



California Educational Theatre

News

CETA Fall Conference Great Success

As you can see by the pictures below, the conference was exciting.

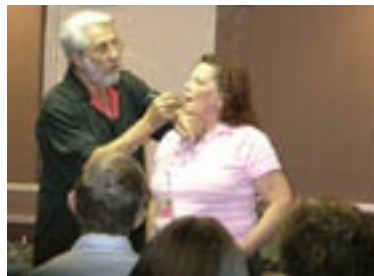
GREAT WORKSHOPS!



Mini Intensive: Emmett Jacobs -
"Developing a Triple A Voice."



Mini Intensive: Lorenzo Gonzalez - "Creating
Props out of Imagination and Found Materials"



Mini Intensive: Maurice Stein:
"Cinema Secrets"



David Halladay: Your Recurring Role
as an Ally



Mini Intensive: Louis Fantasia - "Instant
Shakespeare"

GREAT ENTERTAINMENT!



Corky Dominguez with Jerry Quickley



MTI Sing Along hosts



Garry Marshall



Stephanie Satie

Scroll for Feature Articles



President Carol Hovey
(photo forthcoming)

Message from the President

Our annual conference was held once again at the Beverly Garland Hotel, and it is no wonder that we keep returning there since its central location

and warm hospitality, not to mention delicious food, is a continual draw. As those who attended found out, there is never enough time to do all you want to do and trying to choose between workshop offerings is often a frustrating process. It was a delight to see the faces of those I haven't seen since the last conference playing catch up, recounting successes, getting help with on-going programs and discussing curricular needs. It was also exciting to meet many of you for the very first time!

What a wealth of talent and experience we have amongst ourselves when we gather to share and to reconnect. Whether you are a generalist teaching in K-8 programs or a theatre specialist at the secondary, community college or university levels, there was something for everyone. The vendors exhibiting at the conference had a plethora of materials to present. The biggest complaint by far was not having enough "free" time to browse and interact with them. It is very encouraging now that Visual & Performing Arts Standards have been adopted to see more and more materials that are aligned with the standards at the K-12 levels being published and made available for teaching theatre

One very exciting connection made at this year's conference was the decision by CETA to join with the California State Thespians organization and DTASC in having one grand website designed to promote all the state theatre organizations from a single online source. Each of us would keep our own web identity but when you put in any of our URLs you would get to the same main home page. From there you would be linked to all the information on educational theatre opportunities available in the state of California, but also specifically connected to your primary organization of inquiry, whether CETA, CETANorth, CETA-South, DTASC, or Thespians. We are very excited about this development as it not only has the potential to serve many of our needs as theatre educators but also to effectively connect all California theatre organizations serving theatre students.

And as a final note - It is natural now that this year's conference is history, we are looking forward to next year's 2006 Conference. Block out the dates October 12-15, 2006 and plan to be there! Where?

"Where" we are holding our conference has not been firmed up as yet. We could plan to meet in the culturally diverse Oakland community with a wealth of rich offerings

for theatre; staying at the Waterfront Plaza Hotel, Jack London Square, just minutes from the Oakland Airport. Or we could rally in Sacramento, meet with legislative aides plus take in theatre, staying at the Clarion Hotel within walking distance of the State Capitol. Which would you prefer? Take a moment and email me with your preference.

President, Carol Hovey carolhovey@yahoo.com



Advisory Council Artur Cybulski & David Krassner

Congratulations to all who attended last month's annual CETA conference. To all of the delegates I got a chance to catch up with and to the many new members I met, the feedback I got was the conference on the whole was a rousing success. I was very proud to serve on this year's conference committee and especially privileged to introduce a new member, Carol DeLuise, to our advisory board at the Saturday business meeting. Let me introduce her to you...



Carol DeLuise

Wife of comedian Dom DeLuise, Carol got her first acting break with the National tour of *Once Upon a Mattress* starring Buster Keaton. Her London debut in *On the Town* followed, with Elliott Gould. And then Broadway beckoned where she played Edith in *High Spirits* directed by Noel Coward. Broadway also saw her in Dick Van Dyke's revival of *The Music Man* and in *Woman of the Year* singing the show-stopping tune "The Grass Is Always Greener" with Lauren Bacall.

In film, you may have seen Carol as George Burns' daughter in "The Sunshine Boys", the school marm in "Blazing Saddles" or the pregnant lady in Mel Brooks' "Slent Movie" ...to name a few.

Carol is no stranger to TV...having made numerous appearances in shows such as *St. Elsewhere*, *Rhoda*, *Sanford & Son* and *Alice*.

She's been featured in many commercials, including having created the Safety Sadie role for the Consumer Product Safety Commission.

Personally, Carol is an active parent volunteer. She is currently sitting on three boards, The Pearl S. Buck Foundation, EduCare and California Alliance for Arts Education, and formerly served on boards for The Youth News Service, MEND (Mothers Embrace Nuclear Disarmament) and also The Performing Tree.

As a side note...she and Dom have sponsored Amer-Asian Children for over 30 years through the Pearl S. Buck Foundation.

Carol's very favorite productions to date are sons Peter, Michael, David and her three precious grandchildren Riley, Dylan and Jake.

Again, I personally would like to thank all of my fellow members on the conference committee, and say what an honor it is to work with such a worthy and important organization as CETA. As always, there is a lot to fix. There always will be, but in all those workshops and events I saw people expressing their passion for teaching and for the people whose lives they affect on daily basis. Bravo.

David Krassner

Specific Grade Level News Section



California Department of Education



**Nancy Carr,
VAPA Consultant**

VISUAL AND PERFORMING ARTS

916-445-5669

ncarr@cde.ca.gov

1430 N Street (Suite 4309)
Sacramento, CA 95814

Education Codes pertinent to Visual and Performing Arts:

51210 and 51210(e). The adopted course of study for grades 1 to 6, inclusive, shall include instruction, ... (e) Visual and Performing Arts, including instruction in the subjects of dance, music, theatre, and visual arts, aimed at the development of aesthetic appreciation and the skills of creative expression.

51220 and 51220(g). The adopted course of study for grades 7 to 12, inclusive, shall offer courses in ... (g) Visual and Performing Arts, including dance, music, theatre, and visual arts, with emphasis upon development of aesthetic appreciation and the skills of creative expression.

** All current legislation (and Senate and Assembly bills) :
<http://leginfo.public.ca.gov>

Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve, 2004

Available through CDE Press, 1-800-995-4099 and is item # 001592 for \$19.95 +tax/shipping. The Framework is also available to down load (minus the CD) at www.cde.ca.gov/re/pn/fd. The 2004 edition is the framework + the standards. "Standards pages" for grades kindergarten through eight, offer all four disciplines on the same page for each of five VAPA strands. For grades nine through twelve, "Proficient" and "Advanced" standards are presented on the same page for each of five VAPA strands in each of the four arts disciplines.

Student Art for the CDE Building's Permanent Art Collection

Student Art Work is being sought to hang in the halls and reception rooms of the CDE Building. Please contact me for the template of information needed to be provided with each submission; I need to receive art work by December 31, 2005.

Visual and Performing Arts Textbook Adoption for Grades 1-6

CDE is seeking key educators to be a member of the Instructional Materials Advisory Panel (IMAP). Information

about and the application for this panel membership may be obtained at www.cde.ca.gov/ci/vp/im. The deadline for application submission has been extended to mid December, 2005. It is hoped to have four more members for each of the four arts disciplines. Meetings in Sacramento are April 4-7, 2006 and July 31-August 3, 2006. The remainder of the work may be done at home, between April 7th and July 31st.

California Learning Resource Network (CLRN) for Grades 7-12

The California Learning Resource Network is reviewing all electronic, web, software and video instructional materials for Visual and Performing Arts. The review includes a legal and social compliance review and the materials addressing the VAPA standards. Strong websites and electronic materials should be recommended to CLRN. CLRN contacts: Sandra Burdick at sburdick@clrn.org or their web site at www.clrn.org

California Basic Educational Data System (CBEDS)

Initial changes to CBEDS for 2006-2007 have been made. Additional edits, deletions, additions will occur through spring, 2006 and be included for the 2007-2008 CBEDS report. To provide input for the Visual and Performing Arts aspects of CBEDS, please contact me. Access current CBEDS codes and descriptions via www.cde.ca.gov/ds/sd/cb; go to "Data Submission," the "instructional Materials." And then "CBEDS Course Codes and Definitions."

Subject Matter Program Reviewers for California Teacher Credentialing Commission (CCTC or CTC)

CCTC is seeing reviewers in all subject matters, including Visual and Performing Arts (dance, music, theatre, visual arts – though primarily music and visual arts). Reviewers are used as CCTC work insures subject matter programs coursework requirements are adequate to prepare teacher candidates to teach in the K-12 system. Please contact Nancy if you are interested.

College/University

We're looking for a representative. Anyone interested?

Community College



**David Hamilton,
V.P. Community Colleges**

NO REPORT

High School



**Arlene Hood,
Vice President,
Secondary Schools**

(photo forthcoming)

I had a very busy summer! At the end of June, I became a student, attending the *First International Festival of Making Theatre* in Athens, Greece. This was a 5-day intensive acting seminar. The 15 workshops included such activities as Meisner technique, Commedia Dell'Arte, authentic movement, and exploration of the Greek tragedy Chorus. The instructors came from Sweden, Romania, the U.S., New Zealand and Canada, Italy, and Greece. At the end of the seminar, all participants attended Aristophanes' *The Acharnians* at the theatre of Epidaurus.

In August, I and 21 of my students performed Brecht's *Mother Courage and Her Children* at the Edinburgh, Scotland International Fringe Festival. Their participation was with the American High School Theatre Festival and also included a sightseeing stop-over in London to attend theatre productions and workshops.

California Youth in Theatre



**Gai Jones, V.P. Membership &
California Youth in Theatre**

**March 28, 2006
8:00 AM
California State
Capitol**
This event honors selected prize-winning student performers, their parents, administrators, theatre educator/sponsor, legislators, elected officials and guests.

Theatre education groups involved in this celebration may include but are not limited to: Camp Bravo, Drama Teachers' Association of SO CA, Trinity College-American examinations, Comedy Sportz-LA, CA State Thespians, Kennedy Center-American College Theatre Festival-Region VIII, Fullerton College, CETA-South and North regional festivals, MACY, and recommended elementary and middle schools. The day's events begin at the state Capitol Basement Restaurant, the Eureka Room at 7:35 AM with a continental breakfast for all who have purchased the \$22.00 registration fee. This fee also includes a box lunch, souvenir program,

certificates, recognition, guest speakers, and hours of prize-winning performances. There is no onsite registration for this event.

THERE ARE NO UNSPONSORED STUDENTS OR OVER NIGHT STAY ASSOCIATED WITH THIS EVENT. CETA ACCEPTS NO LIABILITY FOR ANY INJURY CONNECTED WITH THIS EVENT.



The Opening Ceremony will begin at 8 AM on March 28 at the Eureka Room. Only those delegates who have paid the preregistered \$22.00 on or before Feb 18, 2006, will be seated for the opening festivities. There is no onsite registration.

At 8:30 AM, each delegate will walk to the Sacramento Theatre Company (STC) at 1419 H Street (916) 446-7501 for hour-by-hour performances to which all legislators are invited. CETA certificates will be presented during the day to the performing delegates.

Each actor may wear any costume they choose and bring small hand props, and/or CD player/tape player, if needed, STC will provide 4 chairs ONLY. No piano will be available. All monologues and solo performances must be a maximum of 4 minutes; duo performances a maximum of 5 minutes; group performances a maximum of 8 minutes. ALL MATERIAL MUST BE G-RATED. No school may have combined performances of more than 15 minutes.

There will be workshops for the delegates. All morning performing students will be audience members for the morning performers; the afternoon performers and their instructors will be audience members for the afternoon performers. When the delegates and educators are not audience members, I ask that they attend the interactive workshops we provide.

At lunch we will all gather on the patio for the box lunches; during which performances will continue, so I ask that all delegates remain at STC during the lunch time.

At 3 30 PM approximately we will all gather for our Closing Ceremonies which conclude the day's events.

After 4 PM, some delegates may take the self-guided tour of the Capitol or take the trolley to Old Sacramento for shopping and food.

After the day's events, all students return to their homes, so that no school is missed on March 29, 2006.

Make your travel arrangements early; it takes approximately 40 minutes to travel from Sacramento Airport to the Capitol. Be sure to make prior reservations for ground transportation to and from the airport.

IT IS IMPORTANT TO MAKE TRAVEL ARRANGEMENTS SO THAT ALL PERFORMING STUDENTS AND REGISTERED DELEGATES ARRIVE AT THE CAPITOL NO LATER THAN 7:55 AM

Do not schedule leaving the day's events until after 4:00 PM.

The Charlotte Kay Motter Scholarship



The CETA board has established a scholarship for high school seniors graduating in 2006 who have an interest in becoming a theatre educator.

This is the first request for 2005 tax deductible donations for the 2005-2006 scholarship fund. If you would like to donate any amount of money before December 1, 2005, please send the check made out to CETA to:

Gai Jones
1410 White Oak Circle
Ojai, CA 93023

Please make a notation on your check that the money is to be applied to the "Charlotte Kay Motter Scholarship 05-06."

We would like to include a brief three line bio of any one who donates money, so please include a few lines of your theatre education accomplishments, so that the recipients might know about those who want to help perpetuate our profession with scholarships. *If you have donated in the past, please send a new bio each time you contribute.

Below is the guide I would like you to use.

Name:
My Theatre Education Bio ...

Once again, I emphasize that any amount will be welcome. I will send a tax deductible letter to the address on your check.

On behalf of the future of our Theatre education profession, I thank you for whatever donation you would like to give.

Gai Jones Vice President Membership

Please mail your check to me before December 1, 2005, AND mail or email the bio to gaijones@ix.netcom.com.

Elementary and Middle School



**Robin Lithgows, V.P.
Elementary and
Middle School**

Middle School is still the hardest nut for us to crack in LAUSD Arts Education. Despite mountains of evidence that students from ages ten to fourteen desperately need the arts in general and theatre in particular -- to give meaning to their studies, to help them structure their developing values and to support their growth in literacy - - electives are being cut to

accommodate the District literacy initiatives, which require double blocking. We still have many great programs and schools struggling to keep other programs alive, but so far it is an uphill battle.

This year we have begun a series of "Secondary Arts Discovery" meetings in each of the eight Local Districts to surface issues and put them into the context of possible choices and solutions. Local District Arts Teams (LADT's) are being formed with arts teacher members from elementary, middle and high schools in dance, theatre, music, media and visual arts to explore the feeder patterns and articulation from kindergarten through twelfth grade. These teams will come up with recommendations to the LAUSD Board of Education to improve our K-12 delivery in arts education. The Board has been behind us from the beginning, so we have every reason to be optimistic that they will take our recommendations under serious consideration.

Middle Stage Fest!

The northern section of CETA is hosting a Middle Stage Fest. The festival is designed to be a positive and fun day for all involved! Students will perform, view a variety of performances, interact with students, and learn what other schools are doing in drama.

A box lunch will be provided and every student actor will receive an award and/or recognition of participation.

The date is set for Saturday, February 12, 2006 - forms are on the CETA website.

You may also contact Carolyn Elder for further information and registration forms at CarolynE56@aol.com



**NOW 269 ELEMENTARY ARTS PROGRAM
SCHOOLS IN LAUSD
Elementary and Middle School Continued**

In the world of LAUSD bureaucracies it was a nail biter. For the past six years, in spite of draconian cuts and apocalyptic predictions that the arts would be cut, our board had voted unanimously, year after year, to increase our budget so that we could expand our arts programs into ever more elementary schools. This year it looked as though our luck was finally running out, that our budget would not be cut but would remain flat; but at 4:45 p.m., the evening before the new semester was to begin, our Director got a call. We could add the schools. We could hire the teachers. We hired 18 teachers that night: six dance, six visual arts, and six theatre!

The Arts are now included in training interns, in the new teacher support programs, and in the Administrative Academy for new principals. We had over 330 applications for 269 elementary Arts Program Schools. That means that over 168,000 students are receiving theatre instruction every year, and close to 7,000 teachers in LAUSD are getting hands-on experience in using theatre strategies in the classroom, just through the District Arts Program. In addition, over 50 members of the Arts Community Partnership Network offer additional student opportunities and professional development, to these and the 200 non-Arts Program Schools.

More than 25 elementary theatre teachers attended the CETA conference this year, and elementary-friendly workshops were offered in Story Drama Process, Commedia dell Arte, Puppetry, and Short and Long Form Improv.

Sectional Reports

CETA North



**Chris Fallows, CETA North,
President
(photo forthcoming)**

NO REPORT



**Kim O'Rourke,
V.P. Auditions and Interviews**

NO REPORT

CETA South



**Jennifer Johnson-Casey,
CETA South,
President**

The California Educational Theatre Association - Southern Section held its annual business meeting and Awards Ceremony on October 7, 2005, at the annual CETA conference. Over 75 people attended the event, which honored several outstanding educators and theatre artists. **Marvin Read** received the CETA South's Distinguished Educator Award from Gai Jones, **Robert Arnold** was honored as outstanding Middle School Educator by Christine Kolb, **Amanda Swann** was presented the outstanding Secondary School Educator award by CJ Foss and Jennifer Casey, Kim O'Rourke honored **Peter Parkin** with the outstanding Community College Educator award, and Gai Jones presented the **OJAI Art Center Theatre** the Exemplary Community Theatre award and **Santa Barbara Youth Theatre** with the Organization or Individual Contributor to Theatre Education award.

The 2004 recipients were also in attendance as CETA-South's guests: CETA South Distinguished Award: **Victoria Francis**; Elementary Education: **Karen Greene**; Middle School Education: **Marcia Barryte**; Secondary School Education: **Mary Krell-Oishi**; School Administrator: **CJ Foss**; College and University: **Steven Kent**; Community Theatre: **Chino Community Theatre**; and Organization or Individual Contributor to Theatre Education: **California Youth Theatre-Jack Nakano**.

At the business meeting, Corky Dominguez was elected as President Elect as was Roger Graziani as Vice-President, High Schools. Congratulations!

Applause & Secondary Play Recommendations



**Maxine Lewis,
Applause Editor**

taking with me for more than 40 years. However, you can print out this pdf and carry it with you.

I am definitely interested to hear how you like this new form of communication. Send me an e-mail and voice your opinion.

Two requests for information for Applause and Secondary Play Recommendations were sent to you via e-mail. I was disappointed as very few answers were received. I don't know why so few responded! Ordinarily I have a large positive reaction. I know you are involved in many theatrical activities? Hmm, I'd definitely appreciate feedback on this issue as well.

I hope your school year has been happy and productive and as always, I look forward to learning about your extra-curricular theatre activities at maxil@socal.rr.com Please send updates about yourself and colleagues.

So, on to Applause for April 2005!

Busy CETA Actress: Our **Jo Black Jacob**, now retired but busier than ever, has worked on several shows since this column was last written. At Long Beach Playhouse she played in *Corpse* by Gerald Moon last January to March 2005.

Also at Long Beach Playhouse, she directed a reading of *The Quality Of Light* by Richard Martin Hirsch for their 15th Annual New Works Festival. Additionally, Jo appeared at South Coast Repertory in Costa Mesa in a reading of a new play by Dale Andersen titled *Wounds Self-Inflicted* last March 2005.

Scholarship Fund: Mrs. **Betty Elkind**, wife of **Dr. Samuel Elkind**, (deceased) has established the Betty and Samuel Elkind Scholarship in Theatre Arts at San Francisco State University. Her husband, Sam, was a noted CETA member and an actor, director, producer, and author of five books on plays and improvisation. Interestingly, Sam was also actress Annette Benning's teacher.

Well, dear CETN-E readers, this is a first!

Sending Applause and Secondary Play Recommendations in a non-hard copy publication is a unique way of communicating with CETA members. Personally, I definitely miss our old CETNs which I enjoyed handling and reading and

Rare Performance of Euripides: **Ethel Pitts Walker**, professor of television, radio, film and theatre at San Jose State University, San Jose will direct Euripides' *The Bacchae* for the University's main stage. The show opens April 22nd and runs for two weeks. The play will be set in 4th century B.C. Greece and utilizes a large cast. Incorporating music and dance, the production will highlight one of Euripides' most popular but least produced plays.

Edinburgh Fringe Festival Performance: **Amanda Swann**, Performing Arts Department Chair and **Josh Ziel**, Technical Director at Birmingham High School's Performing Arts Department took a team of twenty eight students to Edinburgh, Scotland last August.

They were chosen by the American High School Theatre Festival to perform their production of *Grease* at the 2004 Fringe Festival. Birmingham was the first school from the Los Angeles Unified School District and the first public school in the San Fernando Valley to attend the Festival, where 14,000 people gathered. The show received the honor of being chosen to perform in the Best of the Festival Musicals at The International Performing Arts Festival. The students and faculty fundraised for the event for an entire year. Amanda stated, "For our students, new doors have been opened. It truly was the experience of a lifetime! We wish the best of luck to Charter Oak High School (Roger Graziani) and El Camino High School (Sue Freitag) who have been selected to perform in August 2005!"

Get Well Wishes: CETN Editor Emeritus **Emmett Jacobs**, Loyola Marymount University, is recovering slowly from spinal stenosis. He needs to use a walker and wheelchair at times but that is not stopping him (even though he's officially retired) from teaching voice classes at LMU and doing voice workshops as he did at our Fall Conference. Emmett, we're hoping the physical therapy will enable you to be back on your feet very soon. Good health, dear friend and colleague!

Myrna Winer of Oxnard, retired, recently had kidney surgery. I spoke to her daughter, Elizabeth, on March 31, 2005, the day after. At that time, Myrna was in Intensive Care but it appeared she would be moving to a cardiac unit shortly. I know we all wish her well and a speedy recovery. We're thinking good thoughts for you, dear Myrna! Both her daughters have young babies and Grandma Myrna is enjoying the on-going expansion of her brood of grandkids!

So it's "curtain" for this issue of Applause. Please send me news about your extra-curricular theatre activities --- honors, awards, books published, directing and acting gigs. I look forward to hearing from you.

You may write to my e-mail: maxil@socal.rr.com or snail mail: **Applause**, Maxine Stanoff Lewis, 16831 Colven Road, Granada Hills, CA 91344.

CETA AWARDS

At each annual CETA State Conference the Board of Directors honors people who have made outstanding contributions to the organization and/or theatre education throughout the state. CETA feels that every one of us can learn from those who have been selected as outstanding theatre practitioners. I'm sure you'll be as inspired by these people as I have been through the years. - Kaleta Brown

We'll start this section with a very important honor:



Honoring Charlotte Kay Motter Charlotte (Center) with Gai Jones and Kaleta Brown

CETA's Board of Directors voted to name their future theatre teacher's award The Charlotte Kay Motter Scholarship. Below is Gai Jones' presentation speech.

CHARLOTTE MOTTER SPEECH TO THANK HER FOR ALL SHE DID FOR HIGH SCHOOL THEATRE EDUCATORS

I am honored to name the CETA Theatre Educator's Scholarship after Charlotte Kay Motter. Ms. Motter would often refer to herself as the "oldest Drama teacher." I am proud to say that she is the prototype of all Theatre educators of today.

I understand that her mother was a director and her father a technical director of theatre at the University of Miami. By her teens, she had watched plays from casting to closing. She earned her B.A. and M.A. in Theatre. She published articles, wrote a textbook, was director of SSTC, board member of AETA, president of DTASC, and founding president of CETA. She volunteered as Director of Region VIII of ACTF. She was awarded Freedom Foundation Classroom Teachers Award, SCETA's Distinguished Service Award, SSTA's Founders Award, CETA's Medallion, ACTF God Medallions, and CETA's Outstanding Theatre Educator Award. She also served as Legislative Advocate for CETA and president of

California's Legislative Action Coalition for Arts Education.

Her book *Theatre in High School, Planning, Teaching, Directing* was published by CETA in a belief that it is a classic book about the theatre, written by a classic lady of the theatre, and one of our own. In the Preface of the book, Ms. Motter states that she is attempting to answer the question: What had she discovered about high school drama by trial and error that someone might have told me before I started to teach drama in high school? The purpose of the book is to provide a single source of reference for the prospective or beginning high school teacher-director, and to offer more nearly complete information on the multiple problems confronting him on the job.

Her chapter titles include Why Drama in the High School Curriculum? Qualifications for the Drama Teacher, The Status of Drama in High Schools, Relations with Administrators and Faculty, Community Relations, Publicity and Promotion of Drama, Assembly Program and Entertainments, Audience Education, Teaching Drama Classes and Directing Plays for High School.

What more does a Theatre educator need to know?

My hope is that we help develop future Theatre educators with our scholarship donations to honor Charlotte Motter.

Outstanding Theatre Educator Krista Carson Elihu



Gai Jones presents to Krista

Any day I arrive for an award and my car hasn't caught on fire is a good day.

I am very fortunate to have so many people to thank for their support of my program. I am grateful to have three daughters who understand the importance of the arts, and understand why mom is often taken away on theatre business. I would also like to thank my very supportive husband who "gets it" and helps out with set designs when needed.

I have tremendous support at my school, in spite of the fact that my colleagues don't understand why anyone would want to stay on campus after 2:35. They still attend shows and support the students. My team teachers keep me sane and keep me on my toes as an artist.

My great administrative staff attends every show, and my principal always makes time to attend her teacher's awards ceremony including today.

I have support all the way up the food chain, and believe I'm the only teacher in the room whose superintendent (Sherilynn Smith) is a member of the Past Presidents Council. How often can a theatre teacher say "my Superintendent was a theatre teacher?"

But the greatest support I get is from the people here today. When I look at my program I see all of the wonderful ideas other theatre teachers have given me. If it wasn't for all of your encouragement and advice I never would have made it through over 200 shows and 22 years. Thank you.

Multicultural Award The Migrant Youth Theatre Project Corky Dominguez Accepting



Corky with Presenter, Russel Copley

Corky Dominguez Project Director for the Migrant Youth Theatre Project (MYTP)
CETA 2005 Multicultural Award Acceptance Speech

Working together in collaboration with other theatre professionals, practitioners, specialists and educators to create a program that will inspire, educate and transform the lives of young people for just one moment or in a lifetime, is what I like to do. I was part of a team of theatre artists from the California Youth Theatre working with members with the Migrant Education Program planning a theatre workshop titled "A Day at Paramount Studios". We came together at Paramount Studios back in 1994 and began something that has blossomed into a unique theatre program for at-risk youth. We all realized the power and the importance of tailoring and creating a program that will serve migrant youth, who have been identified as children of migrant workers.

The first year of the Migrant Youth Theatre Project was at Duarte High School we focused on Latino American literature and playwrights such as Luis Valdez, Cherie Moraga, Josefina Lopez and Culture Clash. Making connections and identifying with the Latino American experience was key. In 1995 we called our production, *Hijos*

del Sol: Nuestra Cultura/Children of the Sun, Our Culture. The following year 1996 we continued with this concept with, *Un Mundo: Nuestra Voz/One World, Our Voice*. In 1997 playwright Jose Rivera gave us rights to produce his, *Maricela de la Luz Lights the World*. In the years to come we decided to venture into other cultures and experiences within our own country and abroad with, *Global Tales in 98'*, *Living in America: Storytelling Tales in 99'* and in the year 2000, *7 Baskets for Khalid: Folktales of Ancient Arabia*, a play we commissioned written by Wolfe Bowart. We continued with the idea of commissions with local playwrights as well as incorporating the students own writings, their stories, their poetry and their own experiences starting in 2001 with *A Cultural Odyssey*; 2002, *La Lotería*; 2003, *Express Yourself - Voice + Art + Life*; 2004, *The Retro-Remix! A Ten Year Celebration* and this year last summer with *EL Mundo Payaso* or *All The World's A Clown* by Jim Siering.

I want to acknowledge the following folks who have been instrumental:

Paramount Studios, Mark Bauserman, Christine Essel and Earl Letz for their generous support in helping us and giving us the space to launch the initial program. The Migrant Education past coordinators Claudia Ortiz and Bill Horton, the current staff Guadalupe Mendoza Director, Amelia Moreno Coordinator, Leo Valdez Coordinator and the college program interns. As a California Youth Theatre faculty Doña Guevara-Hill, who could not be here today, and I have shared the position of MYTP Project Director for the past eleven years. Doña has brought her artistic vision, talents, experience and knowledge as a high school theatre teacher helping to build a strong theatre curriculum foundation for the program. CYT Staff Jack Nakano Founding Artistic Director has been the administrative backbone of the program, Sherrie Lofton General Manager, Andy Houlihan Executive Assistant, Ed Wilson Executive Artistic Director and the CYT Board of Directors. I also want to thank the amazing Guest Teachers, Directors, Designers, Technicians, University and College Staff, and the L. A. County Intern Program all, have helped to make this program what it is today. I'm the type of person that when the opportunities present themselves to make art and inspire young minds, I take advantage of it, that's what I do, I just do it, anywhere and everywhere I can. The Migrant Youth Theatre Project has given me a great sense of pride, seeing and hearing the students' reactions after their performance when the audiences applaud, the rush of joy, smiley faces and their feeling of accomplishment is simply the best.

On behalf of the Migrant Education Program and California Youth Theatre,
Thank You,
California Educational Theatre Association for this recognition.

Administrator Award

Robin Lithgow



Nancy Carr presents to Robin Lithgow

It is an extraordinary thing standing here and accepting an award for work that gives me so much pleasure, from people whose work gives me such inspiration.

Ten years before the position I now hold was created, I “envisioned” it. I thought, what would it mean to have theatre taught in elementary schools, to every student? How might that better prepare them for secondary school? How might it change education? The world? By the time the LAUSD Board of Education got around to accommodating my fantasies I had been rehearsing my interview for years, and I guess practice makes perfect, so I got the job. It was the luckiest day of my life.

This should be an award for a program, not a person. We started seven years ago in fifty-four LAUSD elementary schools, offering dance, theatre and visual arts teachers to add to the music programs that were already in place. Elementary theatre teachers taught students, but also trained classroom teachers to use theatre strategies to illuminate their curriculum across all disciplines. Against all budgetary odds, we have grown every year, and we are now in two-hundred and sixty-nine elementary schools - well more than half the schools in the District. The aim is to be in every school by 2009.

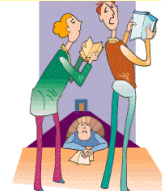
I must share this award with others who made it happen: particularly with Leah Bass-Baylis, my counterpart in dance, who is here today. We worked together side by side to create the program from the beginning, until she left last year to become administrator of the Dance Academy at the Millikan Performing Arts Middle School, one of 20 “Middle Schools to Watch” nation-wide, recognized for their superior achievement in middle school education ^ all because of the arts!

And I must share it with my forty remarkable, brilliant, genius theatre elementary teachers, who make it all happen. Many of them are here today. Is it OK if I have them stand up? Can we applaud them? I could never have dreamed of a team like this one.

I would also like to share it with my family: my three children who have honored me by going into theatre themselves, and my husband Tim, who has supported me in every way.

I am here in the company of the most fortunate of educators, theatre educators, and I accept this award on behalf of all of us.

High School Students' Opportunity



It's About Time!

Each spring, I've watched as hundreds of high school music groups descend upon our campus. Every weekend from March to June they gather to perform in a festival setting. The festival experience atmosphere and the thrill of the competition highlight the culmination of a year's hard work. Excitement and anticipation are evident on each and every face. Directors tell me both the trip and festival experience are key factors in building their programs. The accompanying parents are pleased with the educational values their students receive through the opportunity to listen to other groups, interact with the clinicians, and mingle with students their own age from across the country.

It's time for theatre arts students!

Having watched the success, growth, and joy of music students each year, I couldn't understand why there wasn't a unique festival experience for drama departments. There are local theatre festivals that produce excellent festivals for schools in close proximity of a school-sponsored event and these festivals are great for honing the skills of the budding actors and technical students. But I still felt that something was missing. I asked why musical theatre students from across the county didn't have an educational and fun weekend to cap off their year.

What is it?

Musical Theatre Competitions of America (MTCA) is the product of a collaboration among drama educators and professional directors, actors, choreographers, technical, and musical directors. Gleaning from the years of experience of these dedicated professionals, MTCA developed a comprehensive weekend festival. It offers seven different categories of competition: large musical theatre ensemble; small musical theatre ensemble; musical revue; solo; duet; set design; and costume design. Competitors in large and small musical theatre categories self select either the intermediate or advanced competition. In addition to the competitions, MTCA teams up with Fullerton College and Disneyland, to sponsor a number of open clinics and workshops at the college throughout the daylong competition. MTCA and Disney industry professionals have designed a special workshop as the cornerstone of the weekend educational experience. This 2-½ hour clinic will feature Disney clinicians in choreography, improvisation, and music. The Triple Threat workshop takes place at Disneyland. The festival draws to a close with an entertaining and fun awards ceremony held in the park.

What's the first step? When? Where? How?

This year's festival takes place over the weekend of April 21, 22, and 23, 2006 in Orange County, California at Fullerton College, known for its excellent drama department and facilities, and at the Disney Resort. Details about the festival can be obtained by visiting the web site at www.MTCofA.com or calling 888-763-6786.

Now drama departments have their own unique festival, developed just for them. This is sure to be a building block for your department. Let the competition begin!

Terry Blackley, Dean of Fine Arts, retired, Fullerton College

Good News and Bad

Clayton Liggett Honored **Jackie Melvin, Esq.**

Clayton Liggett, who died in 1995, just 10 years after he retired as a drama teacher from San Dieguito High School has been honored. He taught there from 1966 and was active in SCETA [president], CETA, and the SSTC of AETA [ATA].

At the encouragement of some of his former students, the San Dieguito Union High School District trustees voted to name a planned theatre after him. To be called the Clayton E. Liggett Theatre, it will be part of an \$8 million visual and performing arts center proposed for the school site, one element of a \$30 million to \$40 million master plan for the district's oldest school.

Clayton was San Dieguito's first drama teacher and founder of the school's Thespian Club. Born in South Dakota and a graduate of Buena Vista College in Iowa, he became chairman of San Dieguito's fine arts department and president of the SCETA.

His wife, Marty, recalls "He felt very strongly that theater was good for all the students, no matter what kind of profession they were going into. It gave them self-confidence. It made them be able to think of their feet."

It is regretful that he didn't live to acknowledge the honor as have Ron Barnes, Ellis Jordan and Gai Jones who each have a theatre named after them.

The Passing of Mieque Weinstein

Margaret (Mieque) Ufford Weinstein, 81, died Thursday, September 22, 2005 in Orange, CA. after a long illness.

On May 14, 1950, she married Bertram S. Weinstein, her husband of 55 years. Following his tour of duty with the military, the Weinsteins settled in Sudbury, MA. During that time she was active in the Democratic Party, the League of Women Voters, the First Parish of Sudbury (Unitarian), and the Sudbury Players, for who she both performed and directed. She was active in the New England Theater Conference, where she was named Best Director for A. R. Gurney's *The Comeback* in 1968. She also directed many Gilbert and Sullivan operettas there.

When the Weinsteins moved to Orange, CA (1975) she continued her involvement in community theater, directing plays as far south as San Clemente. She served as Community Theatre representative on the SCETA (now CETA South) Board for many years.

She leaves her husband, Bert, her sons Eric Ufford Weinstein and Dana Weinstein, her adopted son Rodney Jonathan Drew and her brother George Ufford.

Her sons have said that contributions in her memory to whatever organization the giver would like would be welcomed.

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