

OUTREACH STANDING COMMITTEE REPORT

DTASC SURVEY

PAST AND PRESENT DTASC MEMBERS WHO HAVE
NOT PARTICIPATED IN FESTIVALS OVER THE PAST TWO YEARS

At the first meeting of the Outreach Committee, we focused on serving our members past and present who have been actively involved in DTASC. To this end we sent the following survey to 336 past/present members; 158 did not join this school year 22 responses

Check as many items below which might be reasons of non attendance:
(sorted by the highest number of responses)

Number of Responses	Reason
7	events conflict with production dates
5	travel distance to events
5	do not like the mandatory meetings
5	find the rules too restrictive
4	family commitments
2	transportation costs are too much
2	do not like the competitiveness of the festivals
2	find the festival day too long for me and/or my students
1	do not want to have students take part in Shakespeare festivals
1	administration does not support field trips for festivals
1	feel my students could not compete with other more experienced schools
0	events are cost prohibitive for my students
0	do not enjoy taking my students to any event at which they may not progress to Finals Round
0	do not have students who might enjoy the performance aspect of the day's events
0	don't do "weekends" with students
0	not interested in involving students with outside festivals
0	am tired after teaching Theatre and/or others classes all week

We would like to know the various reasons for your non participation.

Please take a moment and communicate your thoughts.

- ***Many in SO CA do not feel included; it is really a DTA for Greater LA and Orange area
- ***Wish the festival did not restrict the number of students I can bring; can't include many students; show conflicts: old timers at meetings are scary..where is friendly festival welcome on behalf of the teachers?
- ***Feel like an outsider at the meeting; didn't get help with info to register; I participated when I was a student;
- *** would like kids to participate for the scholarship experiences
- ***judging is some times unequal; seems that 1st places have not substance and all flash; not real acting; festival days seem somewhat negative and not well controlled;
- ***festival deadlines and competition rules could be shared via email;
- ***lost over 300 students so our program have downsized; not enough kids to do a show and festival;
- ***your Shakespeare festival dates are too close to CA Poly Shk festival;
- **don't support acappella work; many schools depend on clever ways to use chairs to impress judges;
- *** I want my students to learn real acting, not DTASC acting;
- ***meetings too long: need grants for busing;
- ***need festival to be later in Spring;
- ***been on leave of absence for family reasons; will be back teaching drama next year;
- ***district won't let my students drive; buses too expensive;
- ***don't see the need of mandatory meetings; need to feel that judges are impressed with real acting, not just flash; hashing out of rules each year is tedious;
- ***my talent pool fluctuates year to year;