

Shakespeare Festival 2009 Categories

Text Rules

1. The text of the scene must come from a standard/authorized Shakespearean text. Pronoun change and subsequent verb agreement changes are permissible. Pronouns may be changed to an appropriate proper noun, and vice versa, for clarification (e.g. change “he” to “Cassio”). If using text in a language other than English, you must have a copy of the text available at the festival in the event of any rules questions.

2. **Text is defined as dialog, act, scene, location, and stage directions.** No spoken transition outside the text may be used. Individual words may not be combined at random to create new lines.

Events	Time Limits	# of Entries	# of Students
I Technical Theatre:			
Div A/B Theme and Guidelines TBA			
Div C From Featured Plays (Othello and A Midsummer Night’s Dream)			
Set/Lights/Graphics	8 minutes	1	1-4
Court Costume	8 minutes	2	1-4
Character Costume	8 minutes	2	1-4

1. Schools may have two entries for Court Costume and two entries for Character Costume. Character category may have one or two costumes per entry. A \$75 restriction on construction materials will be allowed for each separate costume.

(Notes: a. Computer registration does not currently support the second entry in each category; you will need to write it in on your printed registration form, calculate the additional fees, and send the amended form to the registrar with a check for the corrected total.

b. Tabulations cannot calculate these scores in the computer because the 2nd entry will not appear; they will have to hand score costume categories with more than one entry per school. This will affect sweepstakes points.

c. These notes are not intended to deter you; they are intended to clarify your additional responsibilities and inform you of a problem that will occur during the foreseeable future when scores are tabulated.)

II Audition	5 minutes	2	1 per entry
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1. The participant will prepare and present two, two minute monologues. The entire presentation is not to exceed five minutes. Both from Shakespeare’s plays. One of these monologues must be humorous, the other must be serious. The combination is determined by the participant or director.

2. No more than two (2) chairs may be used.

III Shakespeare’s Women	5 minutes	1	2-4
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1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
- 3. May be from any of Shakespeare's plays except the featured plays. Must be a scene with a woman as the main character, but may have both male and female characters.**
4. May not be from the featured plays (Othello or Midsummer).

IV Wicked (Shakespeare's Villians) 5 minutes 1 2-4
(Straight Scene)

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
- 3. The scene must be a straight scene.**
- 4. Must Feature one of Shakespeare's villians.**
5. May not be from the featured plays (Othello or Midsummer).

V Listen to My Dream 5 minutes 1 2-4

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
- 3. Must have one or more scenes where a character talks about a dream they had.**
4. May not be from the featured plays (Othello or Midsummer).

VI Modern Play Based on Shakespeare 8 minutes 1 3-10

1. The scene must have 3 to 10 performers.
2. The scene must be a maximum of 8 minutes.
- 3. The scene must be from ONE modern play based on Shakespeare.**
- 4. May be musical or non-musical; singing is allowed (but not required).**

VII Large Group Othello 8 minutes 1 3-6

1. The group will consist of a minimum of 3 and a maximum of 6 participants.
2. The scene is not to exceed eight (8) minutes in length.
3. No more than four (4) chairs may be used.

VIII Large Group A Midsummer Night's Dream 8 minutes 1 3-6

1. The group will consist of a minimum of 3 and a maximum of 6 participants.
2. The scene is not to exceed eight (8) minutes in length.
3. No more than four (4) chairs may be used.