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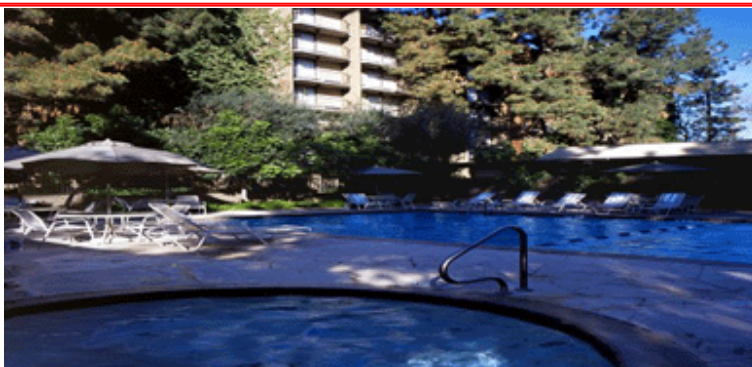
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Theatre in the Contemporary World: No Theatre Left Behind,

Garry Marshall to be Featured Speaker

is the theme of the 2005 California Educational Theatre Association Conference to be held at:



The Beverly Garland Hotel in North Hollywood on October 7 - 9, 2005.

Garry Marshall, producer, actor, and director will speak at the Saturday Luncheon for CETA Conference 2005.

Theatre in the Contemporary World: No Theatre Left Behind is the theme of the 2005 California Educational Theatre Association Conference to be held at the Beverly Garland Hotel in North Hollywood on October 7 - 9, 2005.

Garry Marshall's career has been marked by many peaks: the classic television sitcoms *The Odd Couple*, *Happy Days*, and *Mork and Mindy*, and the phenomenally popular feature film "[Pretty Woman](#)."

Pre-conference offerings on Thursday, October 6 will feature two intensive workshops. One focuses on Contemporary Theatre Practices with Travis Preston of the California Institute of the Arts. The second concentrates on Classical Theatre with Ben Donnenberg of Shakespeare/LA.

A special dinner and theatre event is being planned for Thursday night. Details will be announced on the website.

The Friday and Saturday conference sessions will follow four strands: World Theatre, Social Justice, Innovative Contemporary Practices and Technical Theatre.

Morning sessions will be three hours, allowing an in depth look at one of the strands each day.

Presenters for these sessions will include Corky Dominguez, "Exploring Hip Hop Theatre;" "Theatre of the Oppressed;" Miles Kreuger, "Musical Theatre;" and Kari Teeter, "Creating and Using Masks."

CETA South and CETA North will meet for lunch on Friday for awards and a business meeting. Look forward to networking with theatre educators from all parts of California at the Reception and Banquet Friday night and the luncheon on Saturday.

Participants may choose two of the afternoon sessions offered on both Friday and Saturday. In one workshop, Eddie Foy will discuss casting and how to prepare students for a casting director.

In another, theatre educators will exchange ideas in the Trading Post for Lesson Plans and discover more effective lessons for the theatre classroom.

Saturday is theatre night in L A. A number of fine Los Angeles theatres are providing CETA members with free theatre tickets for an enjoyable night out;

The Living Bibliography on Sunday morning will present new plays ideas and will give educators a chance to do some acting.

CETA will present awards at the Sunday morning brunch. Senator Jack Scott will be the featured speaker. He chairs the Senate Committee on Education, which considers all legislative measures dealing with K-12, state college and university education. His legislative successes include a package of bills to increase the supply and quality of teachers in California's classrooms.

For the first time, an Arts and Crafts Auction, sponsored by the Past Presidents' Council, will feature items made by CETA members. Any member wishing to contribute a work of art or a craft should read the article related to the A & C Auction.

You can download the registration form here: [Conference '05](#)



Life Achievement Award Acceptance Speech

By Gai Jones

San Jose CETA Conference 2004

In Act III of my career, my dream is to witness the following events in Theatre education:

I would love to have every California Theatre educator take advantage of offerings and become members of CETA, Thespians, ComedySportz, DTASC, Camp Bravo, CA Youth in Theatre, Ed Th Association, AATE, ATHE, and others.

That there are more awards established for Theatre educators and more scholarships for Theatre students to advance.

I would love to hear the words in CA that we have reinstated the Theatre credential.

That an AP test for Theatre has been established.

That Theatre educators (along with other arts teachers) get paid what pro athletes do.

That I can help theatre educators network with other theatre educators for professional development.

That each PlayBill for any theatre performance contains a thank you from each performer to their inspirational Theatre teacher from elementary, middle, high or college.

These goals may be Desirable, maybe not Achievable, but are Striveable.

Now that I think of it, these goals may be desirable if we sage to stages or older Theatre



CETA Members and Friends Art and Craft Auction

*Start Now to Create and Donate
Your Original Work of Art*

By Maxine Stanoff Lewis

What is your special art, handicraft or hobby? Do you paint? Sew? Do woodwork? Make jewelry or quilts? Take photographs? Weave? Knit or crochet? Sculpt? Throw pots? Record your own music or literature? Create scrapbooks? Write scripts or books? Bake cakes or cookies? Whatever your talent is, we need you to donate your creation to the Past Presidents Council's Art and Craft Auction.

The Auction will be conducted at the 2005 CETA Conference which will be held October 6-9, 2005 at Beverly Garland's Holiday Inn , North Hollywood, CA .

Now here is where you come in. Please donate a piece of art or an object you have created to the Art and Craft Auction. It can be a knitted garment, a quilt, a photo, a tape of lessons, a music CD, baked goods, sculpture, ceramics, jewelry etc. that you or a friend or family member has made by hand. If you think about it, you do have a skill! If not, then ask a friend or relative to help you donate an item.

The purpose of the Auction is to raise funds for CETA's activities. In past years the PPC has supported scholarships for students to attend our theatre festivals, California Youth in Theatre Day and the CETN.

The previous fundraisers have included the Magic Castle, 50/50 Lottery, Celebrity Silent Auctions, House of Blues, Jumping Jacks and Day at the Races.

educators mentor the younger Theatre educators. So I have decided to compose an open letter to new Theatre educators containing Lessons I Have Learned over the Years. This is a love letter to every Theatre educator and student I have met along the journey of Theatre education and a dedication to every Theatre educator who has touched the lives of elementary, middle, high, college, graduate, through senior citizens.

The lessons are in no particular order of importance; some are serious; some humorous; all are sincere.

***Learn** the Acronyms of Theatre Ed...from ATA(that dates me) to Zeta Phi Eta.

***Teach** your students that rehearsal has the word “rehear” in the middle; how to spell monologue, theater (Is it re or er?), soliloquy, Shakespearean on the first day of class.

***You** will lose your theater keys at least once causing the re-keying of the theater.

***It** helps to wear duct tape or masking tape on your wrist at all times.

***That** someday the administration will want to finish the theater floor with high gloss varnish to look as new as the basketball court.

***That** you should earn the same respect that the coaches get..You are a 4 season coach...They miss faculty meetings because of practice. Hey? Can't you?

***You** need your own private photocopier, coffee pot, and microwave in your theater office.

***That** sometime you will be forced to strike the set and then put it back up, because the district personnel forgot that they promised the theater to an outside group.

***That** there are photocopying rules and videotaping restrictions we all need to follow to protect the playwright.

***That** the counseling staff will put 45 students or more in your classes, and that some of those students do not value the art of theatre as much as you do.

***That** working with Techies means that you have learned to appreciate the person who thinks outside the box.

***That** you will most likely be the first to arrive on campus and the last car out of the parking lot. More on page 2

***That** the custodian will walk across the stage during a performance to empty the trash.

***That** you do need to be in touch with the community to be able to “push the envelope” for creative productions with timely messages...pick your battles.

***That** you may need to volunteer to be on the negotiation team to increase the co-curricular duty pay for Theatre directors.

***That** it does benefit you to take your students to weekend events, such as ComedySportz, festivals, Thespian leadership and conference...once had a theater teacher say, “I don't do weekends with kids.”

***That** it is okay to cancel a rehearsal to attend a conference, Camp Bravo Teachers Weekend.. You come back refreshed and the students are also.

***Solicit** parents to do night supervision for any overnight hotel stay with students...Request that they sit in the hall during the night hours, so you can sleep.

***That** you need to develop a rational response for each of the following scenarios:

To a parent who wants to take a kid out of the production the night before it opens, cause he/she failed a math test.

To a fellow teacher who does not like Theatre kid and does not know that performing arts

To be successful we need our talented members' donations. Please start now to create an item for the Art and Craft Auction. Our goal is to have every CETA member donate a tax deductible item!

If you believe you absolutely cannot create, then ask a relative or friend. But the art or craft must be an original, handcrafted, signed work. No “store bought” stuff, please!

Please tell me what you will donate (a couple dozen homemade cookies or a cake would be great) or if you have questions, e-mail me. It will be very helpful for planning the Auction.

Thank you!
Maxine Stanoff Lewis
mlewis@CETAweb.org



APPLAUSE

Please send in your news for the California Educational Theatre News' "Applause" Column.

The appropriate “Applause” topics include any of the following extra-curricular theatre activities such as: acting, directing, producing, writing (book, play, thesis), honors, retirements, awards, grants and innovations. On rare occasions special personal news is presented. Play announcements and production calendars will not be published. Please use correct capitalization and punctuation on all communications including e-mails.

The CETN's style is to put play titles in Italics (in title case without quotation marks). Use no abbreviations except for the standard traditional ones: Dr., Mr., and Mrs. Use school's complete name (not initials). Thank you

is a core subject;

To a young actor who refuses to take your direction or wear your designed costume;

To a graduated student who returns and says, "Are you still here?"

To an administrator who wants to censor a production, standing before you saying "I will pursue this to the highest authority." Do not respond with Does that mean God or the Supreme Court?

***That** it will benefit your professional life, emotional life to volunteer to work for Theatre associations...Great people who become your mentors...Make life long friends who love theater as much as you...great scholarship opportunities for your students.

***That** retired Theatre educators can be involved as the elders of the tribe and help guide the associations...if they promise never to start a sentence with "When I Was....."

***That** it is rewarding to donate yearly to Theatre scholarships for students to further their study.

***That** you will make mistakes, and it's okay to say, "I made a mistake; I'll have to give that more study."

***That** every day in the classroom or theater, you are molding the future of American and World Theatre.

***That** protecting your emotional and physical health and supporting and loving your family are ultimate. Remember your students will graduate and should move on; that there will always be another production. Please value the elements of life that will stay with you.

***Remember** to thank your family and friends. I thank my family, Marcie, Karyn, Laith and Wendell for holding the fort while rehearsals and board meetings happened, oftentimes at our home.

In closing I truly thank CETA, the diligent, hard working board, the awards committee for this meaningful honor.

Applause information must include:

Your name and title:

Home phone number:

Your personal e-mail or US mail address:

Your school's name and city:

What happened?

To whom?

When?

Where?

Why?

What makes it newsworthy?

How?

Thank you,

Maxine Stanoff Lewis,

Applause/Associate Editor, CETN

mlewis@CETAweb.org

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Honoring the Donors to the 2004-2005

by Gai Jones

CETA's Theatre Educator Scholarship CETA wishes to thank the following theatre educators who graciously donated to the Theatre Educator Scholarship. By contributing to our ever-growing fund, we can aid those high school students who want to become the next future of Theatre Education.

I asked each donor to submit a brief biography, so that the recipients of the 2004-2005 CETA Theatre Educator Scholarship might know a bit about the generous givers. The bios are printed as submitted.

Betty and Samuel Elkind

We were both retired teachers, albeit Samuel had his PhD from Columbia University in Theatre Arts. He was a professor at San Francisco State University, with students like Annette Benning in his classes. We have both been lifelong supporters of the Arts. My late husband and I enjoyed theatre around the world. I continue to support CETA and local theaters in the San Francisco Bay Area. I hope this scholarship will help a deserving "young actor."

Sharon Strong

Sharon Strong knew in 12th grade that her ultimate goal was to be a high school drama teacher. "Never stop choosing experiences and opportunities to develop your craft." Sharon wants everyone to experience her love of the theatre so she pursued a M.A. degree from University of California at San Diego in Instruction and Curriculum Design using drama and video as a form of classroom discourse across the content area. She claims that, "All of the school is a stage."

Kim O'Rourke

Kim O'Rourke has her Certificate in Acting from Pasadena Playhouse, a B.A. in Theatre Literature from Scripps College, a MA in Theatre History and Literature from California State University Fullerton, and has continued graduate studies from USC. In addition, she is a licentiate in Acting from the Trinity College of the United Kingdom. She is the 2001 recipient of the California Thespian Hall of Fame; inductee into the Educational Theatre Association's, Hall of Fame; and recipient of CETA's Outstanding Theatre Educator Award.

Robert Carrelli

A drama teacher for 42 years in middle school, high school, and college, he was President of the Drama Teachers Association of Southern California (twice). He was vice-president of CETA-South; and is currently retired but still actively involved in judging at drama festivals.

Michael Arndt

Michael J. Arndt is chair of the Theatre Arts Department at California Lutheran University and is the artistic director of the Kingsmen Shakespeare Company. He has directed over 150 theatre productions for college/university, community and professional theatre companies across the United States. He has served in several positions with CETA, including president of CETA-South. Among the awards he has received are the Ventura County Reporter REP Award for Directing, the Thousand Oaks Arts Commission's Certificate for Excellence in the Arts, the Excellence in Theatre Education Award from Region VIII of the Kennedy Center/American College Theatre Festival, and the CLU

Secondary Play Recommendations

By Maxine Stanoff Lewis

April 2005 The CETN-E has an on-going search for plays of excellent literary quality that feature women's roles. The plays should be appropriate for middle school, secondary school and/or college levels.

Please submit your suggestions by sending an e-mail to maxil@socal.rr.com. Kindly include all the information requested. You may snail mail information to: Plays, Maxine Stanoff Lewis, 16831 Colven Rd., Granada Hills, CA 91344. Thank you.

Kim Haynes, Fine Arts Department Chair/Drama at Cantwell-Sacred Hart of Mary High School in Montebello recommends *A Piece of My Heart* by Shirley Lauro. Publisher: Samuel French. The drama has some singing in it and is appropriate for high school, college and community theatre. 2 acts. 6 women; 1 man. Set: variety of platforms, something to suggest the Vietnam Memorial Wall in Washington, D.C.

Costumes: military uniforms or women's clothes from the 1980s. Each character has specific costuming needs but nothing terribly difficult. "I like this play because it's a very powerful show about women in Vietnam during the war and how they adjust when they come home. It doesn't bash the soldiers and it doesn't celebrate the war, so it walks a fine line that manages to offend fewer people while discussing something very controversial.

Kim also recommends *Waiting for the Parade* by John Murrel. Publisher: French. Appropriate for high school, college and community theatre. Drama with some singing. 2 acts. 5 women; 0 men. Set could be just about anything, ideally a variety of platforms to suggest various locales. Costumes: 1940s women's clothing. "I like this show because it looks at World War II from the point of view of five women left at home. It's set in Canada, so that puts a slightly different spin on it, but it is still essentially a powerful story about war and loss.

Recommendations for Secondary School Plays
(Please fill out completely)

My Name

My Title:

My School:

My School Address:

City Zip

My E-mail Address:

Home Phone (____)

School Phone (____)Ext _____

Play Title

Playwright: Publisher:

Elementary School

Middle School

High School

College

Community Theatre.

Comedy

Drama

Mystery

Musical

Number of Acts: _____ Number of Women: _____ Number of Men: _____

President's Award for Teaching Excellence. Michael lives in Thousand Oaks with his wife Vicki and his children Caitlin and Caleb.

Terry Miller

Terry Miller is a full time drama teacher at Pershing Middle School in San Diego. She holds a MA in educational theatre from New York University.

Jim McCloskey

Jim McCloskey was a staff director and teacher in the Los Angeles City College Theatre Department and Academy for thirty years; ten years as chairman. He directed, acted in, or produced over 200 performances. James M. Klain Director, Campus Activities Service Office, UCLA 37 plus years; UCLA 1943 Alumnus; Charter member of SCETA and CETA

Cindy Little

Cindy Little is an Upland High School Theatre educator, past Territory II Director with Educational Theatre Association, and an inductee into the California Thespian Hall of Fame.

Joanne Karr

Joanne Karr has taught drama for over 25 years in Los Angeles and in the UK. She is a two-time Fulbright Exchange teacher and a member of the Director's Guild of America.

Rob Duval

Rob holds a BA in Theatre and MFA in acting from UCLA. He has been teaching and directing at Windward School in Los Angeles for six years and teaching part-time at UCLA this year, as well. He has served as CETA-South Vice President of the High School Theatre Festival.

Marvin H. Read

Marvin taught Performing Arts for the Oceanside Unified School District from 1960 until retirement in 1995, serving the last fifteen years as Director of Theatre and Facilitator for the Truax Performing Arts Center at El Camino High School. He now works as a freelance sound designer, director, and theatre consultant. He served on the Board of Trustees for the North Coast Repertory Theatre in Solana Beach for eighteen years. He currently serves on the Board of the Oceanside Cultural Arts Foundation (OCAF) and has just begun to serve on the Board of New Village Arts Theatre in Carlsbad. He has appeared as an actor, director and sound designer on numerous stages in North San Diego County. Marvin and his wife, Margaret, live in Oceanside.

Gale Caswell

Los Angeles County teacher of the year; created/developed K-6 Theatre program in La Canada Unified School District; taught more than 2,000 children; developed grades 4-6 Children's Theatre workshop.

Gai Jones

Gai Jones, Founder of California Youth in Theatre, came to California educational theatre by way of a small liberal arts college for women in Oklahoma which offered a specialized degree, BA in Speech and Drama. She has an MA in Theatre from California State University, Fullerton. She taught Theatre at El Dorado High School for thirty-four years. The Black Box Theater was named The Gai Jones Theater when she retired. Served on the following boards: SCET; CETA-South and CETA as President. She also was Regional Director of Educational Theatre Association; State Thespian Director; Inductee into the Educational Theatre Association and awarded the California Thespian Hall of Fame. Gai serves as Trustee of California State Thespian Board; Drama Teachers Association of

Brief description of set:Costumes:

I like this show because:

Please send your play recommendations to: Maxine Stanoff Lewis, Plays, 16831 Colven Rd., Granada Hills, CA 91344 or e-mail: maxil@socal.rr.com.



CETA's Auditions and Interviews 2005

by Gai Jones

In 2005, CETA re-instituted its Auditions and Interviews for the 2004-05 academic year. The purpose of the project is to give graduating students of community colleges, colleges and universities, opportunities to audition or present technical theatre portfolios to professional companies, agents, casting directors, and advance academic programs. CETA's Auditions and Interviews 2004-05 was endorsed by LA Stage Alliance and listed in Backstage West in an article featuring regional Theatre auditions.

Round One of the audition process occurred on January 21, 2005, at Beverly Garland's Holiday Inn Hotel in North Hollywood. Committee members James Bailey, Gai Jones, David Krassner, and Kim O'Rourke organized a panel of theatre educators to judge the first round of the Auditions and Interviews.

The following college and universities had students presenting contrasting monologues: CSU Hayward, CSU Fullerton, CSU Los Angeles, Chapman University, City College of San Francisco, UCLA, Stanford University, California Lutheran University, the American Academy of Dramatic Arts, Los Angeles City College, and New York University. CETA-South High School festival sponsored six high school senior actors and one senior technician to progress to the Call Back Round of CETA's Auditions and Interviews.

Selected Theatre companies, universities offering advanced degrees in Theatre, agents, and casting directors were invited to attend the Call Back Round on February 4 at the Beverly

Southern California Membership Secretary; CETA and Thespian Vice President Membership; Member of Senior Theatre League; Interim and Director of Ojai Performing Arts Academy. She was awarded California Educational Theatre Association's Life Achievement Award in 2004.

Kaleta Brown

Kaleta Brown is retired Dean of Fine Arts, Cypress College. Her teaching career began in 1966 when she founded the Theater Arts program at Cypress. She has directed over a hundred plays and musicals but is happy now to teach theater history and theory online. She is the recipient of numerous awards granted by theatre associations.

Other generous donors include Daniel Caldwell, Cindy Wildman, and Bobby Roberts.

All CETA members are welcome to donate any time to the future of our Theatre Education profession.

Garland Hotel. In attendance at the Call Back Round were the Ensemble Studio Theatre, A Noise Within, National Theatre for Children, West Coast Ensemble, National Comedy Theatre, B Street Theatre, Shakespeare Santa Barbara, San Diego State University, The Theatre in Old Town, Coeur D'Alene Summer Theatre, PCPA Theater Fest, Ryan Management, Roz Tillman Management, Endless World Entertainment, The Beddingfield Company, Kazarian Spencer and Associates, and Will Geer Theatricum Botanicum.

Next year's CETA's Auditions and Interviews for college Theatre students will take place in January, 2006. We ask that all Theatre educators promoted this project to their present and past students.

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