

Fall Festival 2008 Categories

	Events	Time Limits	# of Entries	# of Students
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- I Technical Theatre:**
 Div A/B Story Theatre
 Div C The Plays of Tennessee Williams

ALL TECH ENTRIES:

1. **Must have Notebook or Folder with Concept Paper and other required information.** See [Fall Tech Rules](#)

2. Must have at least one designer on the presentation team.

See also **Specific Rules for each Division & Category for Tech Theatre**

Sets/Lights	8 minutes	1	C Div: 1-4 A/B Div: 1-6
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Div A Sets/Lights:

- Design **ONE set** for one of the stories in Story Theatre, using ½ inch scale.
- No lighting plan** is needed, regardless of name of category.

Div B Sets/Lights:

- Design **TWO sets for ONE of the stories** in Story Theatre, using ½ inch scale.
- Must have **lighting plan for ONE** of the sets.
- Must have **overhead chart** at ¼ inch or ½ inch scale.

Div C Sets/Lights:

- Design **THREE sets for ONE** Tennessee Williams play, using ½ inch scale.
 - Must have **lighting plan**.
 - Must have **overhead chart** at ¼ inch or ½ inch scale.
- See [Fall Tech Rules](#) for details, examples, charts, and more.

Costumes/Makeup	8 minutes	1	C Div: 1-4 A/B Div: 1-6
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All Costumes/Makeup Entries:

- Must have the **required number of costumes rendered** on paper, including all fully realized costumes (constructed or gathered, not rented).
- Must include **makeup**.
- Must include **fabric swatches**.
- Must **identify** costumes/makeup by name of character and act/scene.
- Must have **all other required items**.

Div A Costumes/Makeup:

- Design **3-4 costumes** on paper. MAY also have 1-2 of these costumes fully realized.
 If NO costumes are fully realized, MUST have 4 costume designs.

Div B Costumes/Makeup:

1. Design **3-4 costumes on paper**. MUST also have **1-2 of these costumes fully realized**

Div C Costumes/Makeup:

1. Design **5 costumes** on paper. MUST also have **1-2 of these costumes fully realized**.

Graphics/Publicity

8 minutes 1 C Div: 1-4
A/B Div: 1-6

Div A Graphics/Publicity:

1. Must design a **poster** or **flyer** (any size.)
2. Must design a 4-page **program** (CANNOT leave space for autographs).
3. Must have a **publicity plan** of not more than **\$250**, which does NOT include the cost of printing programs or poster.
4. Must have all other required items.

Div B Graphics/Publicity:

1. Must design a **poster** or **flyer** (any size.)
2. Must design a 4-page **program** (CANNOT leave space for autographs).
3. Must have a **publicity plan** of not more than **\$500**, which does NOT include the cost of printing programs or poster.
4. Must have all other required items.

Div C Graphics/Publicity:

1. Must design a **poster** or **flyer** (any size.)
2. Must design a 4-8 page **program** (CANNOT leave space for autographs).
3. Must have a **publicity plan** of not more than **\$1,000**, which does NOT include the cost of printing programs or poster.
4. Must have all other required items.

II Audition

5 minutes 2 1 per entry

1. The participant will prepare and present two, two minute monologues. The entire presentation is not to exceed five minutes. One of the monologues must be from a modern play (1920 or after) and one must be taken from a classical play (before 1920). One of these monologues must be humorous, the other must be serious. The combination is determined by the participant or director. **A capella singing is permitted in one of the monologues.**
2. No material from Shakespeare may be used.
3. No more than two (2) chairs may be used.

For Events III thru VIII, no more than four (4) chairs may be used.

III Greek Comedy or Tragedy

5 minutes 1 2-4

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. **The scene must be from an ancient Greek comedy or tragedy, translated into English. Cutting is permitted.**

IV 2-4 Person Serious 5 minutes 1 2-4
(Straight Scene)

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. **The scene must be a straight scene of serious intent.**

V Plays by Women 5 minutes 1 2-4

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. **The scene must be from a play by a woman playwright. Cutting is permitted.**

VI Open Musical 8 minutes 1 3-10

1. The scene must have 3 to 10 performers.
2. The scene must be a maximum of 8 minutes.
3. The scene must have music.
4. **The scene must be from a single published or produced musical; it cannot be student written.**

VII Large Group Serious 8 minutes 1 3-6

1. The group will consist of a minimum of 3 and a maximum of 6 participants.
2. The scene is not to exceed eight (8) minutes in length.
3. The term “serious” refers to the mood of the selection performed, not necessarily to the form of the work from which the cutting is taken (e.g. a humorous scene or monologue might be cut from a tragedy).
4. **May be from any Single Source (e.g. Screenplays, Novels, Plays, etc.) May also be student written.**

VIII Large Group Humorous 8 minutes 1 3-6

1. The group will consist of a minimum of 3 and a maximum of 6 participants.
2. The scene is not to exceed eight (8) minutes in length.
3. The term “humorous” refers to the mood of the selection performed, not necessarily to the form of the work from which the cutting is taken (e.g. a humorous scene or monologue might be cut from a tragedy).
4. **May be from any Single Source (e.g. Screenplays, Novels, Plays, etc.) May also be student written.**