BEST ENSEMBLE

*Nicholas Nickleby*, Culver City High School

## FESTIVAL OF SCENES

### BEST SUPPORTING ACTRESS

*Othello*-Emelia  
Mishael Edu, St. Francis High School

### BEST SUPPORTING ACTOR

*Fools*-Dr. Zubritsky  
Bill Wuehrmann, Westview High School

### BEST ACTRESS

*Shakespeare In Hollywood*-Lydia Lansing  
Samantha Isherwood, Charter Oak High School

### BEST ACTOR

*The Diviners*-CC Showers  
Sean Pinto, Palisades Charter High School

### BEST ENSEMBLE

*The Iliad, Odyssey-All Greek Mythology*, Fullerton Union High School

### FLIP READE (OUTSTANDING PHYSICAL MOVEMENT)

*Nicholas Nickleby*-Smike  
Tristan Price, Culver City High School

## Senior Scholarships in Acting

Estancia-Josh Dominguez  
Marywood-George Kovalinko  
Marywood-Katlyn Farley  
Walnut-Leti Hirabashi  
Lakeside-Drew Russ  
Murrieta Valley-Anna Shafer

## Senior Scholarships in Technical Theatre

Kaitlin Lantz – Palisades Charter  
Lexi Rubman – Palisades Charter  
Greg McMahon – Torrey Pines HS

## CA Youth in Theatre Scholarship Recipients

Mt. Carmel-Diane Jones, teacher; John Denion  
Etiwanda-Christian Kiley, teacher; Victoria Dumapias  
Huntington Beach Academy of Performing Arts  
Robert Rotenberry, teacher; Kyle Selig  
Fullerton Union H.S. “The Iliad, Odyssey-All Greek Mythology”  
Michael Despars, teacher; Nate Vesti, Ingrid Garner, Taylor Wright

## Sceneworks

Best Scene – “Choice of Vegetable” Lakeside HS  
Best Actor – Jesse Campos – Yucaipa HS  
Best Actress – Chelsea Bo – Murrieta Valley HS  
Best Supporting Actor – Zach Canter – Huntington Beach Academy for PA  
Best Supporting Actress – Lisa Lamb – San Jacinto HS



# NorCal

## Second Annual NorCal High School Festival a Big Success

Drizzly weather in San Jose couldn't dampen the spirits at CETA's second annual NorCal High School Theatre Festival on Feb. 6, 2010. Robin Edwards-Harvey, festival organizer, beamed, "We doubled the number of schools that participated, and nearly doubled the number of students. The kids really received quality feedback and workshop instruction. Our workshop presenters and judges included three college professors and a professional, in addition to experienced high school theatre teachers. The musical theatre, makeup, and choreography workshops in particular received rave reviews from the students." A total of 84 students from 8 high schools participated, traveling from as far north as San Francisco, and as far south as Clovis.

Theatre students from Mt. Pleasant High School, the home of the NorCal festival, served as ambassadors and festival crew. Wearing black CETA t-shirts, these easy-to-spot helpers doubled as kitchen staff. Each participant's lunch was freshly prepared to order by their able hands.

Student participants competed for bronze, silver, and gold medals, as well as certificates for the top three scenes and monologues. Tied scores for monologues produced two winners for all three top honors. Perfect scores earned one lucky student the Grand Prize certificate. Kapil Talwalkar's performances were an inspiration to all and a credit to his teacher, Arcadia Conrad from Cupertino High School. Congratulations, Kapil!

Watch for details about next year's festival on the CETA web site and in future CETA eNews postings.

Jana Baumann, CETA North President



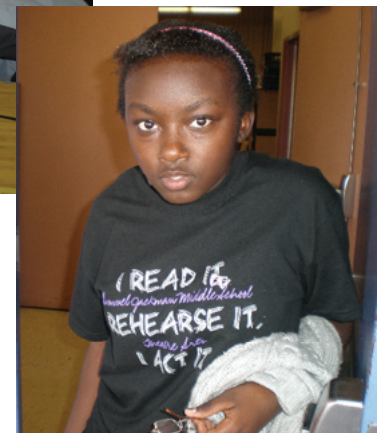
# Middle School Fest

On Saturday February 13<sup>th</sup> the 9<sup>th</sup> annual Middle Stage Fest was held in Sacramento at Samuel Jackman Middle School. Twelve schools represented by 210 students as well as 60 judges and teachers and parents were in attendance.

Middle school students from all over Northern California performed monologues, duets, group scenes and original works. Scenes were performed once in the morning and were given feedback by the judges and then again in the afternoon for adjudication. As scores were being tabulated, the students had the opportunity to participate in a fun and very active improvisation workshop lead by Corky Dominguez a CETA board member, teacher at LA County School of the Arts and director.

Thanks to Festival founder and organizer, Carolyn Elder for another successful Middle Stage Fest. Mark your calendars now for the 10<sup>th</sup> Middle Stage Fest on February 12, 2011!

Rozan Gasutier, VP Public Middle Schools



**All Festivals Lead to California Youth in Theatre Day!**

## CALIFORNIA SENATE MEMBER'S RESOLUTION

By the Honorable Curren D. Price, Jr.  
26th Senatorial District Relative to

### California Youth in Theatre Day

**WHEREAS**, On March 16, 2010, more than 225 theatre students, theatre educators, friends, and administrators from schools throughout the state will gather at the California State Capitol to celebrate the **12th Annual California Youth in Theatre Day**, and it is appropriate at this time to draw the attention of the public to this auspicious occasion and

**WHEREAS**, The California Youth in Theatre program was founded by Gai Jones, a theatre educator of students from kindergarten to senior citizen; and

**WHEREAS**, Working to improve the quality of theatre education and to develop and enhance the talent and promise of student performers across the state, the California Educational Theatre Association represents the educational concerns of all the theatre teachers in California; and

**WHEREAS**, Since 1996, over 2,000 students have traveled to Sacramento to perform prize-winning monologues, scenes, songs, and dances for California Youth in Theatre Day; and

**WHEREAS**, Youth participants are prize-winning theatre students in California, and they will perform monologues, scenes, songs, and dances to demonstrate their creative expertise to Legislators and legislative aides who attend the performances on March 16 at the *Sacramento Theatre Company*; and

**WHEREAS**, These students distinguish themselves as the future of the arts and entertainment business of the twenty-first century and their parents and teachers stand in strong support of their creative ventures; and

**WHEREAS**, By succeeding in theatre, the students learn the art of creative endeavors with assurance and gain enhanced job esteem and cultural appreciation; and

**WHEREAS**, California Youth in Theatre Day connects and inspires a growing collective of theatre artists, educators, and scholars committed to transforming young people and communities through the theatre arts; now, therefore,

**be it RESOLVED** BY SENATOR CURREN D. PRICE, JR., that he recognizes March 16, 2010, as California Youth in Theatre Day, and extends highest commendations to the student performers and their teachers and parents on their accomplishments and their promise.

Dated this 16th day of March, 2010.  
Honorable Curren D. Price, Jr.  
26th Senatorial District

# Suggestions for CYIT Day



## Suggestions of Celebration for CA Youth in Theatre Day (CYIT). March 16, 2010

A day of celebration for Theatre students of all ages and their Theatre educators has been declared by the CA State Senate on March 16, 2010. This 12<sup>th</sup> Annual CYIT is sponsored by CA Educational Theatre Association (CETA), our professional theatre education association. For more information: [cetoweb.org](http://cetoweb.org)

- ❖ **D**isplay the enclosed CYIT poster in your classroom, main office, and any public area of your institution.
- ❖ **H**ost a lunch celebration on March 16, 2010, inviting faculty and staff for dessert; present a short performance. Thank them for supporting the Theatre Department.
- ❖ **M**ake a copy of the CYIT poster; give to each Theatre student. Ask them to display it for the month of March, perhaps in a car window.
- ❖ **S**chedule to be included as a school board agenda item; present the poster to the school board. Thank them for support. Invite an alum to tell the board or administration how much theatre positively affected his/her life. Thank them for support.
- ❖ **R**ecord on your home/institution answering machine a message indicating that you and your students support sequential Theatre Arts instruction for all CA students, pre-K through 12<sup>th</sup> grade.
- ❖ **A**rrange for student testimonials on the benefits of studying Theatre on your school television and local cable channel.
- ❖ **M**eet with your administration; thank them for supporting your department; give them a journal which includes topic writings from your students detailing the positive experiences they have had in Theatre.
- ❖ **O**n March 16, 2010, encourage all Theatre students to wear Theatre t-shirts/jackets.
- ❖ **D**istribute by school mailboxes a candy goodie with tag telling faculty/staff that your department is recognized by the CA State Senate on March 16, 2010.
- ❖ **O**btain permission to decorate a trophy case/table for March with some of your Theatre trophies.
- ❖ **D**eliver donuts to the Faculty/Staff work room with a sign thanking them for support.
- ❖ **A**rrange for community, PTSA, performances during the month of March.
- ❖ **I**nvoke your legislator to a performance; arrange for a photo op with the cast and let the legislator/aide do a short curtain speech.
- ❖ **O**rganize a S.T.O.P.(Salute to our Parents/People) performance, during which Theatre students perform positive selections dedicated to some adult who has supported them in their creative ventures.
- ❖ **A**rrange for school and community newspaper coverage about your celebrations.
- ❖ **M**ake a list of your department's past and present Theatre accomplishments; present a copy to each parent and administration.
- ❖ **T**ravel with your students to perform for younger children.
- ❖ **P**roduce a WIPS (Works in Progress Showcase) to let others see what classes are working on.
- ❖ **I**f you are not a member of CETA, join at [www.cetoweb.org](http://www.cetoweb.org)
- ❖ **I**nvolve your students in professional adjudication possibilities connected with CETA/DTASC/CA State Thespians.
- ❖ **I**f you and your students attended the March 16, 2010 event, celebrate it every way you can. Congratulations for taking your students to CETA events.
- ❖ **P**lan to take part in 2011 CYIT in Sacramento, at which we gather at the Capitol for Opening Ceremonies and photo ops with legislators, then travel to perform at Sacramento Theatre Company, taking part in workshops, and receiving awards for students' performances.
- ❖ **E**ncourage your Thespian/Drama Club members to add to this list of ideas.

The suggestions below were compiled by Gai Jones, Founder of CYIT,  
with assistance from members for the CETA board 2010.

# Additional News and Reports

## Public Elementary Schools

The Los Angeles Unified School District's Elementary Arts Program is alive and vibrant in all LAUSD Elementary Schools this 2009-2010 school year. However, the battle for survival continues with the Elementary Theatre teachers passionately advocating the indispensable nature of all the arts (visual, dance, music and theatre) in education K through 12.

Due to the huge budget cuts this year, the LAUSD Arts Program has experienced many changes. The administration of the Arts Education Branch has been reduced to eight people:

Robin Lithgow, Administrative Coordinator

Dr. Steven McCarthy, Secondary Arts Coordinator

Connie Covert, Elementary Arts Coordinator

Luiz Sampaio, Visual Arts Specialist

Shana Habel, Dance Content Expert

Judi Garratt, Theatre Specialist

Julie Corallo, Music Specialist

Dain Olsen, Media Content Expert

In cooperation with UTLA (United Teachers Los Angeles) union representatives, elementary theatre teachers have staged demonstrations, written letters and emails to LAUSD Board of Education members, to Superintendent Cortines, to the Governor and other politicians in Sacramento, and have projected their voices at board meetings and union meetings. Theatre teachers' participation in back-to-school nights, and their leadership in professional development sessions for administrators and classroom teachers are among many other methods used to provoke understanding and awareness of theatre art's positive impact on our youngest students, our future leaders.

Elementary theatre teachers have provided parents, administrators, classroom teachers and the public at large with research data regarding the power of art, theatre especially, in a child's successful and complete education.

Below is an example of a letter, composed by Katy Hickman, elementary theatre teacher, to be sent to parents, to enlighten them to the LAUSD Arts Program. This has been translated into Spanish as well.

The Arts at NAME

Music, Dance, Visual Arts and Theatre

Q: Did you know there is an Arts Program at NAME Elementary?

A: An Arts Program? Hmm... tell me more!

Some history:

In 1999, the LAUSD board adopts resolution implementing the Arts 'Prototype' – now the Arts Program - toward the goal of every child receiving education in grades K-6

In 2001, the No Child Left Behind Act and the State of California Department of Education define the Arts as "core" curriculum.

What the LAUSD Arts Program is:

Now in every LAUSD Elementary School, the Arts Program's mission is three-fold:

- 1) providing every child with direct arts instruction, in music, dance, theatre and visual arts by highly-qualified, fully-credentialed professional arts educators,
- 2) providing training for classroom teachers so they may integrate the arts into all curriculum,
- 3) connecting with the greater Los Angeles Arts Community to support Arts in the schools and bring LAUSD students out into the Arts Community.

When your child comes home from Theatre, ask him or her what the actor's tools are. Ask them to show you what pantomime is. Ask them to show you a tableau or share a story we've dramatized. Ask about how actors use their voices.

For Visual Arts, ask your student to point out some of the elements used in his/her artwork. Ask what media was used. Older students will be able to tell you why an artwork is realistic, abstract or non - objective.

When your child has Dance, ask him or her if they can do a dance in one place and what that would look like? Ask them to show you a dance from another country. What are their favorite dances?

In Music, ask what they know about tempo and pitch. Ask them to share what they're learning and to show a steady beat and rhythm pattern. If they are studying an instrument, ask them to play for you.

Now you know...

Arts Education promotes higher level critical thinking, positive social interaction and problem-solving skills, and the curiosity, imagination and reflection necessary for the development of cognition. You can be glad your child is getting wonderful foundational lessons and experiences in Theatre, Visual Arts, Dance, and Music!

Help keep it going! For more information, please call Connie Covert at (213) 241-5358 or visit [www.artseducation.lausd.net](http://www.artseducation.lausd.net)

Dianne Bye, Member-at-Large

## Public Middles Schools

My mission as a teacher of performing arts is to create a social consciousness through theatre and music.

It is important for us to speak in other languages, to sing melodies that are unfamiliar, to embrace rhythm as the centerpiece of our very existence. It is important to recognize stories and music as the identity of a culture. One hears a didgeridoo and the association with Australia is complete; the bagpipe takes us to the Highlands; the fiddle brings the hills of Virginia onto our front porches. And the stories we tell take us into the hearts of the people, the people of today and of yesterday, the people of our cities and villages and the people of lands oceans away from our familiar hometowns.

The motto of our theatre program at Turning Point School is UBUNTU, an African phrase which roughly translates to: *I am because we are*. This notion of community began in our classroom and quickly spread to our sense of global interdependence and responsibility. Since I began teaching here in 2007, my students and I have created theatre pieces together that address apartheid, the orphan crisis in Uganda, and the devastation of Hurricane Katrina. We spent months immersed in the poetry and artwork created by the children of Terezin, a Nazi concentration camp, and used their writings and the students' writings to craft an elegant and poignant evening of theatre that none of us will soon forget. We adapted Salman Rushdie's Haroun and the Sea of Stories to the stage, learned classical Indian dance and opened the show with a rousing Bollywood dance routine. Lest you should think we only revel in weighty topics, we also present a large-scale musical each year that involves nearly half of our middle school student body. We offered a commedia dell'arte version of Willy Wonka, a wonderfully inventive and charming production of Seussical and, this year, we tell the story of Once on This Island.

My students are between the ages of 11 and 13. Our school is quite small, we have no real theatre space, and rehearsals take place between class periods and athletic practices. The odds are stacked against our success, but my committed, passionate and determined students will not be denied. In my time here, I have watched them grow into more daring and insightful theatre artists. Their determination that we have a responsibility to make a difference has also increased. Armed with a mission, the Ubuntu Theatre Tribe sings for a reason. Lines and lyrics find new meaning. With each new production, the students take the stage more knowledgeable and more sensitive to the world they inhabit and the future they will inherit.

Central to the Turning Point philosophy is the *path*; the path to understanding one another is to walk in each other's shoes and to speak each other's thoughts. The earth has become a little rounder in the last three years. When the curtain opens next month for Once on This Island, the cast will be performing for the people of Haiti. They will sing with purpose, hope, heartache and joy. And I will be confirmed in my mission as a teaching artist: music and theatre can be a path to social justice.

Jane McEneaney, Member-at-Large  
Turning Point School

## Public High Schools

The high school festival and the Norcal Festival in the north are over and we are all now into second semester, new projects, and new challenges. My husband Perry has joined me as co-VP of high schools for the rest of the year as we continue to work on ways to bring new opportunities to our membership of high school teachers

You may have read in the last e-news that we were planning several new events to offer students and teachers—one-day, low cost, local events that might be easier to attend if finances are tough to pull together at your school. We sent out a survey at the last conference and online to see if teachers were interested and if so when and where. We got a small but decent return of information, but in the end, not enough teachers signed up for our first event. Therefore, although we were ready to go, we had to cancel it.

We are going to persevere and keep trying to bring these events to our membership, because we feel that they are all very positive events from which you and/or your students may benefit. You may look for these events within and throughout the next year. I will list them below for you to see. Email us at the address below if you have any questions or comments.

Enjoy the spring, your shows, and your students!

### \*Teacher Workshop Day

A day when just teachers can come together to enjoy two classes: Planned for our first day will be one in Lighting in the classroom/Simple Lighting Design; and one in Scene Study and Monologue Work in the Classroom and for Competition.

### \*Share Day

A day when schools can come together to present for each other anything they have been working on at their sites and would like to perform and share. This could be anything from Scenes and Monologues to puppetry, to vocal work, to Improv. The idea is to have a non-competitive day where students can perform and share their processes; to network; and for teachers to enjoy the same.

### \*Puzzle Piece Day

This is a project that we will be organized through Email contact and then performed at a local site where schools come together. A play will be chosen, and all schools who commit to participate will be given one part—a scene or more. They will work their parts at their sites, and then on the date planned come together to perform the piece as a whole, watching when they are not performing. This exercise will allow students and teachers to see and appreciate the way others approach the same material, and can be a celebration of creativity and camaraderie.

We hope that you will take part in these wonderful days when they are offered!

Be well!

Peggy and Perry Self, Co-VPs, Public High Schools

Email us at [pwself@msn.com](mailto:pwself@msn.com)

## Charlotte Motter Scholarship for Future Theatre Educators

Each year CETA offers a scholarship to high school seniors who have hopes of becoming a Theatre educator. The scholarship form is on the web. It is due by April 15, 2010.

**This scholarship is named in honor of Charlotte Motter. Ms. Motter was the quintessential theatre educator from 1944-1993, teaching junior high through college/university levels. She had an extensive career as a consultant, task force leader, judge coordinator, author, actress, business & publicity manager, and director. Ms. Motter volunteered as president of Legislative Action Coalition for Arts Education, a fellow for the American Theatre Association, founder and first president of DTASC and CETA South. She was awarded Gold Medallion by the American College Theatre Festival, Founders Award of Secondary School Theatre Association, CETA Outstanding Theatre Educator, and CETA Lifetime Achievement award, among other prestigious honors.**

CETA members are invited to donate yearly to our scholarship fund.

We invite donors to share their brief biographies so that our students know a little about their benefactors. We have numerous donors who wish remain anonymous.

The following educators have graciously volunteered to tell us about their accomplishments.

**Victoria Francis:** BFA Ohio University MSED\_USC\_\_Lee Strasberg Acting\_Studio; Theatre Arts Teacher 1962-2004 CLEVELAND HS, PALISADES CHARTER HS; Member of SCETA, LACTATA, DTASC, CETA, THESPIANS.

**Bob and Marti Fowler** each taught 29 years in the St. Louis area. Bob was MO Thespian Educator of the Year in 2001, and Marti was the MO Thespian Administrator of the year in 2003. They are the co-developers of the DVD/CD-ROM series “Practical Technical Theater”, and received the 2008 EdTA Standing Ovation Award, and the 2009 Florida Association of Theatre Educators Advocacy Award. They offer 2 Future Theatre Educator Scholarships through EdTA, one in their home state of MO, and another through EdTA for a senior Thespian. They are happy to help support future theatre educator scholarship programs in many states.

**Debbie Whitlock** is a Theatre Educator at Rosamond High School, a small high school just inside the Kern County line. She has been teaching theatre for the past 16 years, coming into it as a second career. She has been involved in Theatre since her sophomore year in high school, and finally got a chance to do what she loves...teach theatre to high school students!

**Jacqueline A. Melvin** is a CETA Past President. She donated in Charlotte’s name.

**Robert Titlow** is also a CETA Past President and thirty-seven year Theatre Educator.

**Kaleta Brown** is also a CETA Past President.

We thank these generous donors. Donations can be made any time by logging on to the CETA website. [www.cetoweb.org](http://www.cetoweb.org).



CETA is pleased to announce that it is co-presenting the annual conference of the American Alliance for Theatre and Education (AATE) in San Francisco, August 5 – 8, 2010. Entitled “Playing on the Faultlines: Exploring the Shifting Ground in Theatre and Education, “ this collaboration will bring together CETA members with theatre educators from across the nation.

The Sojourn Theatre will be our special guests for this conference and will create a site-specific piece of theatre with selected conference participants over the course of the weekend. Many exciting workshops and speakers will also be offered.

Program information can be found on the AATE Conference website at [www.AATEconference.com](http://www.AATEconference.com). CETA members can receive discounted membership which will then provide discounted a conference rate.

## *Advisory Board Members*

<b>Dr. Diane Brooks</b>	California State Department of Education, Retired
<b>Harold Gould</b>	<i>The Sting/Rhoda</i> Emmy Nominated
<b>Amy Hill</b>	Film and Television Actress
<b>Jeri Jewell</b>	<i>Deadwood/Facts of Life</i>
<b>E. Jack Kaplan</b>	Film and Television Writer
<b>David and Wendy Knoller</b>	Producers- <i>Friends/Big Love/Freaks &amp; Geeks</i>
<b>The Honorable Sheila James Kuehl</b>	California Senator, District 23)
<b>Jon Landau</b>	Academy Award Winning Producer – <i>Titanic</i>
<b>John Lithgow</b>	4x Emmy Winner/Golden Globe/Academy Nominated
<b>Joe Mantegna</b>	<i>Criminal Minds</i> /Emmy & Golden Globe Nominated
<b>Marion Ross</b>	<i>Happy Days</i> /Emmy & Golden Globe Nominated
<b>Carol Sills</b>	Story Theater
<b>Kevin Spacey</b>	2x Academy Award Winner/Tony Winner
<b>Deb Scott Suhrsetdt</b>	Academy Award Winning Costume <i>Titanic/Transformers</i>
<b>Tim Suhrsetdt</b>	Emmy Winning DP- <i>Chicago Hope/Little Miss Sunshine</i>
<b>Rachel Ticotin</b>	<i>My American Family/Total Recall</i>
<b>Vernee Watson</b>	<i>Welcome Back Kotter/Fresh Prince of Bel Air</i>
<b>Mare Winningham</b>	2x Emmy Award Winner/Independent Spirit Winner

## Day at the Races

### Past Presidents' Council Update

The Past Presidents' Council (PPC) consists of past presidents from CETA, CA State Thespians and the Drama Teachers Association of Southern California (DTASC). The Past Presidents' Council offers scholarships through fundraising and social activities, mentoring, event judging and advocacy support. Congratulations to the two CETA Southern High School Theatre Festival scholarship recipients, San Jacinto High School and Rosemond High School. This year we expanded the PPC scholarship opportunities to the Middle Stage Fest, the CETA Northern Festival and to one fortunate future theatre educator. If you are a future theatre educator or know of someone who would benefit from the annual CETA Conference, please go to our website for the fall 2010 CETA Conference Registration Scholarship Application, due by May 30. PPC held a successful raffle at our CETA/EdTA October 109 Conference, and we will be sporting another Day at the Races on Saturday, March 20! To join us for this fun filled fundraising event, print out and send in the flyer information along with your tax-exempt donation by March 5 to our hostess, Vicky Francis.

Amanda Swann, PPC Co-Chair

**CALIFORNIA EDUCATIONAL TEACHERS ASSOCIATION PAST PRESIDENTS PRESENT THEIR ANNUAL SCHOLARSHIP FUND RAISER SOCIAL FOR CETA, DTASC AND THESPIAN STUDENTS**

**JOIN YOUR COLLEAGUES, FRIENDS AND FAMILY FOR A FUN-FILLED AND EXCITING**

**DAY AT THE RACES AT SANTA ANITA RACE TRACK March 20 2010**

**FIRST LIVE RACE 12:30 PM TRACK OPENS A 10:30 AM  
SANTA ANITA RACE TRACK ARCDIA , CA (INFIELD AREA)**



**BARBECUE BUFFET WITH ANGUS BEEF BRISKET, CHICKEN, ALL BEEF HOT DOGS,  
VARIOUS SALADS, DESERT, BEVERAGE (WATER OR SOFT DRINKS-2)  
TAX AND GRATUITY INCLUDED (SERVED FROM 12-2PM)**

**RACING PROGRAM, ADMISSION & INFIELD PARKING FEES**

**PRIVATE BETTING WINDOWS, REST ROOMS. OWN SEATING AREA WITH CHILDREN'S  
PLAYGROUND NEAR BY**

**\$40.00 COST INCLUDES TAX EXEMPT DONATION  
CHECKS PAYABLE TO CETA**

Detach on dotted line and send to Victoria Francis P.O. Box 524 Pacific Palisades Ca 90272 by March 5, 2010  
323 227 8370..CP213 308 2789..e-mail [vickyfrancis@earthlink.net](mailto:vickyfrancis@earthlink.net)

Please include check and self addressed stamped envelope for return of tickets. information & parking instructions

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**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**Phone number** \_\_\_\_\_ **E-Mail address** \_\_\_\_\_

**Number of tickets** \_\_\_\_\_ **Amount of check** \_\_\_\_\_



# YOUR CETA BOARD (2008-2010)

## Executive Board



**JAMES THOMAS BAILEY**  
President



**AMANDA SWANN**  
Past President



**CAROL HOVEY**  
Executive Secretary



**CAROLYN ELDER**  
Executive Treasurer



**GAI JONES**  
VP Membership



**ARLENE HOOD**  
President-elect

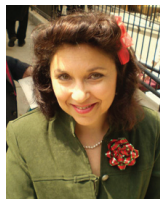
## Board



**STEVEN MCCARTHY**  
VP Public Elementary Schools



**ROZAN GAUTIER**  
VP Public Middle Schools



**PEGGY SELF**  
Co-VP Public High Schools



**PERRY SELF**  
Co-VP Public High Schools



**JANA BAUMANN**  
CETA North President



**TERRI ROGELSTAD**  
CETA South President



**KALETA BROWN**  
E-News Editor



**CORKY DOMINGUEZ**  
Cultural Diversity  
Co-Chair



**DAWN REID**  
Cultural Diversity  
Co-Chair



**BRAD KOEPENICK**  
Advisory Board Chair



**JENNIFER J. CASEY**  
Past Presidents Council  
Co-Chair



**ROBIN LITHGOW**  
Advocacy Chair

## Members-at-Large



**DIANNE BYE**



**JUDI GARRATT**



**DAVID KRASSNER**



**EMMETT JACOBS**



**JANE MCEANEY**



**ELLEN SELL**



**LEAH PITZAK**



**KAREN GREENE  
ROBINSON**



**KATHLEEN SWITZER**



**JACK MITCHELL**

## Additional Members

VP Higher Education, Kate Booth; Members -at-Large - Jennifer Benner