SPECIFIC RULES for SHAKESPEARE EVENTS 2017

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Varsity (C) Div Teachers, please refer to:

Acting Events . . . . . E4–2 thru E4–4
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NOTE TO ALL:
PLEASE REFER TO E1 AND E2;
ALL THOSE RULES APPLY AS WELL.

ACTING CATEGORIES

TEXT

1. The text of the scene must come from a standard/authorized Shakespearean text. Pronoun change and subsequent verb agreement changes are permissible. Pronouns may be changed to an appropriate proper noun, and vice versa, for clarification (e.g. change "he" to "Cassio"). If using text in a language other than English, you must have a copy of the text available at the festival in the event of any rules questions.
2. Text is defined as dialog, act, scene, location, and stage directions. No spoken transition outside the text may be used. Individual words may not be combined at random to create new lines.

MUSIC – FOR ALL SHAKESPEARE EVENTS

1. Music may be from any source.

Explanation of the music rule:

A. No one is required to use music.
B. If you use music, all words must be Shakespeare's.
C. The tune can be from any source.
D. Rap is permitted, as long as it follows the rules for music.

EVENT 3: RULES FOR AUDITION MONOLOGUE:

1. The participant will prepare and present two contrasting monologues. The entire presentation is not to exceed five minutes.
2. Both monologues must come from Shakespeare's plays. They may come from either, both, or neither of the featured plays. A capella singing is permitted in one of the monologues.
3. No more than two (2) chairs may be used.

   Note: If there are more than 80 monologues in one division, at the end of semi-finals the top 20 students will be power sorted into two finals rooms. Each room will receive its own set of trophies and honorable mention plaques.

continued

EVENT 4: RULES for SHAKESPEARE UNCUT:

1. 5 minute limit
2. 2–4 participants
3. **Must be from one of Shakespeare's plays, but not either of the featured plays.**
4. **Must be a straight scene. (Straight scene rule: E2-2, #9)**

EVENT 5: RULES for MODERN ADAPTATION*:

1. 5 minute limit
2. 2–4 participants
3. **Must be a script for a stage play, not a movie or TV script.**
4. **Must not use either of the featured plays.**
5. **Singing is not permitted.**

EVENT 6: RULES for SHAKESPEARE'S CONTEMPORARIES*:

1. 5 minute limit
2. 2–4 participants
3. **Must be from one play written during Shakespeare's lifetime by someone other than Shakespeare.**
4. **May be performed in its original language. If it is performed in translation, must use a published translation.**
5. **Definition of "contemporary" – someone who was writing during the years 1592 thru 1616, when Shakespeare was writing. However, the play does not have to have been written during those years. It could be an earlier or later work of the contemporary playwright.**

continued

* list will be provided

NOTE: IF THERE ARE CHANGES TO REGISTRATION, please email them to dtascregchanges@gmail.com.
A link to that email can be found at the top of any blank registration page.

EVENT 7: RULES for LARGE GROUP DRAMA – RICHARD III

1. Must have 3–6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from *Richard III.***
4. **Must be a scene of dramatic intent — no parodies.**

EVENT 8: for LARGE GROUP COMEDY – A MIDSUMMER NIGHT'S DREAM

1. Must have 3–6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from *A Midsummer Night's Dream*.**
4. **Must be a scene that displays humor.**

EVENT 9: RULES for THEME COLLAGE:

1. 8 minute limit
2. 3–10 participants
3. **Must be from any THREE of Shakespeare's plays, not including the featured plays.**
4. **A single theme must unite all three plays.**
5. **The theme and the names of all 3 plays must be stated in the intro.**
6. **All lines must be from those 3 plays.**
7. **Scenes may be separate or combined at the director's discretion.**
   (NOTE: If you are doing a combined scene with the 3 plays intermingled, the script you turn in at the registration table must have Scene & Line Number for each line, to make it easier to deal with any questions in Rules.)

   Further clarification: Each play may be handled separately. However, characters may talk to characters from different plays, as long as each speaks only his/her own lines from his/her play.

TECHNICAL CATEGORIES

GENERAL RULES for ALL TECH CATEGORIES

1. All tech categories can have no more than four (4) presenters for Varsity Division, no more than six (6) presenters for Middle School and Junior Varsity Divisions.
2. If participants do not present all the required elements for their specific technical category, their scores will be drastically affected.
3. Technical presentations shall not exceed eight (8) minutes in length.
4. Technical categories are to be entirely student designed and built. Presenters must submit a verification form signed by their sponsor indicating that the work was done by students.
5. Detailed guidelines are provided in this handbook; please follow them.

If there are more than 20 entries in a tech event, they may be split into two rooms in the morning. The top 10 will compete against each other in the afternoon in a Finals round.

GENERAL RULES for SHAKESPEARE TECH CATEGORIES

1. Entries in Tech Events 0 and 2 must be from one of the featured plays.
2. Must select one of the featured plays per entry per category.
3. Schools may have two entries for Court Costume and two entries for Character Costume. Costume categories may have one or two costumes per entry. A $100 restriction on construction materials will be allowed for each separate entry.
   All costume entries: see pages E4–7, E4–8, E4–9, and E4–10.
4. All Court Costume entries must be from royal courts during Shakespeare's lifetime. They cannot include characters from Shakespeare's plays.

SPECIFIC TECH RULES for SHAKESPEARE FESTIVAL 2017: Featured Plays: Richard III; A Midsummer Night's Dream

1. **ALL Coaches** should always refer to pages E4–5, E4–6, E4–7, and E4–32, as well as the specific pages listed below.
2. **Middle School**: See pages E4–11, E4–12, and E4–13, plus the pages they cross-reference.
3. **Junior Varsity**: See pages E4–14 thru E4–15, E4–16, and E4–17, plus the pages they cross-reference.
4. **Varsity**: See pages E4–18 thru E4–24, E4–25, and E4–26, plus the pages they cross-reference.

Quick Overview of Tech Categories

For size requirements and details of what should be included, please refer to the appropriate page(s) in the handbook.

SETS/LIGHTS/GRAPHICS

Middle School (A) Division:

- ONE set model (NO light plan)
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–6 presenters; oral presentation
- Maximum $50 for materials, not including black box

Junior Varsity (B) Division:

- TWO set models
- a simple Overhead Ground Plan for EACH of the TWO sets
- a light plan for ONE of the sets
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–6 presenters; oral presentation
- Maximum $75 for materials, not including black box

Varsity (C) Division:

- must be from the featured plays
- THREE set models
- an overhead ground plan for EACH of the THREE sets
- a light plan for EACH of the THREE sets
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–4 presenters; oral presentation
- Maximum $100 for materials, not including black box

COURT COSTUME

All Divisions:

- Must be a member of the royal court (any royal court of Shakespeare's time); cannot be a Shakespearean character
- May have 1 or 2 costumes per entry
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Notebook including Concept Paper
- Costume Verification Form
- Maximum of $100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:

- 1–6 presenters; oral presentation

Varsity Division:

- 1–4 presenters; oral presentation

CHARACTER COSTUME

All Divisions:

- Each costume must be for a character from a **featured** Shakespeare play
- May have 1 or 2 costumes per entry; if there are 2 costumes as one entry, the characters must be from the same play
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Notebook including Concept Paper
- Costume Verification Form
- Maximum of $100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:

- 1–6 presenters; oral presentation

Varsity Division:

- 1–4 presenters; oral presentation

NOTE for ALL Tech Entries:

- Presentation time is 8 minutes. • Adequate documentation for money spent is required.
- Be prepared to answer judges' questions about your presentation.
- If your notebook is sub-standard, it could lower your score.

BASIC INFORMATION FOR ALL DIVISIONS

I. COACH'S RESPONSIBILITY

It is the **coach's responsibility** to make sure:

A. All **rules** are followed

B. All **paperwork** is complete
This means all **requisite forms** are filled out, AND students have prepared their **notebook** according to directions, with everything in the right order.
NOTE: ONE notebook is required. Students have the option of bringing additional copies of the notebook for the judges, if they wish.

C. The **costs of materials** have been determined and kept **within the designated limit**

D. The value of all **donated/found material** has been estimated at the current fair market value (print proof from internet) and is included within the designated limit

E. Creators and models are able to explain the **reasons for their choices**

F. **Adequate documentation for money spent is required. In-stock items may be pro-rated. Cost of donated or "found" materials can be determined from the internet and the page printed, including the web address.**

II. JUDGING

A. Each entry will be judged on the basis of **design, workmanship, and presentation**. That said, entrants must recognize that all entries will primarily be judged as a THEATRICAL creation.

B. **Research** is VERY important and entrants MUST **come prepared** to answer questions about the **choices and time period** of their design.

C. Presentation of the winners will take place during the awards ceremony.

D. Judges will be asked to share their thoughts on share sheets for each entrant.

III. RE-USE OF A WINNING ENTRY

A. A winning entry may **not** be entered in any subsequent competition (Honorable Mention included).

IV. RECOGNITION

A. All entries receive one (1) sweepstakes point.

B. All entrants receive finalist ribbon.

C. First through Fifth and Honorable Mentions may be awarded in each category.

NOTE: Failure to adhere to the directions will exclude students from a plaque or trophy, but entry will be evaluated by judges for critique sheets.

2 COURT OR 2 CHARACTER ENTRIES

The computer registration form we will be using for 2017 will allow you to register one or two entries for Court or Character.

No additional information will be required of you this year, as long as you register correctly.

NOTE: IF THERE ARE CHANGES TO REGISTRATION, please notify all of the following:

DTASC President, Treasurer, and Registrar for your division.
Get current email addresses from the web site.

If you only notify one of them, the change might not be made where it needs to be.

Notes to Coaches about Costume Entries

THE ENTRIES

1. The total cost of any costume entry must not exceed $100.00. If an entry has two costumes, the $100.00 is split between the two costumes.
   NOTE: Donated/"Found" items MUST be included in the $100.00. The presenters should know the current fair market value and where you received this information. Suggestion: print the information from the internet, including the web site where you found it.
2. A Costume Verification Form must accompany each entry. See page E4–31.
3. If you have 2 separate entries, be sure to register them both.
4. Each entry must be accompanied by a NOTEBOOK with specific sections. See page E4–29 for Court Costumes, page E4–28 for Character Costumes. A sub-standard or non-existent notebook will lower the score.

RE-USE OF A WINNING COSTUME

5. A costume worn by a former winner may not be worn in any subsequent competition (Honorable Mention included). It may, however, be worn to represent a school in the Royal Pageant and Court within the quota of two court and two character entries per school. Submit no fees for him/her, and on the regular entry blank mark "NOT IN COMPETITION."

JUDGING

6. Each costume will be judged on the basis of design, workmanship, and authenticity. That said, entrants must recognize that the costume(s) will primarily be judged as a THEATRICAL creation.
7. Research is VERY important and entrants MUST come prepared to answer questions about the choices and time period of their design.
8. The entrants will be judged on the basis of poise, graciousness, regal bearing, and/or characterization.
9. Presentation of the winners will take place during the awards ceremony.

PAGEANT

10. The announcement of winners will take place during the Royal Pageant at the opening of the general awards assembly.
11. All costume entries will participate in the Royal Pageant.

COSTUME GUIDELINES

Construction

1. The costume MUST be made by the student(s) of the entering school. It may not be purchased or rented. Costumes may be made by a class but any costume(s) must be built under the supervision of a DTASC member.

2. The following should be used to enhance the costume and period authenticity of any entry. Cost will NOT be counted in the $100 maximum.
   A. Make-up/Hair
   B. Undergarments
   C. Accessories such as jewelry, hand props, weaponry, scepters, purses, and bracelets
   D. Footwear (At ANY festival, footwear MUST be worn at all times by all participants.)

3. Headgear IS considered part of the costume and MUST be included in the $100.00 maximum. Crowns and tiaras may be purchased or rented, but the judges must be informed of such purchase or rental.

Helpful Hints for Costume Event Entrants:

1. The judges will be concerned with:
   A) research
   B) fabric and color choices
   C) appropriateness
   D) workmanship
   E) for Shakespeare's Characters, knowledge of the play
   F) for Ladies-in-Waiting and Gentlemen of the Court, knowledge of the Age of Shakespeare, how it relates to various European courts, and how their costume(s) is(are) appropriate to the court they represent

2. Research is VERY important—use costume/art/history books. Entrants will be asked the reasons behind their choices.

3. It is the coach's responsibility to make sure:
   A) all rules are followed
   B) all paperwork is complete
   C) cost of each costume is on the verification sheet (remember, many of our costume judges work in the field and are familiar with costs)
   D) the value of all donated/found material has been estimated at the current fair market value and included in the total shown on the verification sheet
   E) Shakespeare's Characters entrants have read the play(s) and are prepared to give evidence of this
   F) Ladies-in-Waiting and Gentlemen-of-the-Court have researched the Age of Shakespeare as it relates to the courts of England, other European countries, and particularly the court they represent, whether European or not, and they are prepared to give evidence of this
   G) creators and models are able to explain the reasons for their choices
   H) all entrants have prepared the required introduction
   I) each entry has the required notebook

4. Judges will be asked to share their thoughts on share sheets for each entrant.

If you have any questions, email Bill Goldyn at bgoldyn@aol.com
OR
contact Walt McDowell at Chatsworth High School
818-678-3400 or wmcdowel@lausd.net (note: only 1 L in wmcdowel)

Shakespeare Festival Technical Category

Sets/Lights/Graphics – Middle School

A. **The category is specified on page E4–5.**

B. Students design **ONE (1) set**, at a **scale of 1/2 inch = 1 foot.**

1. Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18′ high, 36′ wide, 30′ deep. **Set materials may not exceed $50.00, other than those used to create the "black box stage."**
Receipts necessary in case judges request them.

2. **Art work** is required. **"Art work" means an overhead ground plan of a set design in either 1/4″ or 1/2″ scale on white paper. (1/4″ scale preferred, as it fits on a single 8 1/2″ x 11″ sheet of paper.)**
• Artist rendering / front elevations in color may be included.

NOTE C. There is **NO lighting component for Division A**, in spite of the category's name. On the share sheet, judges will either give everyone the same score, ignore the column, or use it for a purpose they agree on that morning.

D. **Poster OR Flyer MANDATORY**

1. Create one poster or flyer advertising this play.

2. Do NOT use your real school name. (Make up one, or use Shakespeare as the school name.)

E. **Six (6)** presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.

F. Any currently enrolled student at the school can participate in the creation and execution of the design.

G. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.

H. MANDATORY: **Notebook** with the following items in this order:

1. **Title page with School Code, "MS" Festival, Title & Author of Play**

2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits. SEE PAGE E4–30.

3. **Concept Paper**. 1–2 pages max for Concept Paper.

4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–27 for specific details about the Notebook and Concept Paper.

Shakespeare Festival Technical Category

Court Costumes – Middle School Division

A. Single lady-in-waiting or single gentleman-of-the-court per entry, OR if two costumes are included in one entry, it could be a pair of ladies-in-waiting, a pair of gentlemen-of-the-court, or a couple. **NOTE: No Shakespearean characters are permitted in this category.**

B. Court costumes may be **English, European, or any other royal court in existence during the lifetime of William Shakespeare (1564–1616).**

C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
- **Colored costume renderings, with swatches, are required for all designs.**
- **Must include school code, country costume is from, and name of character. (Character's name can be made up, but must fit the country and time period.)**
- Each model must prepare a 10–15 second royal greeting, including the character's name and country of origin.

  Examples of this type of address might be:
  "Your Royal Highness, I present myself, Wilma/William of England, your humble servant." — or – "Your Most Gracious Majesty, may I present myself as your loyal subject, Wilma/William of England."

D. A maximum of **$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–9.

E. **Six (6)** presenters to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.

F. Any currently enrolled student at the school can participate in the creation and execution of the design.

G. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
See page E4–10 for HELPFUL HINTS.

H. MANDATORY: **Notebook** with the following items in this order:
1. **Title page with School Code, "MS" Festival, Title & Author of Play**
2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
   SEE PAGE E4–31. Copy for EACH entry.
3. **Concept Paper**. 1–2 pages max for Concept Paper.
4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–28 for specific details about the Notebook and Concept Paper.

Shakespeare Festival Technical Category

Character Costumes – Middle School

A. **The category is specified on page E4–5. Instructor must select one play *per entry*.**

B. An entry may consist of one or two characters from the same selected comedy or tragedy (specific to each festival).

C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
- **Colored costume renderings, with swatches, are required for all designs.**
- **Must include school code, title of play, character name, and act / scene, if this costume is not worn for the entire play.**
- Each entry is required to present a short presentation or scene to demonstrate costumes and character to the judges, 10–30 seconds max.

D. A maximum of **$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–9.

E. **Six** (6) presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.

F Any currently enrolled student at the school can participate in the creation and execution of the design.

G. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
See page E4–10 for HELPFUL HINTS.

H. MANDATORY: **Notebook** with the following items in this order:
1. **Title page with School Code, "A" Festival, Title & Author of Play**
2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
   SEE PAGE E4–31. Copy for EACH entry.
3. **Concept Paper**. 1–2 pages max for Concept Paper.
4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–29 for specific details about the Notebook and Concept Paper.

Shakespeare Festival Technical Category

Sets/Lights/Graphics – Junior Varsity

A. **The category is specified on page E4–5.**

B. **TWO (2) sets required from the same selected Shakespearian comedy or tragedy**, at a **scale of 1/2 inch = 1 foot**. These do not have to be two separate, fully built sets, but could be one set with decorations or other elements moved or added to show two separate scenes from a play.

Please note, a bare stage is not considered a set.

Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18′ high, 36′ wide, 30′ deep. **Set materials may not exceed $75.00, other than those used to create the "black box stage."**

• Documentation of costs is required, whether judges ask for them or not.

C. MANDATORY: A **simple Overhead Ground Plan** for **each** set model **in either 1/4″ or 1/2″ scale on white paper. (1/4″ scale preferred, as it fits on a single 8 1/2″ x 11″ sheet of paper.)**

• Artist rendering / front elevations in color may be included.

D. **Lights** are required for **ONE (1) of the two sets**.

MANDATORY: An **overhead chart representing exact scale of sets** (either 1/4″ or 1/2″ scale), **location of lighting instruments, location of stage area lit by each instrument, type of instrument, and color medium.**

Types of instruments — only the following may be included (not required to use all): 24 6″ Ellipsoidals, 24 6″ Fresnels (pronounced "fer-NELS"), 2 beam projectors, 4 strip lights, 1 spotlight, 6 gel scrollers, 2 image projectors, follow spots, and any practical lighting such as lamps or streetlights.

Set up: 2 catwalks, 3 electrics, 2 trees

Keep it simple!

E. MANDATORY: **Poster OR Flyer**

1. Create one poster or flyer advertising this play.
2. Do NOT use your real school name. (Make up one, or use Shakespeare as the school name.)

F. **Six (6)** presenters to a team (maximum).

Students may only participate on one presentation panel.

MANDATORY: At least **one member from the design team MUST** be on the presentation panel.

G. Any currently enrolled student at the school can participate in the creation and execution of the design.

continued

H. Technology (optional) — For the purposes of presentation, the use of latest theatre technology is encouraged. Entrant must bring own equipment.

I. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.

J. MANDATORY: **Notebook** with the following items in this order:

1. **Title page with School Code, "JV" Festival, Title & Author of Play**
2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
   SEE PAGE E4–30. Copy for EACH entry.
3. **Concept Paper**. 1–2 pages max for Concept Paper.
4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–27 for specific details about the Notebook and Concept Paper.

Shakespeare Festival Technical Category

Court Costumes – Junior Varsity

A. Single lady-in-waiting or single gentleman-of-the-court per entry, OR if two costumes are included in one entry, it could be a pair of ladies-in-waiting, a pair of gentlemen-of-the-court, or a couple. **NOTE: No Shakespearean characters are permitted in this category.**

B. Court costumes may be **English, European, or any other royal court in existence during the lifetime of William Shakespeare (1564–1616).**

C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
- **Colored costume renderings, with swatches, are required for all designs.**
- **Must include school code, country costume is from, and name of character. (Character's name can be made up, but must fit the country and time period.)**
- Each model must prepare a 10–15 second royal greeting, including the character's name and country of origin.

  Examples of this type of address might be:
  "Your Royal Highness, I present myself, Wilma/William of England, your humble servant." — or – "Your Most Gracious Majesty, may I present myself as your loyal subject, Wilma/William of England."

D. A maximum of **$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–9.

E. **Six (6)** presenters to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.

F. Any currently enrolled student at the school can participate in the creation and execution of the design.

G. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
See page E4–10 for HELPFUL HINTS.

H. MANDATORY: **Notebook** with the following items in this order:
1. **Title page with School Code, "JV" Festival, Title & Author of Play**
2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
   SEE PAGE E4–31. Copy for EACH entry.
3. **Concept Paper**. 1–2 pages max for Concept Paper.
4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–28 for specific details about the Notebook and Concept Paper.

Shakespeare Festival Technical Category

Character Costumes – Junior Varsity

A. **The category is specified on page E4–5. Instructor must select one play *per entry*.**

B. An entry may consist of one or two characters from the same selected comedy or tragedy (specific to each festival).

C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
- **Colored costume renderings, with swatches, are required for all designs.**
- **Must include school code, title of play, character name, and act / scene, if this costume is not worn for the entire play.**
- Each entry is required to present a short presentation or scene to demonstrate costumes and character to the judges, 10–30 seconds max.

D. A maximum of **$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–9.

E. **Six** (6) presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.

F Any currently enrolled student at the school can participate in the creation and execution of the design.

G. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
See page E4–10 for HELPFUL HINTS.

H. MANDATORY: **Notebook** with the following items in this order:
1. **Title page with School Code, "JV" Festival, Title & Author of Play**
2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
   SEE PAGE E4–31. Copy for EACH entry.
3. **Concept Paper**. 1–2 pages max for Concept Paper.
4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–29 for specific details about the Notebook and Concept Paper.

Shakespeare Festival Technical Category

Varsity Division – Sets/Lights/Graphics

A. **The category is specified on page E4–5.**

B. **THREE (3) sets required, from the same selected Shakespearian comedy or tragedy, at a scale of 1/2 inch = 1 foot**. Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18′ high, 36′ wide, 30′ deep.

1. **Set Design**
    a. MANDATORY: A **simple Overhead Ground Plan** for **each** of the 3 set models **in either 1/4″ or 1/2″ scale on white paper. (1/4″ scale preferred, as it fits on a single 8 1/2″ x 11″ sheet of paper.)**
    b. **Artist rendering / front elevations in color may be included.**
2. **Set Model**
    a. MANDATORY: **Scale of 1/2 inch = 1 foot**
    b. Any suitable material may be used.
    c. MANDATORY: **Set materials may not exceed $100.00, other than those used to create the "black box stage." • Receipts necessary in case judges request them.**

C. MANDATORY: **Lights — See next page for details**

D. MANDATORY: **Poster OR Flyer**
1. Create one poster or flyer advertising this play.
2. Do NOT use real school name. (Make up one, or use Shakespeare as school name.)

E. **Four (4)** presenters to a team (maximum). Students may only participate on one presentation panel. MANDATORY: At least one member from the design team MUST be on the presentation panel.

F. Any currently enrolled student at the school can participate in the creation and execution of the design.

G. Technology (optional) — For the purposes of presentation, the use of latest theatre technology is encouraged. Entrant must bring own equipment. Darkness of the room in which presentation takes place cannot be guaranteed.

H. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.

I. MANDATORY: **Notebook** with the following items in this order:
1. **Title page with School Code, "Varsity" Festival, Title & Author of Play**
2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
   SEE PAGE E4–30. Copy for EACH entry.
3. **Concept Paper**. See attached for directions. 1–2 pages max for Concept Paper.
4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–27 for specific details about the Notebook and Concept Paper.

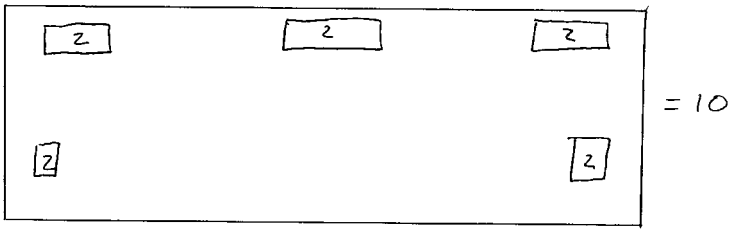
continued

NOTE: Light design can begin once students have the dimensions and approximate design for the stage. The sets do not have to be completely finished when light design is started. • Allow at least 5 class periods for creating the light design.

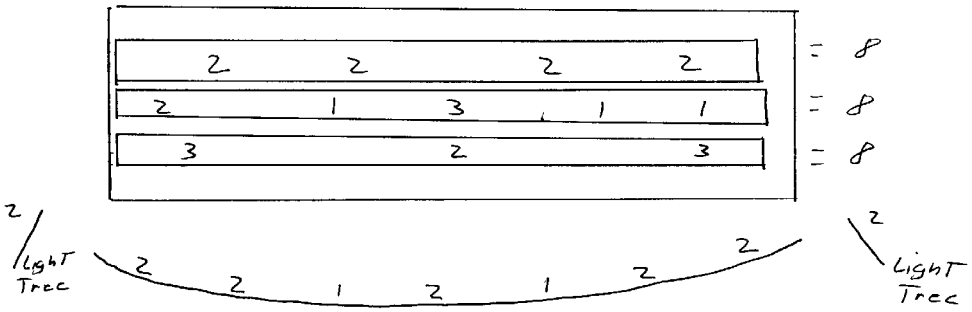
C. MANDATORY: **THREE (3) light designs required, one for each set. Simple, 1/4″ scale overhead ground plans** required.

1. **Circuitry**
   a. Must be feasible for use at a school.
   b. MUST include **circuiting chart**.
   c. The following are **recommended**:
      - 50 circuits available
      - Each circuit is 1,500 watts
      - 3 electrics remain as is, with each one containing 8 circuits. 24 total circuits for the electrics
      - Ante-Proscenium (APs) will contain 16 circuits
      - There will be 10 floor pockets.
      - The floor pockets will be located in the following positions and cannot be moved:

   The electrics and AP will allow for repositioning of circuits to accommodate individual designs. What follows is an **EXAMPLE**:



2. **Instruments**



May use any lighting instruments that are appropriate.

   a. Light design MUST include **instrument schedule**: Type, hanging location, beam position (Numbers remain as currently listed. Individual instrument wattage left up to each designer, as long as it is workable for actual instruments. Wattage must be part of light design).

EVEN IF THE SETS DESIGNED HAVE A THRUST OR ARENA STAGE, THIS CIRCUITING CHART IS STILL USED.

   b. Light design MUST include **color medium schedule**.
   (See examples, page E4–22 and E4–23.)

Light design continued

RATIONALE

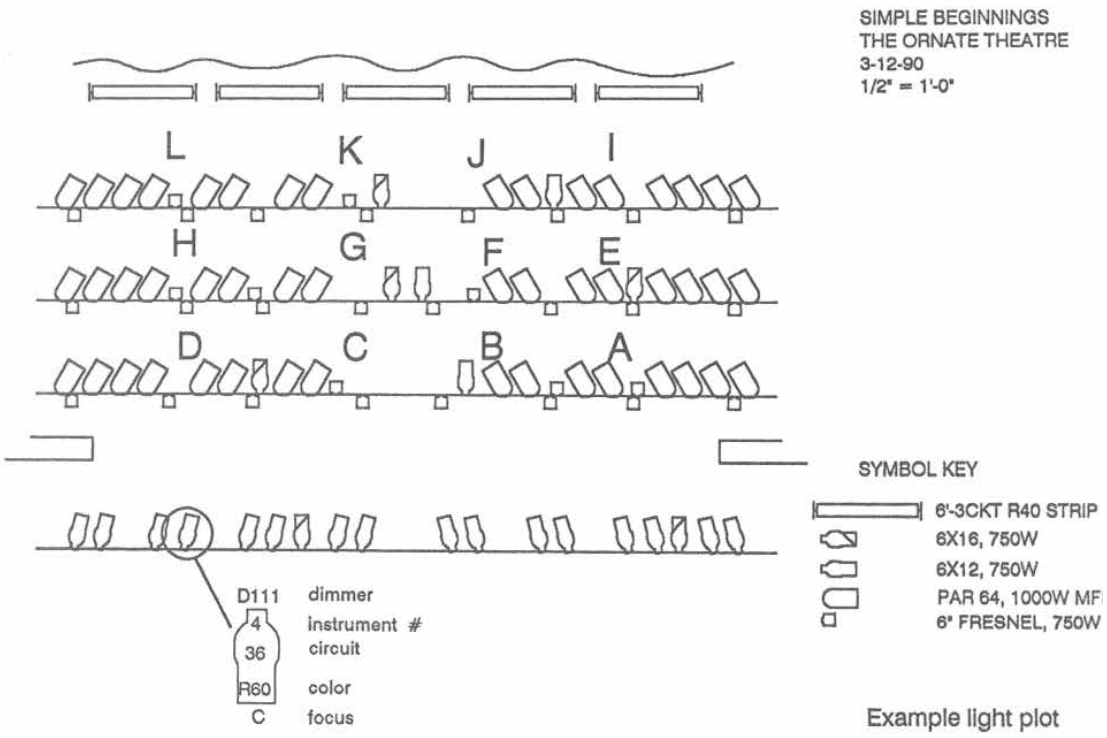
- 1,500 watts per Circuit will allow for ample use of "Specials," as well as allow for a much more practical light design.
- 1,500 watts per circuit will allow for 250 watt strip lamps on a standard 3 lamp per strip, ganged together with a second strip light.
- Adding floor pockets will make "Practical" lights an actual part of light designs.

SUGGESTED INSTRUMENTS:

- Set up: 2 catwalks, 3 electrics, 2 trees
- Instruments: 24 6″ Ellipsoidals, 24 6″ Fresnels (pronounced "fer-NELS"), 2 beam projectors, 4 strip lights, 1 spotlight, 6 gel scrollers, 2 image projectors
- **May use any lighting instrument or accessory within reason, e.g. LED lights, intelligent mirrors, Gobo projectors, etc. are encouraged. These above listed instruments are just a guide line.**
  We ask, however, that you do not include advanced instruments or accessories that are available only to a professional company, like an Elation Power Spot 575 priced at about $2,000.00! An impressive instrument, yes, but beyond the reach of a typical High School theatre department.
- May use any colors
- Sample gel colors may be included in presentation

NOTE: No added instruments are allowed to connect to the accessories.

Sample Light Plot



This theatrical light plot is the plan used to hang the show's lighting.

Sample Instrument Schedule (abbreviated) (includes color medium schedule)

Instrument Schedule (All Layers) 8/28/2005 15:53

Venue: McFarlin Auditorium **Show:** Repertory
Designer: Jeannine Stegin **Assistant:** Rhonda Miller

1st Electric

Unit	Channel	Dimmer	Type	Lens	Wattage	Purpose	Colour	Gobo
1	19	48	Source 4	36 Degree	575	L1 WARM P	R58	
2	25	49	Source 4	36 Degree	575	L1 COOL PI	R68	
3	19	50	Source 4	26 Degree	575	L1 WARM P	R58	
4	25	51	Source 4	26 Degree	575	L1 COOL PI	R68	
5	118	52	Source 4	26 Degree	575	SPECIAL	R51	
6	14	53	Strand Cent		750	US PINK W/	R35	
7	16	54	Strand Cent		750	US BLUE W	R78	
8	18	55	Strand Cent		750	US AMBER	R9	
9	117	56	Source 4	26 Degree	575	SPECIAL	R51	
10	14	57	Strand Cent		750	US PINK W/	R35	
11	16	58	Strand Cent		750	US BLUE W	R78	
12	18	59	Strand Cent		750	US AMBER	R9	
13	116	60	Source 4	26 Degree	575	SPECIAL	R51	
14	115	61	Source 4	36 Degree	575	SPECIAL	R51	
15	114	62	Source 4	36 Degree	575	SPECIAL	R51	
16	113	63	Source 4	26 Degree	575	SPECIAL	R51	
17	13	64	Strand Cent		750	US PINK W/	R35	
18	15	65	Strand Cent		750	US BLUE W	R78	
19	17	66	Strand Cent		750	US AMBER	R9	
20	112	67	Source 4	26 Degree	575	SPECIAL	R51	
21	13	68	Strand Cent		750	US PINK W/	R35	
22	15	69	Strand Cent		750	US BLUE W	R78	
23	17	70	Strand Cent		750	US AMBER	R9	
24	111	71	Source 4	26 Degree	575	SPECIAL	R51	

Step 2-c: Instrument Schedule (includes color medium schedule)

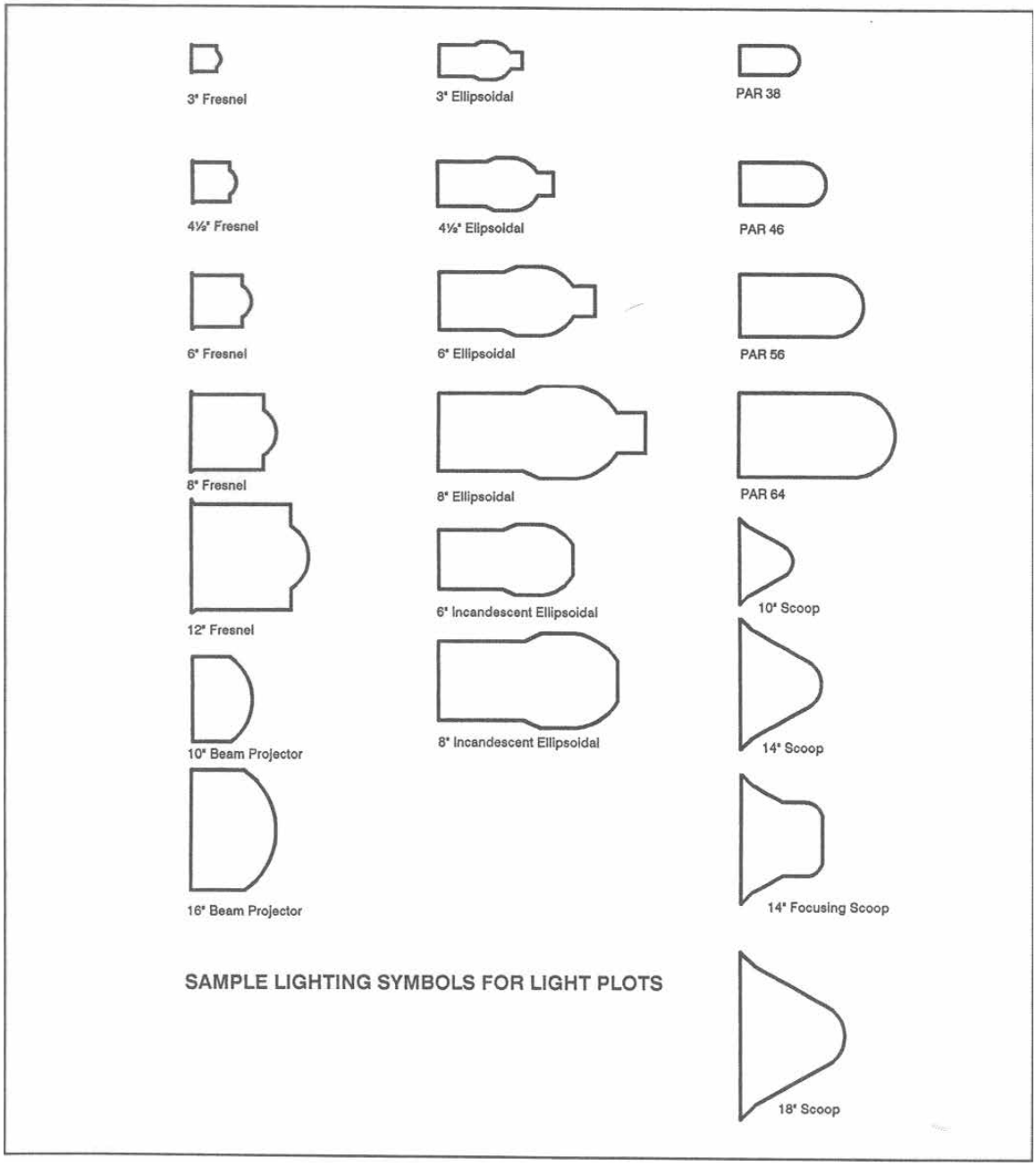
POSITION	CHANNEL	DIMMER	TYPE	FOCUS	LOAD	COLOR
EL 2 #1	11	7	6" FR	C	500W	R64
EL 2 #2	2	8	6" FR	B	500W	R68
EL 2 #3	1	9	6" FR	A	500W	R68
EL 2 #4	8	10	S4 36°	D	575W	R08
EL 4 #1	4	17	6" FR	D	500W	R68
EL 4 #2	3	19	6" FR	C	500W	R68
PIPE A #1	10	1	6" FR	B	500W	R64
PIPE A #2	12	11	6" FR	D	500W	R64
PIPE B #1	9	2	6" FR	A	500W	R64
PIPE D #1	6	4	S4 36°	B	575W	R08
PIPE E #1	5	5	S4 36°	A	575W	R08
PIPE E #2	7	15	S4 36°	C	575W	R08
FLOOR #1	13,14,15	16,21,22	STRIP	CYC	500W	RBG
FLOOR #2	13,14,15	23,24,20	STRIP	CYC	500W	RBG

Step 2-b: Light Lab Sample Hook-Up (includes color medium schedule)

HOOK-UP Light Lab Sample page of

CHANNEL	DIMMER	POSITION	TYPE	FOCUS	LOAD	COLOR
1	9	EL 2 #3	6" FRES	A	500W	R68
2	8	EL 2 #2	6" FRES	B	500W	R68
3	19	EL 4 #2	6" FRES	C	500W	R68
4	17	EL 4 #1	6" FRES	D	500W	R68
5	5	PE #1	S4 36°	A	575W	R08
6	4	PD #1	S4 36°	B	575W	R08
7	15	PE #2	S4 36°	C	575W	R08
8	10	EL2 #4	S4 36°	D	575W	R08
9	2	PB #1	6" FRES	A	500W	R64
10	1	PA #1	6" FRES	B	500W	R64
11	7	EL 2 #1	6" FRES	C	500W	R64
12	11	PA #2	6" FRES	D	500W	R64
13	16, 23	FLOOR #1&2	STRIP	CYC RED	500W	R26
14	21, 24	FLOOR #1&2	STRIP	CYC BLUE	500W	R67
15	22, 20	FLOOR #1&2	STRIP	CYC GREEN	500W	R91

Common Lighting Symbols



Shakespeare Festival Technical Category

Court Costumes – Varsity Division

A. Single lady-in-waiting or single gentleman-of-the-court per entry, OR if two costumes are included in one entry, it could be a pair of ladies-in-waiting, a pair of gentlemen-of-the-court, or a couple. **NOTE: No Shakespearean characters are permitted in this category.**

B. Court costumes may be **English, European, or any other royal court in existence during the lifetime of William Shakespeare (1564–1616).**

C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
- **Colored costume renderings, with swatches, are required for all designs.**
- **Must include school code, country costume is from, and name of character. (Character's name can be made up, but must fit the country and time period.)**
- Each model must prepare a 10–15 second royal greeting, including the character's name and country of origin.

  Examples of this type of address might be:
  "Your Royal Highness, I present myself, Wilma/William of England, your humble servant." — or – "Your Most Gracious Majesty, may I present myself as your loyal subject, Wilma/William of England."

D. A maximum of **$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–9.

E. **Four (4)** presenters to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.

F. Any currently enrolled student at the school can participate in the creation and execution of the design.

G. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
See page E4–10 for HELPFUL HINTS.

H. MANDATORY: **Notebook** with the following items in this order:
1. **Title page with School Code, "Varsity" Festival, Title & Author of Play**
2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
   SEE PAGE E4–31. Copy for EACH entry.
3. **Concept Paper**. 1–2 pages max for Concept Paper.
4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–28 for specific details about the Notebook and Concept Paper.

Shakespeare Festival Technical Category

Character Costumes – Varsity Division

A. **The category is specified on page E4–5. Instructor must select one play *per entry*.**

B. An entry may consist of one or two characters from the same selected comedy or tragedy (specific to each festival).

C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
- **Colored costume renderings, with swatches, are required for all designs.**
- **Must include school code, title of play, character name, and act / scene, if this costume is not worn for the entire play.**
- Each entry is required to present a short presentation or scene to demonstrate costumes and character to the judges, 10–30 seconds max.

D. A maximum of **$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–9.

E. **Four** (4) presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.

F Any currently enrolled student at the school can participate in the creation and execution of the design.

G. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
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See page E4–29 for specific details about the Notebook and Concept Paper.

Set/Lights/Graphics:

a guide to the

NOTEBOOK and CONCEPT PAPER

CA Theatre Arts Standard
3.2 - Advanced
Students design theatre pieces in specific theatrical styles including classics by such playwrights as Shakespeare.

I. **TITLE PAGE**
   1. School Code
   2. _____ Division Festival
   3. Title and author of play

II. **TEACHER'S SIGNATURE SHEET** (see E4–30)

III. **CONCEPT PAPER** (1–2 pages maximum)
Please write in short, simple sentences.
   A. Essential Play Information
      1. Title (again)
      2. Author (again)
      3. Genre (tragedy/comedy, etc.)
      4. Historical period/cultural context
      5. Settings and time passage
      6. Style (romantic, etc.)
   B. Interpretation of Play
      1. Very brief plot summary — key conflict/resolution
      2. Significant roles played by key characters
      3. Dominant theme or message
      4. Playwright's intent — How play reflects author's purpose
   C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs
      1. Mood, emotional tone, meanings
      2. Stylistic and/or practical design goals

IV. **RESEARCH**
The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.
   A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
   B. Drawings/sketches/renderings/models/plots (Explain in more detail how they support the play based on number and sequence of settings, time passage, script requirements, and authentic research)
   C. Practical choices — cost, time, materials, ease of use, ease in staging
   D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
   E. Artistic license — unique choices based on an artistic vision (visual metaphors)
   F. Special design problems faced and how you resolved them
   G. Changes that you would make a second time and why
   H. Your greatest successes/personal rewards and why

Court Costumes:

a guide to the

NOTEBOOK and CONCEPT PAPER

CA Theatre Arts Standard
3.2 - Advanced
Students design theatre pieces in specific theatrical styles including classics by such playwrights as Shakespeare.

I. **TITLE PAGE**
   1. School Code
   2. _____ Division Festival
   3. Title and author of play

II. **TEACHER'S SIGNATURE SHEET** (see E4–31)

III. **CONCEPT PAPER** (1–2 pages maximum)
Please write in short, simple sentences.
   A. Essential Information
      1. Historical period/cultural context
      2. Settings and time period
      3. Style/Status of court costume
   B. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs
      1. Mood, emotional tone, meanings
      2. Stylistic and/or practical design goals

IV. **RESEARCH**
The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.
   A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
   B. Overall explanation of costume (Explain in more detail how it supports the role of a Lady-in-Waiting/Gentleman-of-the-Court, their actions, the time period, and authentic research)
   C. Drawings/sketches/renderings/models/plots (Explain in more detail how they support the play based on the characters, their actions, the time period, script requirements, and authentic research)
   D. Practical choices — cost, time, materials, ease of use, ease in staging
   E. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
   F. Artistic license — unique choices based on an artistic vision (visual metaphors)
   G. Special design problems faced and how you resolved them
   H. Changes that you would make a second time and why
   I. Your greatest successes/personal rewards and why

Character Costumes:

a guide to the

NOTEBOOK and CONCEPT PAPER

CA Theatre Arts Standard
3.2 - Advanced
Students design theatre pieces in specific theatrical styles including classics by such playwrights as Shakespeare.

I. **TITLE PAGE**
   1. School Code
   2. _____ Division Festival
   3. Title and author of play

II. **TEACHER'S SIGNATURE SHEET** (see E4–31)

III. **CONCEPT PAPER** (1–2 pages maximum)
Please write in short, simple sentences.
   A. Essential Play Information
      1. Title (again)
      2. Author (again)
      3. Genre (tragedy/comedy, etc.)
      4. Historical period/cultural context
      5. Settings and time passage
      6. Style (romantic, etc.)
   B. Interpretation of Play
      1. Very brief plot summary — key conflict/resolution
      2. Significant roles played by key characters
      3. **Role(s) played by characters selected for this entry**
      4. Dominant theme or message
      5. Playwright's intent — How play reflects author's purpose
   C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs
      1. Mood, emotional tone, meanings
      2. Stylistic and/or practical design goals

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The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.
   A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
   B. Practical choices — cost, time, materials, ease of use, ease in staging
   C. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
   D. Artistic license — unique choices based on an artistic vision (visual metaphors)
   E. Special design problems faced and how you resolved them
   F. Changes that you would make a second time and why
   G. Your greatest successes/personal rewards and why

SETS/LIGHTS/GRAPHICS VERIFICATION FORM

One copy of this sheet must be filled in and signed for the Sets/Lights/Graphics design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME(S):_____

_____

_____

TOTAL COST OF DESIGN: _____

I verify that the accompanying set/lights design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the cost for my division.

_____
Signature of Creator/Designer

_____
Signature of Director/Sponsor

SETS/LIGHTS/GRAPHICS VERIFICATION FORM

One copy of this sheet must be filled in and signed for the Sets/Lights/Graphics design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME(S):_____

_____

_____

TOTAL COST OF DESIGN: _____

I verify that the accompanying set/lights design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the cost for my division.

_____
Signature of Creator/Designer

_____
Signature of Director/Sponsor

COSTUME VERIFICATION FORM

One copy of this sheet must be filled in and signed for EACH costume entry (one entry may be a pair; if so, list both models and the cost of each one's costume). The participant must include this form in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME: _____

MODEL'S NAME: _____

TOTAL COST: _____

I verify that the accompanying costume was designed and fabricated by student(s) enrolled in the above school indicated by code. I further verify that said costume has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars ($100).

_____
Signature of Creator/Designer

_____
Signature of Director/Sponsor

COSTUME VERIFICATION FORM

One copy of this sheet must be filled in and signed for EACH costume entry (one entry may be a pair; if so, list both models and the cost of each one's costume). The participant must include this form in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME: _____

MODEL'S NAME: _____

TOTAL COST: _____

I verify that the accompanying costume was designed and fabricated by student(s) enrolled in the above school indicated by code. I further verify that said costume has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars ($100).

_____
Signature of Creator/Designer

_____
Signature of Director/Sponsor

Shakespeare Festival Rules – Index for Shakespeare 2017

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Attention all coaches and students from all schools:
You are responsible for following all the rules in
Sections E1, E2 and E4
for the Shakespeare Festival.