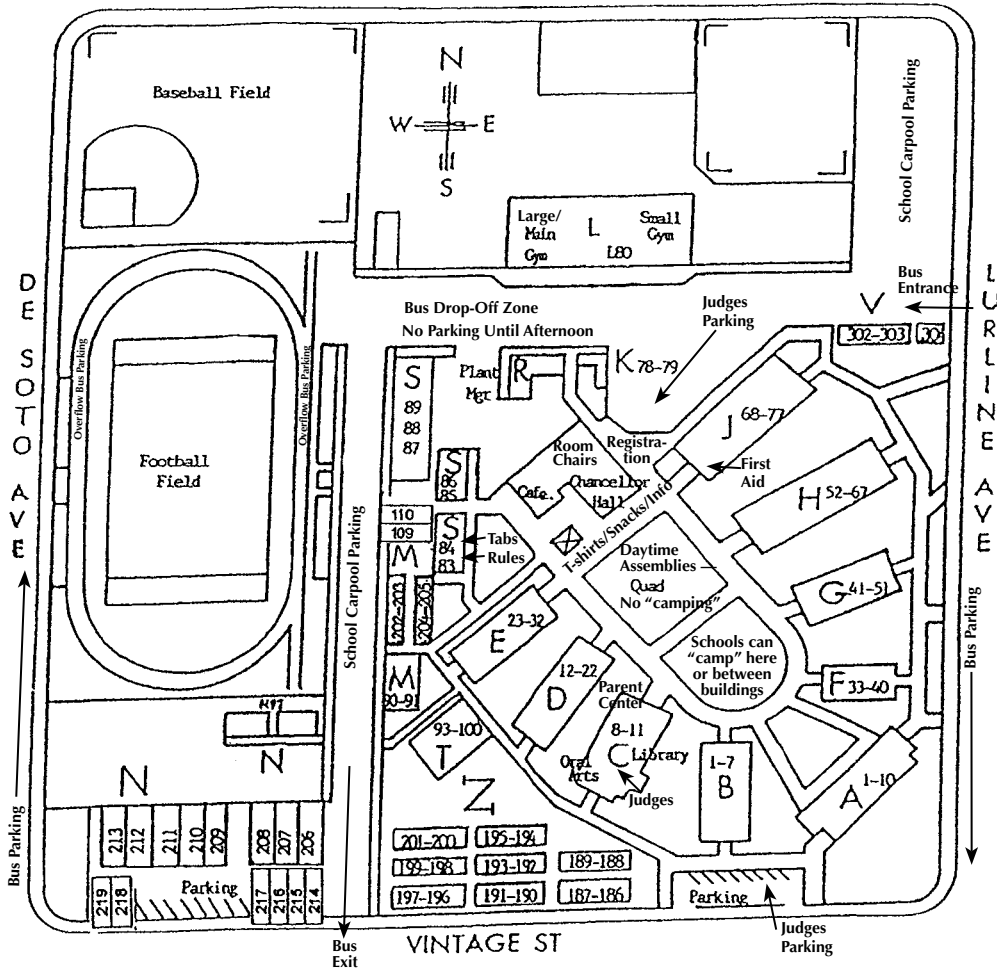


Chatsworth High School

LEMARSH ST



Judges: 2 parking areas marked; morning meeting in Oral Arts; rest of day Library
 Morning Adult Hospitality: Parent Center in C Bldg
 Adult Lunches will be in Chancellor Hall
 Room Chairs meeting 8:30 am in Chancellor Hall; there or Faculty Cafeteria all day
 Large/Main Gym - A & C Awards Assemblies
 Chancellor Hall - B Assembly
 Tabs in S-84; Rules in S-83; First Aid in J-68

COMEDY SPORTZ IN SMALL GYM DURING FINALS ROUND

Shakespeare Festival



DTASC
 2014

Participating Schools and Coaches

Arcadia HS.....Steven Volpe
 Avilar Oaks MS Andrea Emert
 Calabasas HS Bill Garrett
 Calavera Hills MS.....Judi Stapleton
 California HS Susan Eiden
 Canoga Park HS..... Lacey Stanley
 Carlsbad HS..... Monica Hall
 Chaminade College Prep HS..... Yvette Bishop
 CHAMPS CHS of the Arts..... Scott Bailey
 Chatsworth CHS..... Walt McDowell
 Citrus Hill HS Josh Brady
 Citrus Valley HS Elena Villa
 Clifton MS Randy Medina
 Colony HS Arik Boles
 Culver City HS Jill Novick
 Dana MS - San Pedro..... Tobias Seiple
 Dodson MS..... Marcia Barryte
 Dorothy McElhinney MS Carol Hernandez
 Dr. M.L. King Jr. MS..... William Quintana
 El Camino Real CHS Sue Freitag
 HArts Academy of LA..... Kristina Infante
 Hesperia HS..... Lisa Bliss
 Hillview MS Jane Smith
 Independence HS Heather Brandon
 Irvine HS Danyelle Dunavold
 James Monroe HS..... Jason Hayes
 Kaiser HS..... Wendi Johnson
 LA County HS for the Arts Lois Hunter
 LA School of Global Studies... Stephen Molstad
 LA HS of the Arts Jonathan Muñoz-Proulx
 Louisville HS Valerie Dunlap
 Manhattan Beach MS David Levy

Marymount HS..... Chris Schulte
 Millikan MS..... Zac Hughes
 Notre Dame Academy Chris Duerr
 Oak Hills HS Paula Hunter
 Palisades CHS Nancy Cassaro-Fracchiolla
 Paloma Valley HS..... Stephanie Fomby
 Palos Verdes Peninsula HS..... Seth Cohen
 Perras MS..... Christopher Nelson
 Port of Los Angeles HS Michael Aspinwall
 Rancho Cucamonga HS..... Chuck Kuhn
 Redondo Union HS..... Justin Baldrige
 Reseda HS Don Moore
 Rio Norte Junior HS..... Falon Ballard
 Roy Romer MS..... Robert Arnold
 Sage Creek HS..... Judi Stapleton
 Saint Finbar School Sara Watts
 Santa Fe HS..... Alison Johnson
 Santa Monica HS Kate Soller
 Sherman Oaks CES..... John Beckman
 Simi Valley HS..... Sharon Crane
 Soar HS Dawn Reid
 Solvang School Sarah Martinovich
 St. Joseph HS - Lakewood..... Brian Bozanich
 Temecula Valley HS..... Derek Heid
 Upland HS Christine Kolb
 Valencia HS - Placentia..... Grace Stanton
 Valencia HS - Valencia..... Stephen Whelan
 Valley View MS Dave Dingman
 Verdugo Hills HS..... Deirdre Fitzpatrick
 Westchester SCS..... Jane Andino
 Woodrow Wilson MS..... Barbara Zatarain

94th Annual DTASC Shakespeare Festival

Chatsworth High School • 10027 Lurline Avenue
 Chatsworth, CA 91311 • (818) 678-3400

Schedule

- 7:30 A.M. Registration — North Side of Chancellor Hall (facing Judge's Parking Lot)
 8:30 A.M. Room Chairs meeting — Chancellor Hall
 8:45 A.M. Opening Assembly — Quad area / Outdoor stage
 9:00 A.M. Round 1
 10:30 A.M. Round 2
 11:45 A.M. Lunch
 12:45 P.M. Announce Round 3 for Division A — Quad area / Outdoor stage
 Announce Semi-Finals for Divs B & C — Quad area / Outdoor stage
 1:15 P.M. Round 3 for Division A
 Semi-Final Round for Divisions B & C
 2:45 P.M. Announce Finals for Divisions B & C — Quad area / Outdoor stage
 3:15 P.M. Finals Round for Divisions B & C
 Awards Assembly for Division A — Large Gym
 4:30 P.M. Awards Assembly for Division B — Chancellor Hall (approx. time)
 5:30 P.M. Awards Assembly for Division C — Large Gym (ends about 8 P.M.)

Headquarters

Registration..... North Side of
 Chancellor Hall
 Judges..... Oral Arts / Library "C" Hall
 Hospitality Parent Center "C" Hall
 Tabulations..... Room S-84
 Rules..... Room S-83
 Room Chairs Chancellor Hall/
 Faculty Cafeteria
 Judges' Luncheon..... Chancellor Hall
 Student Lunches..... Cafeteria
 T-Shirts Near Student Store
 Information..... Near Student Store
 First Aid J-68
 Host School Personnel Room S-84

Events

1. Technical Theatre..... Pages 3–5
 • Sets/Lights/Graphics 3
 • Court Costumes 4
 • Character Costumes 5
2. Audition Piece..... 6–9
3. Quest for the Throne..... 10–11
4. Shakespeare's Clowns & Fools . 12–13
5. Shakespeare Children's Theatre 14–15
6. Modern Shakespeare..... 18–19
7. Group Serious "Hamlet" 22–23
8. Group Comedy "12th Night" 24–25

COMEDY SPORTZ
 will be in the Small Gym
 during Finals Round only

CHATSWORTH SENIOR HIGH SCHOOL SAYS...



"BREAK THY LEG!"

and "WELCOME TO THE SHAKESPEARE FESTIVAL!"

DTASC Officers

President Bill Garrett
 Executive Vice President Christine Kolb
 Division C Vice President..... Susan Eiden
 Division A/B Vice President... Marcia Barryte
 Recording Secretary Amanda Swann
 Treasurer Lynn Lanning
 Division C Registrar..... Roger Graziani
 Division A/B Registrar Scott Hunter
 Membership Secretary Brian Bozanich
 Advocacy..... Gai Jones
 Web Manager..... Seth Cohen
 President Ex Officio Dave Dingman



Committee Chairs

Festival Host Walt McDowell
 Judges..... Gai Jones, Chuck Kuhn
 Tabulations..... Vicky Francis, Sue Freitag
 Rules Andrea Emert, Judi Stapleton
 Room Chairs..... Paula Hunter, Scott Hunter
 Text Liaison..... Tobias Seiple
 Programs Lynn Lanning
 Judges' & Coaches' Lunches CCHS
 Hospitality..... Steven Volpe
 Trophies Cheri Smith, Monique Smith
 Registration/Information Valerie Dunlap
 Tech Events..... Zac Hughes
 T-Shirts Storage Paula Warner
 T-Shirt Sales. John Beckman, David Yakerson
 Organizational Meeting..... CCHS
 C Post Festival Judges Christine Kolb
 A/B Post Festival Judges..... Chuck Kuhn
 Publicity..... Walt McDowell
 Security Brian Bozanich
 Campus Cleanup All Schools

Acknowledgements

Principal..... Dr. Tim Guy
 Assistant Principal Dr. Margaret Kearns
 Assistant Principal Mr. Warren Jarvis
 Assistant Principal Mr. Salvador Aragon
 Assistant Principal Ms. Laura Voets
 Festival Host Walt McDowell
 Plant Manager..... Mr. Andre Crenshaw
 Caterers Mr. Paul Lauten and
 student members of his Culinary Arts class
 Parent Coordinators..... Officers & Members of
 CCHS Drama Parent Booster Club
 Lunches/Concessions/Hospitalityby
 CCHS Booster Club, PTSA, and
 CCHS Drama Parent Booster Club
 Special Thanks.....Ms. Sheri Osborn, President
 CCHS Booster Club
 Special ThanksMs. Kathie Donner,
 Leadership/Link Crew/Humanitas Teacher
 Special Thanks The Student Volunteers of
 CCHS Leadership/Link Crew & Humanitas

DTASC expresses its gratitude to the faculty,
 staff, and students of Chatsworth Charter High
 School for their cooperation and valuable services
 on behalf of the 94th annual Shakespeare Drama
 Festival.

Program Design & Extra Ads..... Lynn Lanning
 Program Printing..... Calabasas Printing

*DTASC hopes
 all three Divisions
 have a wonderful time at the
 Shakespeare Festival!*

Event 1 ~Tech Theatre ~Sets/Lights/Graphics

IMPORTANT: ALL Tech entries from all Divisions are to report to their assigned room immediately after the opening assembly.

Sets/Lights/Graphics — Small Gym (All Divisions)

All Divisions: Featured plays are *Hamlet* and *Twelfth Night*.

A Division

School Code	Room (Order)
AJ 10	Sm Gym (1)
AA 10	Sm Gym (2)
AE 10	Sm Gym (3)
AH 10	Sm Gym (4)
AT 10	Sm Gym (5)
AC 10	Sm Gym (6)

B Division

School Code	Room (Order)
BH 10	Sm Gym (1)
BG 10	Sm Gym (2)
BV 10	Sm Gym (3)
BRT 10	Sm Gym (4)

C Division

School Code	Room (Order)
CV 10	SmGym (1)
CJK 10	SmGym (2)
CZ 10	SmGym (3)
CGG 10	SmGym (4)
CNN 10	SmGym (5)
CQ 10	SmGym (6)
CN 10	SmGym (7)
CAB 10	SmGym (8)
CC 10	SmGym (9)
CHH 10	SmGym (10)
CDD 10	SmGym (11)
CAA 10	SmGym (12)
CQQ 10	SmGym (13)
CK 10	SmGym (14)
CYY 10	SmGym (15)
CHJ 10	SmGym (16)

A DIVISION RULES for Sets/Lights/Graphics

Design 1 set only, using
 either set renderings or set
 model, with 1/2" scale.
 NO lighting plan for A Div.

FOR BOTH A & B:

8 minute limit; 1–6 participants. Must be for one of the featured
 Shakespeare plays. Must include Graphic Design: a poster OR a
 flyer. Must have Notebook with Concept Paper and other required
 information. Cannot spend more than \$100 total for materials.

B DIVISION RULES for Sets/Lights/Graphics

Design 2 sets only, using either
 set renderings or set model,
 with 1/2" scale.
 Must have lighting plan.
 Must have overhead chart.

C DIVISION RULES for Sets/Lights/Graphics

8 minute limit; 1–4 participants. Must be for one of the featured Shakespeare plays.
 Design 3 sets only, using either set renderings or set model, with 1/2" scale.
 Must have lighting plan for each set. Must have overhead chart.
 Must include Graphic Design: either a poster or a flyer.
 Must have Notebook with Concept Paper and other required information.
 Cannot spend more than \$100 total for materials.



Calavera Hills Coyotes say "Congrats" to every school!!
 Laurene, Catrina, Kristen, Brenna, Emily, Charlee, Hope, Gabby,
 Josie, Ashley, Cami, Sebastian, Paige, Hunter, Jessi, Tori, Taylor,
 Kyra, Liz, Brynn, Danielle, Ian, Brett,
 ... and Mrs. Stapleton

NOTRE DAME ACADEMY: Theatre remains the only thing I
 understand. It is in the community of the theatre that I have my being. In spite of
 jealousies and fears, emotional conflicts and human tensions; in spite of the penalty of
 success and the dread of failure; in spite of tears and feverish gaiety -- this is the only life
 I know. It is the life I love."

— Robert Helpmann

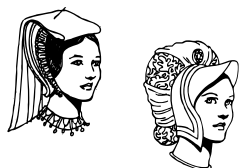
Event 1~Tech Theatre~Court Costumes

IMPORTANT: ALL Tech entries from all Divisions are to report to their assigned room immediately after the opening assembly.

Court Costumes — Small Gym (All Divisions)

A Division

School Code	Room (Order)
AA 100	Sm Gym (1)
AY 100	Sm Gym (2)
AJ 100	Sm Gym (3)
AH 100	Sm Gym (4)
AC 100	Sm Gym (5)



B Division

School Code	Room (Order)
BK 100	Sm Gym (1)
BHZ 100	Sm Gym (2)

C Division

School Code	Room (Order)
CDD 100	SmGym (1)
CX 100	SmGym (2)
CL 100	SmGym (3)
CZ 100	SmGym (4)
CAA 100	SmGym (5)
CG 100	SmGym (6)
CQ 100	SmGym (7)
CAB 100	SmGym (8)
CN 100	SmGym (9)
CCC 100	SmGym (10)
CA 100	SmGym (11)
CDD 150	SmGym (12)
CV 100	SmGym (13)
CAA 150	SmGym (14)
CHJ 100	SmGym (15)
CGG 100	SmGym (16)
CHH 100	SmGym (17)



RULES for Court Costumes

8 minute limit
A/B: 1-6 participants
C: 1-4 participants
Must be for royalty or nobility of Shakespeare's time; does not have to be English.
1-2 costumes per entry.
Cannot spend more than \$100 total for materials for each entry.
Must be made from scratch.
Must have Notebook with Concept Paper and other required information.
No Shakespearean characters in this category.



Upland High School
Theater Department



Break a leg!

Joy's soul
lies in the
doing.

—Shakespeare

Do your part
well
and have a
joyous day!

Hesperia
High
School

Event 1~Tech Theatre~Character Costumes

IMPORTANT: ALL Tech entries from all Divisions are to report to their assigned room immediately after the opening assembly.

Character Costumes — Small Gym (All Divisions)

All Divisions: Featured plays are *Hamlet* and *Twelfth Night*.

A Division

School Code	Room (Order)
AM 1000	Sm Gym (1)
AY 1000	Sm Gym (2)
AC 1000	Sm Gym (3)
AA 1000	Sm Gym (4)
AJ 1000	Sm Gym (5)
AH 1000	Sm Gym (6)
AT 1000	Sm Gym (7)
AE 1000	Sm Gym (8)
AJ 1500	Sm Gym (9)
AY 1500	Sm Gym (10)

C Division

School Code	Room (Order)
CDD 1000	SmGym (1)
CHJ 1000	SmGym (2)
CJK 1000	SmGym (3)
CNN 1000	SmGym (4)
CS 1000	SmGym (5)
CQ 1000	SmGym (6)
CAA 1500	SmGym (7)
CN 1000	SmGym (8)
CFG 1000	SmGym (9)
CAB 1000	SmGym (10)

CBB 1000	SmGym (11)
CJ 1000	SmGym (12)
CA 1000	SmGym (13)
CX 1000	SmGym (14)
CS 1500	SmGym (15)
CV 1000	SmGym (16)
CX 1500	SmGym (17)
CDD 1500	SmGym (18)
CZ 1000	SmGym (19)
CGG 1000	SmGym (20)
CHH 1000	SmGym (21)
CAA 1000	SmGym (22)

B Division

School Code	Room (Order)
BW 1000	Sm Gym (1)
BRT 1000	Sm Gym (2)
BHZ 1000	Sm Gym (3)
BH 1000	Sm Gym (4)
BK 1000	Sm Gym (5)
BRT 1500	Sm Gym (6)



RULES for Character Costumes

8 minute limit
A/B: 1-6 participants
C: 1-4 participants
Must be for 1 or 2 characters from one of the **featured** Shakespeare plays.
Must have Notebook with Concept Paper and other required information.
Cannot spend more than \$100 for materials for each entry.



Best wishes for all performers!
(for and from)

Hillview Middle School

Event 2 ~ Audition Piece

A Division

Rounds 1 & 2 Rooms B6, D15, N206
Round 3 Rooms B6, D15, N206



Section A School Code	Round 1 Room Order	Round 2 Room Order
AM20	B6 (1)	B6 (8)
AY25	B6 (2)	D15 (3)
AE20	B6 (3)	N206 (5)
AQ25	B6 (4)	B6 (7)
AC20	B6 (5)	D15 (5)
AZ25	B6 (6)	N206 (8)
AR20	B6 (7)	B6 (9)
AP20	B6 (8)	D15 (1)
AV25	B6 (9)	N206 (6)

Section B School Code	Round 1 Room Order	Round 2 Room Order
AM25	D15 (1)	D15 (6)
AA20	D15 (2)	N206 (9)
AE25	D15 (3)	B6 (3)
AJ20	D15 (4)	D15 (7)
AC25	D15 (5)	N206 (4)
AD20	D15 (6)	B6 (2)
AG20	D15 (7)	D15 (9)
AP25	D15 (8)	N206 (7)
AH20	D15 (9)	B6 (4)

Section C School Code	Round 1 Room Order	Round 2 Room Order
AY20	N206 (1)	N206 (3)
AA25	N206 (2)	B6 (5)
AQ20	N206 (3)	D15 (4)
AJ25	N206 (4)	N206 (2)
AZ20	N206 (5)	B6 (6)
AB20	N206 (6)	D15 (2)
AG25	N206 (7)	N206 (1)
AV20	N206 (8)	B6 (1)
AH25	N206 (9)	D15 (8)

RULES for Audition Piece:

2 contrasting monologues from any of Shakespeare's plays, including featured plays
5 minute total limit
Both monologues must come from Shakespeare's plays. They may come from either, both, or neither of the featured plays. A capella singing is permitted in one of the monologues.
No more than two (2) chairs may be used.

Act well your part. There, all the honor lies.

**Break a Leg
SOAR High School**

Love Ya . . . Ms Reid



Event 2 ~ Audition Piece

B Division

Rounds 1 & 2 Rooms D18, D20, D21, N211
Semi-Finals Rooms D18, D20, D21, N211
Finals Room F40



Section A School Code	Round 1 Room Order	Round 2 Room Order
BDE20	D18 (1)	D18 (4)
BCR25	D18 (2)	D20 (3)
BJK25	D18 (3)	D21 (2)
BQG20	D18 (4)	N211 (3)
BRT20	D18 (5)	D18 (2)
BH25	D18 (6)	D20 (1)
BEL20	D18 (7)	D21 (7)
BK25	D18 (8)	N211 (1)

Section C School Code	Round 1 Room Order	Round 2 Room Order
BP20	D21 (1)	D21 (5)
BR20	D21 (2)	N211 (5)
BW25	D21 (3)	D18 (6)
BD25	D21 (4)	D20 (4)
BHZ20	D21 (5)	D21 (6)
BV25	D21 (6)	N211 (2)
BGH20	D21 (7)	D18 (5)
BT20	D21 (8)	D20 (8)

Section B School Code	Round 1 Room Order	Round 2 Room Order
BDE25	D20 (1)	D20 (5)
BW20	D20 (2)	D21 (1)
BD20	D20 (3)	N211 (7)
BQG25	D20 (4)	D18 (3)
BV20	D20 (5)	D20 (7)
BPQ20	D20 (6)	D21 (3)
BEL25	D20 (7)	N211 (4)

Section D School Code	Round 1 Room Order	Round 2 Room Order
BP25	N211 (1)	N211 (6)
BCR20	N211 (2)	D18 (7)
BJK20	N211 (3)	D20 (6)
BC20	N211 (4)	D21 (4)
BHZ25	N211 (5)	N211 (8)
BH20	N211 (6)	D18 (1)
BGH25	N211 (7)	D20 (2)
BK20	N211 (8)	D21 (8)

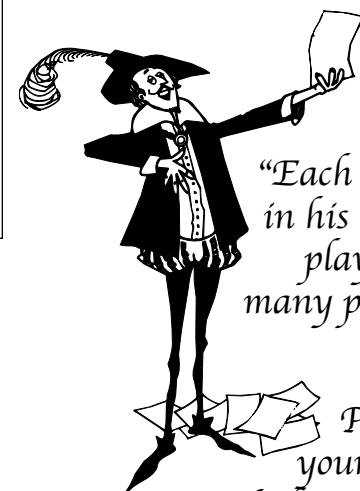
RULES for Audition Piece:

2 contrasting monologues from any of Shakespeare's plays, including featured plays
5 minute total limit
Both monologues must come from Shakespeare's plays. They may come from either, both, or neither of the featured plays. A capella singing is permitted in one of the monologues.
No more than two (2) chairs may be used.

Breaketh thy leg, Tigers!




Valencia High School, Placentia



"Each man in his time plays many parts."

*Play yours well,
Cal Hi students!*

*All the world's
a stage*



**Valley View
Middle School**
Simi Valley, CA

Best wishes from
Mr. Dingman

Event 2 ~ Audition Piece

C Division

Rounds 1 & 2 Rooms B1, B2, B3, B4, B5, D13, D14, D22

Semi-Finals Rooms B1, B2, B3, B4

Finals Room N215



Section 1 Round 1 Order Round 2 Order

CL20	D13	(1)	D13	(8)
CC20	D13	(2)	D14	(9)
CW25	D13	(3)	D22	(6)
CAA25	D13	(4)	B2	(1)
CG20	D13	(5)	B3	(8)
CN25	D13	(6)	B4	(8)
CRR25	D13	(7)	B1	(5)
CFF25	D13	(8)	B5	(1)
CB20	D13	(9)	D13	(4)

Section 2 Round 1 Order Round 2 Order

CL25	D14	(1)	D14	(1)
CR20	D14	(2)	D22	(4)
CWW20	D14	(3)	B2	(8)
CHH20	D14	(4)	B3	(9)
CG25	D14	(5)	B4	(6)
CAB20	D14	(6)	B1	(9)
CGH20	D14	(7)	B5	(5)
CLL20	D14	(8)	D13	(7)
CB25	D14	(9)	D14	(4)

Section 3 Round 1 Order Round 2 Order

CGG20	D22	(1)	D22	(8)
CCC20	D22	(2)	B2	(9)
CWW25	D22	(3)	B3	(7)
CHH25	D22	(4)	B4	(4)
CV20	D22	(5)	B1	(4)
CAB25	D22	(6)	B5	(3)
CGH25	D22	(7)	D13	(9)
CQ20	D22	(8)	D14	(8)

Section 4 Round 1 Order Round 2 Order

CD20	B1	(1)	B1	(3)
CJJ20	B1	(2)	B5	(4)
CT20	B1	(3)	D13	(5)
CP25	B1	(4)	D14	(7)
CH25	B1	(5)	D22	(5)
CX25	B1	(6)	B2	(3)
CBC25	B1	(7)	B3	(2)
CJ25	B1	(8)	B4	(1)
CHJ20	B1	(9)	B1	(8)

Section 5 Round 1 Order Round 2 Order

CZZ20	B2	(1)	B2	(4)
CGG25	B2	(2)	B3	(6)
CCC25	B2	(3)	B4	(5)
CKL20	B2	(4)	B1	(6)
CDD20	B2	(5)	B5	(2)
CV25	B2	(6)	D13	(3)
CFG20	B2	(7)	D14	(2)
CDF20	B2	(8)	D22	(1)
CQ25	B2	(9)	B2	(5)

Section 6 Round 1 Order Round 2 Order

CZ20	B3	(1)	B3	(3)
CA20	B3	(2)	B4	(9)
CYY20	B3	(3)	B1	(7)
CKL25	B3	(4)	B5	(9)
CDD25	B3	(5)	D13	(6)
CS20	B3	(6)	D14	(6)
CFG25	B3	(7)	D22	(3)
CDF25	B3	(8)	B2	(7)
CF20	B3	(9)	B3	(1)

RULES for Audition Piece:

2 contrasting monologues from any of Shakespeare's plays, including featured plays

5 minute total limit

Both monologues must come from Shakespeare's plays. They may come from either, both, or neither of the featured plays. A capella singing is permitted in one of the monologues.

No more than two(2) chairs may be used.

Event 2 ~ Audition Piece

C Division, continued

Section 7 Round 1 Order Round 2 Order

CZ25	B4	(1)	B4	(2)
CA25	B4	(2)	B1	(1)
CYY25	B4	(3)	B5	(7)
CP20	B4	(4)	D13	(2)
CH20	B4	(5)	D14	(3)
CX20	B4	(6)	D22	(7)
CBC20	B4	(7)	B2	(6)
CJ20	B4	(8)	B3	(5)
CF25	B4	(9)	B4	(7)

Section 8 Round 1 Order Round 2 Order

CD25	B5	(1)	B5	(8)
CJJ25	B5	(2)	D13	(1)
CW20	B5	(3)	D14	(5)
CAA20	B5	(4)	D22	(2)
CJK20	B5	(5)	B2	(2)
CN20	B5	(6)	B3	(4)
CRR20	B5	(7)	B4	(3)
CFF20	B5	(8)	B1	(2)
CHJ25	B5	(9)	B5	(6)

“Shakespeare ... writes roles that any actor worth his salt would find the means to play by hook or by crook. He is matchless in wit, power, imagination, fire, philosophy ... But what he has above all is a magical sense of theatre.”

—Laurence Olivier, *On Acting*, 1986, p. 43

LOHS DRAMA
Minimally fracture your leg,
and maximally enjoy
your acting endeavors!

Love,
Madame V

Marymount High
saluteth the



Rancho Cucamonga
High School

Players of
the Vine

wish everyone
at DTASC

BREAK
A LEG!



Event 3 ~ Quest for the Throne

A Division

Rounds 1 & 2 Rooms M90, M91
Round 3 Rooms M90, M91

Section A School Code	Round 1 Room Order	Round 2 Room Order
AC30	M90 (1)	M90 (1)
AA30	M90 (2)	M91 (7)
AB30	M90 (3)	M90 (4)
AP30	M90 (4)	M91 (5)
AQ30	M90 (5)	M90 (6)
AH30	M90 (6)	M91 (2)
AR30	M90 (7)	M90 (3)
AM30	M90 (8)	M91 (4)
AZ30	M90 (9)	M90 (8)

Section B School Code	Round 1 Room Order	Round 2 Room Order
AV30	M91 (1)	M91 (8)
AG30	M91 (2)	M90 (5)
AD30	M91 (3)	M91 (3)
AY30	M91 (4)	M90 (2)
AW30	M91 (5)	M91 (6)
AK30	M91 (6)	M90 (7)
AX30	M91 (7)	M91 (1)
AE30	M91 (8)	M90 (9)

B Division

Rounds 1 & 2 Rooms B7, G50
Semi-Finals Rooms B7, G50
Finals Room F39

Section A School Code	Round 1 Room Order	Round 2 Room Order
BH30	B7 (1)	B7 (4)
BR30	B7 (2)	G50 (4)
BTF30	B7 (3)	B7 (2)
BZ30	B7 (4)	G50 (1)
BGH30	B7 (5)	B7 (3)
BW30	B7 (6)	G50 (5)
BQG30	B7 (7)	B7 (5)

Section B School Code	Round 1 Room Order	Round 2 Room Order
BHZ30	G50 (1)	G50 (7)
BP30	G50 (2)	B7 (7)
BA30	G50 (3)	G50 (2)
BRT30	G50 (4)	B7 (6)
BQ30	G50 (5)	G50 (6)
BCR30	G50 (6)	B7 (1)
BEL30	G50 (7)	G50 (3)

RULES for Quest for the Throne:

5 minute limit
2-4 participants
Must be from one of Shakespeare's plays.
Must not use either of the featured plays.
Must include a scene where someone wants to take a throne or usurp power that belongs to another.
Must be a straight scene.

El Camino Real's
Drama Department
says
"We bring
good things
to life!"

Event 3 ~ Quest for the Throne

C Division

Rounds 1 & 2 Rooms G45, G49, G51, T97
Semi-Finals Rooms G45, G49, G51
Finals Room N214

Section 9	Round 1 Order	Round 2 Order
CW30	G45 (1)	G45 (7)
CZZ30	G45 (2)	G49 (8)
CJK30	G45 (3)	G51 (5)
CAB30	G45 (4)	T97 (7)
CV30	G45 (5)	G49 (5)
CA30	G45 (6)	G45 (1)
CGG30	G45 (7)	G51 (6)
CFF30	G45 (8)	T97 (1)

Section 10	Round 1 Order	Round 2 Order
CYY30	G49 (1)	G45 (4)
CS30	G49 (2)	G45 (6)
CB30	G49 (3)	G51 (8)
CAA30	G49 (4)	T97 (6)
CR30	G49 (5)	G49 (2)
CBC30	G49 (6)	G49 (1)
CDD30	G49 (7)	G51 (1)
CKL30	G49 (8)	T97 (2)

RULES for Quest for the Throne:

5 minute limit
2-4 participants
Must be from one of Shakespeare's plays.
Must not use either of the featured plays.
Must include a scene where someone wants to take a throne or usurp power that belongs to another.
Must be a straight scene.

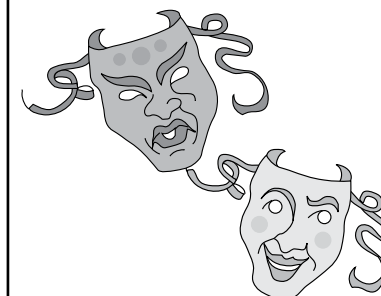
Reseda High School
hopes everyone at the
Drama Festival
will have
a delightful day!



Section 11	Round 1 Order	Round 2 Order
CP30	G51 (1)	G49 (6)
CH30	G51 (2)	G45 (5)
CJ30	G51 (3)	G51 (3)
CWW30	G51 (4)	T97 (5)
CN30	G51 (5)	G45 (8)
CCC30	G51 (6)	G49 (3)
CZ30	G51 (7)	G51 (4)
CHH30	G51 (8)	T97 (3)

Section 12	Round 1 Order	Round 2 Order
CHJ30	T97 (1)	G49 (7)
CQ30	T97 (2)	G49 (4)
CNN30	T97 (3)	G51 (7)
CQQ30	T97 (4)	T97 (4)
CJJ30	T97 (5)	G45 (2)
CLL30	T97 (6)	G45 (3)
CL30	T97 (7)	G51 (2)

May all good
befortune you at the
Shakespeare Festival



St. Joseph's High School
Lakewood, CA


SOLVANG SCHOOL
VIKINGS
BREAK A LEG!!!
YOU MAKE US
PROUD!
LOVE,
MS. MARTINOVICH

Event 4 ~ Shakespeare's Clowns & Fools

A Division

Rounds 1 & 2 Rooms G42, G43
Round 3 Rooms G42, G43

Section A School Code	Round 1 Room Order	Round 2 Room Order
AV 40	G42 (1)	G42 (4)
AC 40	G42 (2)	G43 (1)
AG 40	G42 (3)	G42 (1)
AQ 40	G42 (4)	G43 (3)
AZ 40	G42 (5)	G42 (7)
AA 40	G42 (6)	G43 (2)
AJ 40	G42 (7)	G42 (5)

Section B School Code	Round 1 Room Order	Round 2 Room Order
AH 40	G43 (1)	G43 (5)
AE 40	G43 (2)	G42 (6)
AX 40	G43 (3)	G43 (4)
AM 40	G43 (4)	G42 (2)
AD 40	G43 (5)	G43 (7)
AY 40	G43 (6)	G42 (3)
AR 40	G43 (7)	G43 (6)

B Division

Rounds 1 & 2 Rooms F36, G44
Semi-Finals Rooms F36, G44
Finals Room G48

Section A School Code	Round 1 Room Order	Round 2 Room Order
BT 40	F36 (1)	G44 (2)
BQG 40	F36 (2)	F36 (3)
BRT 40	F36 (3)	G44 (1)
BZ 40	F36 (4)	F36 (7)
BW 40	F36 (5)	G44 (3)
BV 40	F36 (6)	F36 (6)
BD 40	F36 (7)	G44 (4)
BPQ 40	F36 (8)	F36 (9)
BA 40	F36 (9)	G44 (7)

Section B School Code	Round 1 Room Order	Round 2 Room Order
BLM 40	G44 (1)	G44 (10)
BHZ 40	G44 (2)	F36 (5)
BP 40	G44 (3)	G44 (6)
BCR 40	G44 (4)	F36 (2)
BEL 40	G44 (5)	G44 (8)
BH 40	G44 (6)	F36 (8)
BR 40	G44 (7)	G44 (9)
BKP 40	G44 (8)	F36 (4)
BGH 40	G44 (9)	G44 (5)
BQ 40	G44 (10)	F36 (1)

RULES for Shakespeare's Clowns & Fools:

5 minute limit; 2-4 participants
Must be from one of Shakespeare's plays.
Must not use either of the featured plays.
Must include a scene that features a character who is considered a clown or a fool, whether or not that is part of the official description of the character, i.e., any character who acts foolish in the scene(s) selected.

“ Speaking Shakespeare is like riding a bicycle or skating at the local ice rink—it suddenly happens. ”

—Peter Hall, *Shakespeare's Advice to the Players*, 2004, p. 13

Event 4 ~ Shakespeare's Clowns & Fools

C Division

Rounds 1 & 2 Rooms T93, T95, T100, N219
Semi-Finals Rooms T95, T100, N219
Finals Room N217



Section 13	Round 1 Order	Round 2 Order
CGH 40	T100 (1)	T95 (4)
CGG 40	T100 (2)	N219 (8)
CH 40	T100 (3)	T100 (3)
CA 40	T100 (4)	T93 (8)
CQQ 40	T100 (5)	T95 (8)
CBC 40	T100 (6)	N219 (5)
CNN 40	T100 (7)	T100 (4)
CV 40	T100 (8)	T93 (1)

Section 14	Round 1 Order	Round 2 Order
CKL 40	T93 (1)	T93 (4)
CJ 40	T93 (2)	T95 (5)
CN 40	T93 (3)	N219 (4)
CWW 40	T93 (4)	T100 (6)
CS 40	T93 (5)	T93 (5)
CF 40	T93 (6)	T95 (6)
CAB 40	T93 (7)	N219 (3)
CZ 40	T93 (8)	T100 (5)
CHJ 40	T93 (9)	T93 (6)

Section 15	Round 1 Order	Round 2 Order
CLL 40	T95 (1)	T95 (3)
CDD 40	T95 (2)	N219 (1)
CR 40	T95 (3)	T100 (7)
CX 40	T95 (4)	T93 (9)
CP 40	T95 (5)	T95 (7)
CB 40	T95 (6)	N219 (2)
CFF 40	T95 (7)	T100 (2)
CQ 40	T95 (8)	T93 (3)

Section 16	Round 1 Order	Round 2 Order
CHH 40	N219 (1)	T95 (2)
CJJ 40	N219 (2)	N219 (6)
CAA 40	N219 (3)	T100 (1)
CC 40	N219 (4)	T93 (2)
CL 40	N219 (5)	T95 (1)
CCC 40	N219 (6)	N219 (7)
CW 40	N219 (7)	T100 (8)
CZZ 40	N219 (8)	T93 (7)

RULES for Shakespeare's Clowns & Fools:

5 minute limit
2-4 participants
Must be from one of Shakespeare's plays.
Must not use either of the featured plays.
Must include a scene that features a character who is considered a clown or a fool, whether or not that is part of the official description of the character, i.e., any character who acts foolish in the scene(s) selected.



Dr. Martin Luther King Jr. Middle School:
We have a dream,
and we're at DTASC because of it!



Event 5 ~ Shakespeare Children's Theatre

A Division

Rounds 1 & 2 Rooms D16, D19
Round 3 Rooms D16, D19

Section A School Code	Round 1 Room Order	Round 2 Room Order
AV 50	D16 (1)	D16 (6)
AT 50	D16 (2)	D19 (3)
AQ 50	D16 (3)	D16 (3)
AC 50	D16 (4)	D19 (5)
AM 50	D16 (5)	D16 (7)
AG 50	D16 (6)	D19 (2)
AB 50	D16 (7)	D16 (2)

Section B School Code	Round 1 Room Order	Round 2 Room Order
AA 50	D19 (1)	D19 (4)
AH 50	D19 (2)	D16 (5)
AP 50	D19 (3)	D19 (1)
AE 50	D19 (4)	D16 (1)
AJ 50	D19 (5)	D19 (6)
AY 50	D19 (6)	D16 (4)
AX 50	D19 (7)	D19 (7)

B Division

Rounds 1 & 2 Rooms Z199, Z200
Semi-Finals Rooms Z199, Z200
Finals Room M110

Section A School Code	Round 1 Room Order	Round 2 Room Order
BEL 50	Z200 (1)	Z199 (2)
BG 50	Z200 (2)	Z200 (5)
BQ 50	Z200 (3)	Z199 (6)
BP 50	Z200 (4)	Z200 (3)
BRT 50	Z200 (5)	Z199 (4)
BCR 50	Z200 (6)	Z200 (1)
BY 50	Z200 (7)	Z199 (3)

Section B School Code	Round 1 Room Order	Round 2 Room Order
BD 50	Z199 (1)	Z199 (8)
BH 50	Z199 (2)	Z200 (2)
BV 50	Z199 (3)	Z199 (1)
BQG 50	Z199 (4)	Z200 (6)
BHZ 50	Z199 (5)	Z199 (7)
BT 50	Z199 (6)	Z200 (4)
BE 50	Z199 (7)	Z199 (5)
BA 50	Z199 (8)	Z200 (7)

RULES for Shakespeare Children's Theatre

5 minute limit
2-4 participants
Must not use either of the featured plays.
Must be an original adaptation of one of
Shakespeare's plays suitable for an audience
of Pre-K through 5th grade students.
May use Shakespeare's words or may change the
words as long as the meaning is not changed.
Music is okay. Lyrics must either be original or
use Shakespeare's words; tune can be from
any source.
Must not be a parody.

Event 5 ~ Shakespeare Children's Theatre

C Division

Rounds 1 & 2 Rooms Z188, N210, N218
Semi-Finals Rooms Z188, N210, N218
Finals Room T100



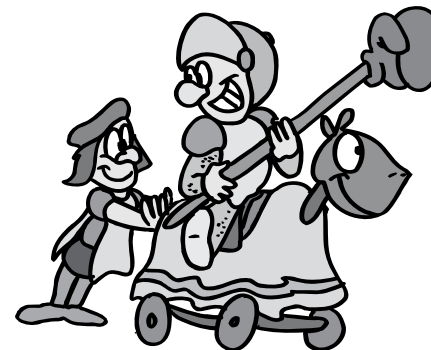
Section 17	Round 1 Order	Round 2 Order
CX 50	N210 (1)	N210 (10)
CDF 50	N210 (2)	N218 (3)
CW 50	N210 (3)	Z188 (9)
CKL 50	N210 (4)	N210 (1)
CYY 50	N210 (5)	N218 (2)
CH 50	N210 (6)	Z188 (1)
CP 50	N210 (7)	N210 (2)
CGG 50	N210 (8)	N218 (4)
CN 50	N210 (9)	Z188 (2)
CV 50	N210 (10)	N210 (8)

Section 18	Round 1 Order	Round 2 Order
CS 50	N218 (1)	N218 (7)
CQ 50	N218 (2)	Z188 (5)
CZZ 50	N218 (3)	N210 (3)
CA 50	N218 (4)	N218 (1)
CGH 50	N218 (5)	Z188 (6)
CBC 50	N218 (6)	N210 (6)
CCC 50	N218 (7)	N218 (9)
CWW 50	N218 (8)	Z188 (8)
CL 50	N218 (9)	N210 (4)

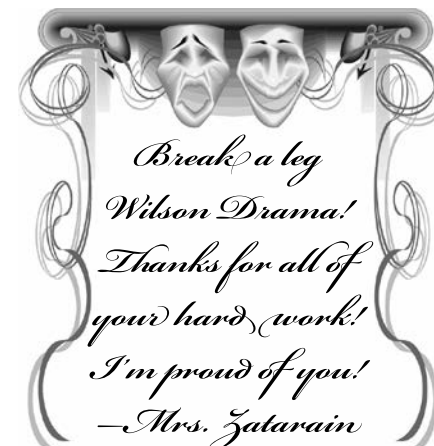
Section 19	Round 1 Order	Round 2 Order
CDD 50	Z188 (1)	Z188 (3)
CZ 50	Z188 (2)	N210 (9)
CT 50	Z188 (3)	N218 (5)
CB 50	Z188 (4)	Z188 (10)
CAA 50	Z188 (5)	N210 (7)
CHJ 50	Z188 (6)	N218 (8)
CQQ 50	Z188 (7)	Z188 (4)
CR 50	Z188 (8)	N210 (5)
CG 50	Z188 (9)	N218 (6)
CAB 50	Z188 (10)	Z188 (7)

RULES for Shakespeare Children's Theatre

5 minute limit
2-4 participants
Must not use either of the featured plays.
Must be an original adaptation of one of
Shakespeare's plays suitable for an audience
of Pre-K through 5th grade students.
May use Shakespeare's words or may change the
words as long as the meaning is not changed.
Music is okay. Lyrics must either be original or
use Shakespeare's words; tune can be from
any source.
Must not be a parody.



Be great in act, as you
have been in thought.
Dodson Middle School



Rio Norte Middle School
"The play's the thing!"



ATTENTION SENIORS!

Are you a senior, planning to major in Theatre Arts in college? If so, you may be eligible for a **scholarship from DTASC**, or a **Mario Lomeli Scholarship**, which is sponsored jointly by DTASC & CETA.

Applications, which must be signed by your current theatre arts teacher, can be downloaded by typing in **dtasc.org**, which will take you to the new web site. Click on Forms and scroll down to find the forms for both DTASC and Lomeli Scholarships. Fill in the forms on your computer and print them out. **ALL SUBMISSION FORMS MUST BE WORD PROCESSED OR TYPED.**

LOMELI SCHOLARSHIP (3 candidates per school)

Students who wish to apply for the Mario Lomeli Scholarship should download and fill out the forms. Deadlines and submission location are the same as for DTASC scholarships (see facing page).

MARIO LOMELI MEMORIAL SCHOLARSHIP QUALIFICATIONS:

- Must be a senior in high school
- Must be involved in school theatre department's activities during junior and senior years
- Must declare a major or minor in Theatre Arts for freshman year at a college, university or conservatory
- Must have participated during junior or senior year of high school in one Fall or one Spring DTASC Festival and one CETA Southern Region Festival
- Must have successfully completed all courses in junior & senior years with no grade lower than "C"

AUDITION REQUIREMENTS:

- Audition will consist of a five minute performance including one contemporary and one classical monologue including titles and playwrights
- A performer who continues past the time limit when stopped will be disqualified
- If singing is included as a monologue choice, bring musical accompaniment (CD & player, iPod, etc)

- No costumes or props; two chairs will be available for use
- An interview may follow the audition/presentation at the discretion of the panel

TECHNICAL PRESENTATIONS:

- Applicant will present a five (5) to seven (7) minute presentation exhibiting their work in design in any of the following categories: Costume, Set, Lighting, Lighting Design
- A Television, DVD and VCR will be available for use by the applicant (if doing a PowerPoint presentation, applicant must provide his/her own computer)
- An applicant who continues past the time limit when stopped will be disqualified
- Questions may follow the presentation at the discretion of the panel

SUBMISSIONS and DEADLINE:

- Application Form (TYPED)
- Personal Reflection Form
- Theatre Festival Form
- Recommendation from present high school Theatre teacher on school letterhead
- Official copy of your high school transcript including first semester of senior year.

NEED A REMINDER?

- Send an email to **gai.jones@sbcglobal.net**
 - In the subject line, write "Lomeli Scholarship" or "DTASC Scholarship"
 - In the email, include your name, email address, school, and teacher's name.
- When the deadline approaches and you get the reminder:
- Download and fill out the scholarship forms (typed or word processed)
 - Mail application by deadline with all necessary documents and a SASE
 - Audition on the scheduled day.

DTASC SCHOLARSHIP APPLICATION

ALL FORMS MUST BE TYPED — HANDWRITTEN FORMS ARE NO LONGER ACCEPTED

Candidate's Name: _____
School: _____
Theatre Instructor: _____
Candidate's Address: _____
Candidate's Phone: _____
Candidate's email: _____
Instructor's Home Phone: _____
Instructor's email: _____

Write briefly on the following questions (Use separate paper)

1. List your theatre experiences in high school.
2. How has theatre helped you in high school?
3. Why would you major in theatre, TV or cinema?
4. What have you gained from participation in DTASC festivals?

SEND ALL APPLICATIONS TO:

Gai Jones
1410 White Oak Circle
Ojai, CA 93023

POSTMARKED NO LATER THAN MAY 1, 2014

More information is available at **dtasc.org** or specifically at:
http://www.cetoweb.org/dtasc_pages/scholar_form.html
Click on **•DTASC application** or **•Lomeli application** at the end of the rules to download the application as a pdf. **The pdf is a form: fill in your information in the computer; print the pages to submit.**

DTASC & LOMELI SCHOLARSHIP AUDITIONS ~ MAY 17, 2014

DTASC SCHOLARSHIP APPLICATION RULES

Schools may submit 5 candidates: 3 in acting and 2 in tech

REQUIREMENTS:

1. Graduating senior
2. Participated in 2 DTASC festivals in past 2 years
3. Cumulative GPA of at least 2.5
4. Received at least 3.5 GPA in theatre classes
5. Verification letter from candidate's theatre teacher

ACTING:

1. 2 contrasting monologues: one must be classical; one may be from musical theatre or opera
2. No original monologues; published plays only
3. Minimal hand props okay
4. 2 chairs & 1 table provided
5. No costumes; appropriate attire expected

6. Candidates expected to be articulate; judges may conduct a short interview based on application info
7. Candidates allowed 5 minutes for their acting presentation

TECHNICAL:

1. A portfolio exhibiting design work in any of the following categories: COSTUME; SET DESIGN; LIGHTING; GRAPHICS
2. May present scale models, constructed costumes, or poster and/or programs in place of or in addition to portfolios
3. 5 to 7 minutes is allowed for the presentation
4. Possible interview regarding candidate's future plans

Event 6 ~ Modern Shakespeare

A Division

Rounds 1 & 2 Z194, T98
Round 3 Rooms Z194, T98

Section A School Code	Round 1 Room Order	Round 2 Room Order
AY60	Z194 (1)	Z194 (6)
AK60	Z194 (2)	T98 (4)
AQ60	Z194 (3)	Z194 (3)
AM60	Z194 (4)	T98 (2)
AC60	Z194 (5)	Z194 (5)
AZ60	Z194 (6)	T98 (6)

Section B School Code	Round 1 Room Order	Round 2 Room Order
AB60	T98 (1)	Z194 (1)
AJ60	T98 (2)	T98 (3)
AD60	T98 (3)	Z194 (2)
AG60	T98 (4)	T98 (1)
AA60	T98 (5)	Z194 (4)
AH60	T98 (6)	T98 (5)

RULES for Modern Shakespeare:

8 minute limit
3–10 participants
Must use a TV or movie script based on one of Shakespeare's plays.
Must not be a script for a stage play.
Must not use either of the featured plays.
Singing is permitted if the script calls for it.

B Division

Rounds 1 & 2 Rooms F37, F39, F40
Semi-Finals Rooms F37, F39, F40
Finals Room L80

Section A School Code	Round 1 Room Order	Round 2 Room Order
BQ60	F37 (1)	F40 (6)
BH60	F37 (2)	F39 (5)
BW60	F37 (3)	F37 (4)
BJK60	F37 (4)	F40 (3)
BD60	F37 (5)	F39 (4)

Section B School Code	Round 1 Room Order	Round 2 Room Order
BQG60	F39 (1)	F40 (1)
BPQ60	F39 (2)	F39 (3)
BEL60	F39 (3)	F37 (2)
BLM60	F39 (4)	F40 (2)
BRT60	F39 (5)	F39 (1)
BT60	F39 (6)	F37 (3)

Section C School Code	Round 1 Room Order	Round 2 Room Order
BY60	F40 (1)	F40 (4)
BR60	F40 (2)	F39 (6)
BP60	F40 (3)	F37 (1)
BXX60	F40 (4)	F40 (5)
BA60	F40 (5)	F39 (2)
BHZ60	F40 (6)	F37 (5)

Event 6 ~ Modern Shakespeare

C Division

Rounds 1 & 2 Rooms Oral Arts, V302, L80, Large Gym
Semi-Finals Rooms Oral Arts, V302, L80
Finals Room Chancellor Hall

Section 20	Round 1 Order	Round 2 Order
CYY60	V302 (1)	V302 (5)
CRR60	V302 (2)	L80 (8)
CJK60	V302 (3)	LgGym (8)
CDD60	V302 (4)	OralArts (5)
CB60	V302 (5)	V302 (6)
CHH60	V302 (6)	L80 (1)
CH60	V302 (7)	LgGym (1)
CJ60	V302 (8)	OralArts (7)

Section 21	Round 1 Order	Round 2 Order
CLL60	L80 (1)	V302 (3)
CGH60	L80 (2)	L80 (4)
CP60	L80 (3)	LgGym (2)
CJJ60	L80 (4)	OralArts (9)
CAB60	L80 (5)	V302 (7)
CZZ60	L80 (6)	L80 (3)
CW60	L80 (7)	LgGym (5)
CCC60	L80 (8)	OralArts (8)

Section 22	Round 1 Order	Round 2 Order
CGG60	LgGym (1)	V302 (1)
CT60	LgGym (2)	L80 (2)
CHJ60	LgGym (3)	LgGym (3)
CFF60	LgGym (4)	OralArts (4)
CQQ60	LgGym (5)	V302 (4)
CV60	LgGym (6)	L80 (5)
CX60	LgGym (7)	LgGym (7)
CZ60	LgGym (8)	OralArts (3)

Section 23	Round 1 Order	Round 2 Order
CA60	OralArts (1)	OralArts (6)
CAA60	OralArts (2)	V302 (8)
CL60	OralArts (3)	L80 (6)
CS60	OralArts (4)	LgGym (6)
CQ60	OralArts (5)	OralArts (1)
CBC60	OralArts (6)	V302 (2)
CR60	OralArts (7)	L80 (7)
CN60	OralArts (8)	LgGym (4)
CKL60	OralArts (9)	OralArts (2)

RULES for Modern Shakespeare:

8 minute limit; 3–10 participants
Must use a TV or movie script based on one of Shakespeare's plays. Must not be a script for a stage play.
Must not use either of the featured plays. Singing is permitted if the script calls for it.



Break a Leg Colony Theatre Arts!

*And have fun at the Shakespeare Festival
then we open...*

The Tragedy of Romeo and Juliet

(gender roles reversed)

April 24-26 & May 1-3, 2014

Students w/ DTASC Shakespeare Festival Programs \$5.00



Monroe's
Best Team
is our
Broadway Club!!
Break a Leg!!!

With Love and Support,
JMHS Drama College

Highlanders
rule!



Oak Hills
High School



Synopsis of Featured Shakespeare Play

Twelfth Night



In the land of Illyria, Duke Orsino is rambling about his love to Olivia who is mourning her dead brother. He says if she could love a dead man then imagine how much she could love a living man. Meanwhile Viola is shipwrecked on Illyria with the captain of the ship. Viola is upset because she thinks her brother has died and she has no money and no way home. She seeks employment with Duke Orsino as a messenger boy named Cesario, a boy with delicate looks.

At Olivia's house, Olivia's uncle, Sir Toby Belch, and his drinking buddy, Sir Andrew Aguecheek, are drinking and being rude. Olivia's trusty lady in waiting, Maria, tells them off. Aguecheek reveals he hopes to get with Olivia. Olivia is definitely not interested. At the Orsino house, the Duke is spilling all his feelings about Olivia to Cesario. The Duke asks his messenger to give Olivia a message. He asks her not to deny him access. Viola then reveals to the audience that she is in love with the Duke Orsino.

At Olivia's house, the clown Feste is entertaining Olivia and Maria. Malvolio bags on the clown and Olivia defends Feste. When Cesario comes and delivers the message, Olivia refuses Duke Orsino's love but then falls for Cesario. After Cesario leaves, Olivia tells Malvolio that Cesario left a ring, so she can invite him.

Meanwhile on the coast of Illyria, Viola's twin Sebastian is still alive. A sea captain fished him out of the ocean. Sebastian wants to leave the ship and work for Duke Orsino. He's looking for a new life since he thinks his sister is dead. The Captain seems to follow him everywhere. By this time Malvolio has caught up with Viola, and returns the ring. Viola acts casual. She realizes poor Olivia has fallen for a boy who isn't even a boy! She feels horrible for tricking people with her disguise. She calls herself a monster but doesn't reveal that she is a girl.

Aguecheek and Toby are drinking and being rowdy and just being jerks. Maria gets scolded by Malvolio for not keeping Aguecheek and Toby in check. Maria and the jester stir up some mischief with Malvolio (a disdainful snobby servant). Malvolio is daydreaming about Olivia when they drop the letter next to him. Malvolio is happy and thinks he will marry Olivia and become a noble. The letter has a bunch of silly things in it. Malvolio prepares to do everything.

At Orsino's house, Cesario reveals that she is in love. Orsino listens but doesn't know she is talking about him. Cesario returns to Olivia to deliver a love object from Orsino. Olivia confesses that she loves Cesario. Aguecheek is upset but Toby convinces him that Olivia is trying to make him jealous.

Aguecheek challenges Cesario to a duel, but by that time Sebastian has arrived in Illyria and Captain Antonio mentions that he is a pirate who stole from Duke Orsino. He gives him some money. Malvolio scares off Olivia. She runs into Cesario and tells her to back off. Soon Aguecheek and Cesario draw swords. The Captain shows up, and think Cesario is Sebastian. Antonio is about to beat Aguecheek but is arrested by the police. Antonio asks "Sebastian" for some of the money back, but Cesario doesn't know what he's talking about. He gives him some change anyway.

Sebastian arrives on the scene; everyone thinks he is Cesario. Aguecheek is about



Synopsis of Featured Shakespeare Play

Hamlet



One night when Hamlet, the Prince of Denmark, is out-side he is visited by a mysterious ghost. It is the ghost of Hamlet's father. The Ghost explains that he was murdered by Claudius, his brother, who stole the throne so Claudius could marry Hamlet's mother, Queen Gertrude. Claudius, who is Hamlet's uncle, poured poison in Hamlet's father's ear while he was sleeping. The ghost instructs Hamlet to get revenge on Claudius for the murder.

Ophelia, daughter of Polonius, is in love with Hamlet. Hamlet becomes annoyed with Ophelia, and turns her away. Ophelia's father Polonius and her brother Laertes discourage Ophelia from associating with Hamlet. Hamlet kills Polonius by mistake. Ophelia goes mad with grief and drowns herself in a river. Laertes becomes very sad when he finds out about the deaths of his sister and his father Polonius.

A duel then happens between Laertes and Hamlet. This occurs because Laertes is convinced that Hamlet is to blame for the deaths of Ophelia and Polonius. Laertes and Claudius plot together to kill Hamlet. Claudius plans to poison Laertes' sword, so that if he strikes Hamlet, Hamlet will die. He also poisons wine that he will give Hamlet to drink as a backup plan. When Hamlet finds out that Ophelia is dead, he admits that he has always loved Ophelia.

The sword fighting begins. Hamlet scores the first hit, but refuses to drink any of the wine King Claudius wants to give him. Instead, Gertrude takes a drink and is immediately killed by the poison. Laertes strikes Hamlet with his sword, but Hamlet doesn't die right away. Laertes is cut by his own sword's blade, and dies. Hamlet stabs Claudius with the poisoned sword and takes the remainder of the poisoned wine and forces Claudius to drink the poison too. Claudius dies, and Hamlet dies shortly after, having gotten his revenge.

—Julia Maldonado, Dodson Middle School

Twelfth Night, continued

to fight Sebastian, but Olivia breaks up the almost fight and asks Sebastian to marry her. Sebastian is confused, but delighted at the same time and agrees to wed Olivia.

Malvolio has been locked inside a dark room and treated like a madman, and Feste holds a fake exorcism pretending to be a priest. Malvolio is distressed. Malvolio is allowed to write a letter to Olivia. In that moment, Cesario and Duke Orsino are hanging out in front of Olivia's house. The cops walk by with Antonio in handcuffs. He gets angry at "Sebastian." Then Olivia comes yelling at Cesario, thinking her fiancé is ignoring her. Aguecheek and Toby come by, also angry. Everyone is yelling at poor Viola until her brother arrives. Everyone eventually figures it out and Viola apologizes. She confesses her love to Orsino. Malvolio arrives angry and swears revenge, and then runs off. Orsino says he will marry Viola as soon as she changes clothes. She can't because the Sea Captain has her dress. She will just have to be Cesario for now. They all celebrate in Olivia's house. Feste is left onstage to sing a song to the audience.

—Georgia Ilouno, Michelle Sison, Dodson Middle School

Event 7~Group Serious~'Hamlet'

A Division

Rounds 1 & 2 Rooms Z186, Z187
Round 3 Rooms Z186, Z187

Section A School Code	Round 1 Room Order	Round 2 Room Order
AC70	Z186 (1)	Z186 (7)
AQ70	Z186 (2)	Z187 (1)
AE70	Z186 (3)	Z186 (2)
AZ70	Z186 (4)	Z187 (6)
AH70	Z186 (5)	Z186 (5)
AY70	Z186 (6)	Z187 (7)
AP70	Z186 (7)	Z186 (3)

Section B School Code	Round 1 Room Order	Round 2 Room Order
AW70	Z187 (1)	Z187 (2)
AB70	Z187 (2)	Z186 (6)
AG70	Z187 (3)	Z187 (4)
AJ70	Z187 (4)	Z186 (4)
AX70	Z187 (5)	Z187 (5)
AR70	Z187 (6)	Z186 (1)
AA70	Z187 (7)	Z187 (3)

B Division

Rounds 1 & 2 Rooms G48, Z189
Semi-Finals Rooms G48, Z189
Finals Room V303

Section A School Code	Round 1 Room Order	Round 2 Room Order
BX70	Z189 (1)	Z189 (8)
BQG70	Z189 (2)	G48 (4)
BXX70	Z189 (3)	Z189 (2)
BH70	Z189 (4)	G48 (2)
BA70	Z189 (5)	Z189 (1)
BCR70	Z189 (6)	G48 (5)
BRT70	Z189 (7)	Z189 (4)
BR70	Z189 (8)	G48 (3)

Section B School Code	Round 1 Room Order	Round 2 Room Order
BV70	G48 (1)	Z189 (7)
BEL70	G48 (2)	G48 (7)
BW70	G48 (3)	Z189 (3)
BHZ70	G48 (4)	G48 (8)
BTF70	G48 (5)	Z189 (5)
BT70	G48 (6)	G48 (1)
BQ70	G48 (7)	Z189 (6)
BZ70	G48 (8)	G48 (6)

RULES for Group Serious "Hamlet":

8 minute limit
3-6 participants
Must be from *Hamlet*.
Must have serious intent—no parodies.
NOTE: A synopsis of the play is on page 21.



Break a leg at DTASC!!
Citrus Hill High School
Theatre Department



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bringing the
Arts to life

Event 7~Group Serious~'Hamlet'



C Division

Rounds 1 & 2 Rooms N214, N215, N217, K79
Semi-Finals Rooms N214, N215, N217
Finals Room Oral Arts

SECTION 24	ROUND 1 ORDER	ROUND 2 ORDER
CL70	N214 (1)	K79 (3)
CZZ70	N214 (2)	N214 (4)
CB70	N214 (3)	N215 (4)
CY70	N214 (4)	N217 (4)
CR70	N214 (5)	K79 (7)
CHJ70	N214 (6)	N214 (1)
CQ70	N214 (7)	N215 (7)

SECTION 25	ROUND 1 ORDER	ROUND 2 ORDER
CCC70	N215 (1)	N217 (1)
CN70	N215 (2)	K79 (6)
CJJ70	N215 (3)	N214 (2)
CNN70	N215 (4)	N215 (6)
CGG70	N215 (5)	N217 (3)
CA70	N215 (6)	K79 (5)
CW70	N215 (7)	N214 (3)

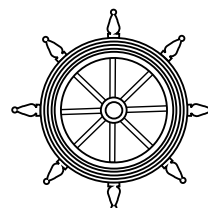
SECTION 26	ROUND 1 ORDER	ROUND 2 ORDER
CC70	N217 (1)	N215 (1)
CBB70	N217 (2)	N217 (2)
CK70	N217 (3)	K79 (1)
CDD70	N217 (4)	N214 (6)
CLL70	N217 (5)	N215 (3)
CAA70	N217 (6)	N217 (7)
CZ70	N217 (7)	K79 (4)

SECTION 27	ROUND 1 ORDER	ROUND 2 ORDER
CT70	K79 (1)	K79 (2)
CHH70	K79 (2)	N214 (5)
CKL70	K79 (3)	N215 (2)
CGH70	K79 (4)	N217 (6)
CP70	K79 (5)	K79 (8)
CAB70	K79 (6)	N214 (7)
CH70	K79 (7)	N215 (5)
CBC70	K79 (8)	N217 (5)

RULES for Group Serious "Hamlet":

8 minute limit; 3-6 participants. Must be from *Hamlet*. Must have serious intent—no parodies.
NOTE: A synopsis of the play is on page 21.

**DANA
Middle
School
SAN PEDRO**



**STEER A
STRAIGHT
COURSE**

**Arcadia High School
Shakespeare DTASC '14**



Break a leg!

Event 8 ~ Group 'Twelfth Night'

A Division

Rounds 1 & 2 Rooms F34, Z195
Round 3 Rooms F34, Z195

Section A School Code	Round 1 Room Order	Round 2 Room Order
AX80	F34 (1)	F34 (7)
AY80	F34 (2)	Z195 (2)
AE80	F34 (3)	F34 (3)
AR80	F34 (4)	Z195 (5)
AV80	F34 (5)	F34 (5)
AG80	F34 (6)	Z195 (7)
AZ80	F34 (7)	F34 (6)
AJ80	F34 (8)	Z195 (3)

Section B School Code	Round 1 Room Order	Round 2 Room Order
AA80	Z195 (1)	F34 (1)
AQ80	Z195 (2)	Z195 (6)
AC80	Z195 (3)	F34 (4)
AW80	Z195 (4)	Z195 (1)
AB80	Z195 (5)	F34 (8)
AM80	Z195 (6)	Z195 (4)
AH80	Z195 (7)	F34 (2)

B Division

Rounds 1 & 2 Rooms M109, M110
Semi-Finals Rooms M109, M110
Finals Room M109

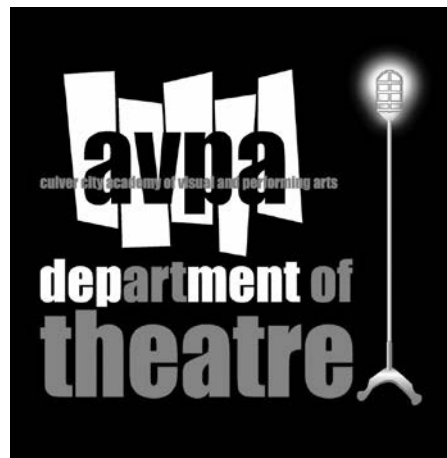
Section A School Code	Round 1 Room Order	Round 2 Room Order
BV80	M109 (1)	M109 (5)
BD80	M109 (2)	M110 (3)
BCR80	M109 (3)	M109 (4)
BHZ80	M109 (4)	M110 (5)
BMK80	M109 (5)	M109 (2)
BTF80	M109 (6)	M110 (4)
BT80	M109 (7)	M109 (6)

Section B School Code	Round 1 Room Order	Round 2 Room Order
BX80	M110 (1)	M110 (2)
BRT80	M110 (2)	M109 (7)
BW80	M110 (3)	M110 (1)
BQ80	M110 (4)	M109 (1)
BQG80	M110 (5)	M110 (6)
BB80	M110 (6)	M109 (3)

RULES for Group Comedy "Twelfth Night":

8 minute limit
3-6 participants
Must be from *Twelfth Night*.
Must be a scene of comedic intent.
NOTE: A synopsis of the play is on page 20.

Calabasas High
wishes you
"Joy, gentle friends!"
at the
Shakespeare Festival



Event 8 ~ Group 'Twelfth Night'

C Division

Rounds 1 & 2 Rooms V303, Z192, Z193, G41
Semi-Finals Rooms Z192, Z193, G41
Finals Room K79

Section 28	Round 1 Order	Round 2 Order
CHH80	V303 (1)	V303 (8)
CB80	V303 (2)	Z192 (4)
CBC80	V303 (3)	Z193 (1)
CCC80	V303 (4)	G41 (3)
CT80	V303 (5)	V303 (1)
CL80	V303 (6)	Z192 (7)
CR80	V303 (7)	Z193 (5)
CW80	V303 (8)	G41 (4)

Section 29	Round 1 Order	Round 2 Order
CGH80	Z192 (1)	V303 (2)
CAB80	Z192 (2)	Z192 (1)
CX80	Z192 (3)	Z193 (6)
CNN80	Z192 (4)	G41 (5)
CYY80	Z192 (5)	V303 (4)
CJK80	Z192 (6)	Z192 (2)
CP80	Z192 (7)	Z193 (7)
CJJ80	Z192 (8)	G41 (6)

Section 30	Round 1 Order	Round 2 Order
CGG80	Z193 (1)	V303 (7)
CAA80	Z193 (2)	Z192 (3)
CLL80	Z193 (3)	Z193 (2)
CH80	Z193 (4)	G41 (2)
CHJ80	Z193 (5)	V303 (6)
CZ80	Z193 (6)	Z192 (5)
CA80	Z193 (7)	Z193 (3)

Section 31	Round 1 Order	Round 2 Order
CDD80	G41 (1)	G41 (1)
CQ80	G41 (2)	V303 (3)
CDF80	G41 (3)	Z192 (8)
CV80	G41 (4)	Z193 (4)
CKL80	G41 (5)	G41 (7)
CFF80	G41 (6)	V303 (5)
CC80	G41 (7)	Z192 (6)

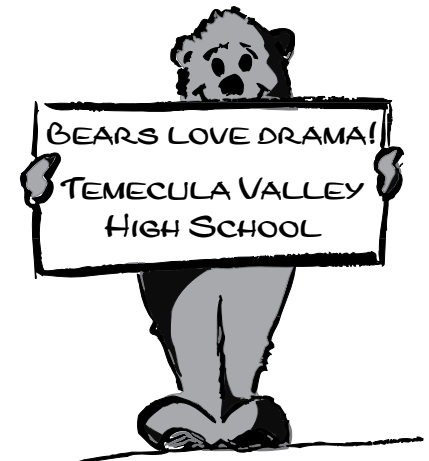


RULES for Group Comedy "Twelfth Night":

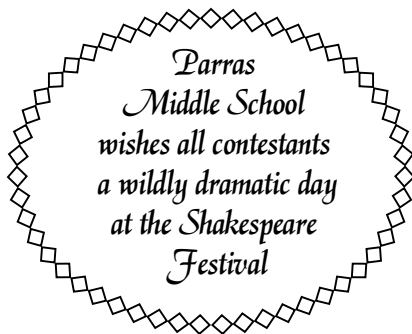
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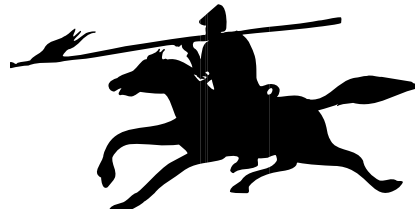
*"But we in it shall be remember'd;
We few, we happy few, we band of brothers;"*
Seize the day. McElhinney Middle School!
Mr. Clark and Mrs. Hernandez



Clifton Middle School:
Good, better, best,
Never let it rest,
Until the good is better,
And the better is best!



CANOGA
PARK
HIGH SCHOOL
2014



Hit your mark,
Carlsbad Lancers



All the World's a Stage
Los Angeles School of
Global Studies

Independence
High School says:
Drama takes
teamwork!

**Good People Before
Good Actors...
You make us proud as
both.
Break a Leg Today!!!**



"drama pride"

Aviara Oaks Middle School

Sends best wishes to all festival participants!
Carlsbad schools put the "south" in The Drama Teacher's Association of
SOUTHERN California



It doesn't matter if you win, it matters if you have a winning attitude! I
am so proud of you, thank you for taking me on a "magic carpet ride"
this year Drama III!
Love, Mrs. Emert

*Verdugo Hills HS
is delighted to join the
Shakespeare Festival!
Break a leg, everyone!*

**Redondo Sea Hawks
are ready to perform
at the DTASC
Shakespeare Festival**

**Los Angeles
High School
of the Arts**



**Palos Verdes Peninsula High
Wishes Everyone at DTASC
"Fair thoughts and happy hours
attend on you"**





**Vikes at
DTASC**

*May everyone
have an
adventurous day*

**Santa Monica
High School**

**Los Angeles County
High School
for the Arts**

*where the electricity
of the
creative arts
and the energy of
academic learning
come together*

**Paloma Valley High School
takes pride in performing at
the Shakespeare Festival**

**Westchester
Secondary Charter High School
believes
arts education
is essential to life!**



From Millikan Middle School
to all Festival Participants:
Thank you for sharing
your work with us.
We enjoy watching
your amazing performances.

**Manhattan
Beach
Middle School
creating the
waves of the
future
with dramatic
performances
at the DTASC
Shakespeare
Festival**

Dear Actors and Tech Designers,
*If you are not a senior in high school or
leaving your middle school
and if you advance to Semi Finals today
and if your teacher will sponsor you at the
18th annual CA Youth in Theatre
Day (CYIT) in Sacramento, March 2015,
then I congratulate you.*

*Teachers, please check www.cetoweb.org
and click on CETA
to read about this year's event in Sacramento.
Registration for 2015 will be advertised
on the web by September 2014.
Gai Jones, Founder of CYIT*



**DTASC Shakespeare Festival 2014
participants: Congratulations on
your commitment to the arts**



Break a leg, Bobcats!
Ariana, Bailey, Jennifer, Skyler,
Sam, Megan, Kimani, Miranda,
Sean, Lizi, Juliette, Josh,
McKenna, Jeremy, Julia, Raya,
Karina, Ethan, Avery, Brooke,
Kara, Nadia, Thalia, Viradis,
Nic, Dylan, Fabi, Andre, Spencer,
Madison, Mike, Elena, Milan, Kat

Hermie says:



Break a Leg, Pioneer Players!



**Congratulations,
DTASC students!**

"Act well your part."

California State Thespians
invites your school to join us for our Summer and
Fall Leadership Conferences
For info contact Krista Carson Elhai @the8turwoman@aol.com

And the Division Winners Are: **A**

Event 1: Sets/Lights/Graphics

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Court Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Character Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Audition Piece

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: Quest for the Throne

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4 : Shakespeare's Clowns & Fools

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Shakespeare Children's Theatre

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Modern Shakespeare

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Group Serious 'Hamlet'

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 8: Group 'Twelfth Night'

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sportsmanship _____

And the Division Winners Are: **B**

Event 1: Sets/Lights/Graphics

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Court Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Character Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Audition Piece

Fifth _____
Fourth _____
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First _____

Event 3: Quest for the Throne

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Event 4 : Shakespeare's Clowns & Fools

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Event 8: Group 'Twelfth Night'

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Sweepstakes

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Sportsmanship _____

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Third _____
Second _____
First _____

Sportsmanship _____

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BECOME GREATER



BREAK A LEG!

"Congratulations
to
CHAMPS
Charter High
School of the Arts.
We're proud
of you!"

*Drama is in
the eye
of the beholder!*



*Valencia High
School, Valencia*

*Irvine High School
ready for the Bard
ready for DTASC*