

# Acting Ballot



**Drama Teachers Association of  
Southern California**

<b>Event Number</b>	<hr/>				
<b>Room</b>	<b>Round</b>	1	2	Semi-Finals	Finals

## Instructions

- Fill in Event and Room Number and circle the round.
- Copy the school codes in the order of performance the room chair has listed on the board.
- Watch the scenes and make SUPPORTIVE comments on share sheet provided for student feedback. **CRITERIA are on back of share sheet.** Please have one you can read while filling out the others.
- On this ballot, assign a letter for the quality in each category. Use the following abbreviations:  
**S = Superior**    **A = Accomplished**    **P = Proficient**    **F = Fair**    **N = Needs Work**    **X = No Show**  
 (Grade = A)            (Grade = B)            (Grade = C)            (Grade = D)            (Grade = Fail)
- After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column. You might want to rank unofficially as you see the scenes, then number them.
- SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
- Place in the envelope, and bring it and your share sheets directly to Tabulations.

## You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	Judges Notes:	TECHNIQUE	CHARACTERIZATION	INTERACTION	STAGING	OVERALL EFFECTIVENESS	RANK	NOT APPROPRIATE
<b>EX:</b>	<b>CWZ30</b>		<b>A</b>	<b>P</b>	<b>A</b>	<b>S</b>	<b>A</b>	<b>3</b>	✓
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12									
<b>Judge's Name (print)</b>			<b>Judge Number</b>						
<b>Judge's Signature</b>			<b>Cell Phone Number</b>						



# Acting Share Sheet

## Comments

Please write constructive comments in the space provided. Coaches and students review these forms as a tool for learning.


## Areas of Evaluation

*You must mark EVERY category in EVERY performance*

### Technique

*Including vocal, physical and memorization.*

Superior

Accomplished

Proficient

Fair

Needs Work

### Characterization

*Including vocal character, physicality, and business.*

Superior

Accomplished

Proficient

Fair

Needs Work

### Interaction

*For Monologue – interaction with audience/invisible other.*

*For Group Scenes – listening/reacting and ensemble work.*

Superior

Accomplished

Proficient

Fair

Needs Work

### Staging

*Including use of bodies to create strong stage pictures.*

Superior

Accomplished

Proficient

Fair

Needs Work

### Overall Effectiveness

*The work of the creators and the appropriateness for the category; professionalism in presentation.*

Superior

Accomplished

Proficient

Fair

Needs Work

### Age Appropriateness (Complete only if applicable.)

I consider this performance inappropriate because of \_\_\_ material \_\_\_ language \_\_\_ actions.

This does not affect the rank or score, it is used by the board as information to check possible inappropriate scenes.

Any suggestive acting that denotes sexual activity of any kind except simple kissing and embracing is strictly forbidden in performances. No explicit sexual language or profanity of any kind is allowed. No kissing on the mouth in Middle School Division. Inappropriate performances should still receive Share Sheets.

Judge Number

Judge Name

Judge Signature

# Criteria for Evaluation

## Technique

Superior	Accomplished	Proficient	Fair	Needs Work
<p>The performers could be heard and understood throughout the scene.</p> <p>The performers were physically engaged throughout the scene.</p> <p>Pacing significantly enhanced variety and nuance of scene.</p>	<p>The performers could be heard and understood during most of the scene.</p> <p>The performers were physically engaged during most of the scene.</p> <p>Pacing was beneficial to the scene.</p>	<p>The performers could be heard and understood sometimes.</p> <p>The performers were sometimes physically engaged in the scene.</p> <p>Pacing was appropriate to the scene.</p>	<p>The performers could not be heard and understood during much of the scene.</p> <p>The performers were physically engaged at times during the scene.</p> <p>Pacing was inappropriate or only somewhat evident.</p> <p>The performers struggled with memorization.</p>	<p>The performers could not be heard and understood.</p> <p>The performers were not physically engaged in the scene.</p> <p>Pacing was sluggish or too fast.</p> <p>The scene was not memorized.</p>

## Characterization

Superior	Accomplished	Proficient	Fair	Needs Work
<p>The performers created vocal characters which brought life to the text.</p> <p>The performers employed their bodies in a variety of ways to illuminate the characters.</p> <p>The business of the performers brought understanding of mood &amp; theme beyond the text.</p>	<p>The performers created vocal characters related to the text.</p> <p>The performers engaged their bodies in relation to their characters.</p> <p>The business of the performers matched the characters.</p>	<p>The performers made choices about vocal character.</p> <p>The performers made choices about their physical characters.</p> <p>The business of the performers was mostly connected to the characters.</p>	<p>The performers' vocal characters were not related to the text.</p> <p>The performers' physical characters lacked specificity.</p> <p>The performers did not connect the business to the text.</p>	<p>The performers' recitation of lines did not connect the text to the characters.</p> <p>The performers' physical characters lacked clarity and consistency.</p> <p>The performers' business was disconnected from the text.</p>

## Interaction

Superior	Accomplished	Proficient	Fair	Needs Work
<p>The interactions and reactions of the characters were consistent throughout the scene.</p>	<p>The interactions and reactions of the characters were consistent during most of the scene.</p>	<p>The interactions and reactions of the characters were inconsistent</p>	<p>The interactions and reactions of the characters were inconsistent throughout the scene.</p>	<p>The interactions and reactions of the characters were lacking.</p>

## Staging

Superior	Accomplished	Proficient	Fair	Needs Work
<p>The performers used their bodies to create effective and/or creative stage pictures.</p> <p>The staging was creative, innovative, and helped engage the audience.</p>	<p>The performers created strongly composed stage pictures.</p> <p>The staging was clear, appropriate to the scene, and helped showcase the action.</p>	<p>The performers matched their movements to the stated action.</p> <p>The staging was adequate for the given action.</p>	<p>The performers were inconsistent in their stage pictures.</p> <p>The staging lacked connection to the action.</p>	<p>The staging was under-rehearsed.</p>

## Overall Effectiveness

Superior	Accomplished	Proficient	Fair	Needs Work
<p>Professionalism: Easy to hear title &amp; author of piece. Clearly held the moment to end.</p> <p>Transitions were very thoughtful, motivated, creative and smooth.</p> <p>The overall work of the creators was superior.</p> <p>The scene's action, characters and themes clearly derived from the text.</p> <p>The scene is an exemplary representative for the category.</p> <p><b>This scene should <i>definitely</i> move on and compete for further honors.</b></p>	<p>Professionalism: Easy to hear title &amp; author of piece. Clearly held the moment to end.</p> <p>Transitions were reasonably thoughtful, motivated, creative and smooth.</p> <p>The overall work of the creators was excellent.</p> <p>This scene is a strong representative for the category.</p> <p>The scene's action, characters, and themes were connected to the text.</p> <p><b>This scene should <i>probably</i> move on and compete for further honors.</b></p>	<p>Professionalism: Could hear most of title &amp; author of piece. Ending moment clear.</p> <p>Transitions seemed motivated, creative and smooth.</p> <p>The overall work of the creators was good.</p> <p>This scene fits the criteria of the category.</p> <p>The scene showed some understanding of the text.</p> <p><b>This scene <i>might</i> move on to compete further.</b></p>	<p>Professionalism: Hard to understand title &amp; author of piece. Ending moment okay. Transitions could have been more motivated, creative and smooth.</p> <p>The overall work of the creators was fair.</p> <p>This scene did not fit the criteria of the category.</p> <p>The scene showed little understanding of the text.</p> <p><b>The scene should NOT move on to compete further.</b></p>	<p>Professionalism: Couldn't understand title &amp; author of piece. Ending moment lacked confidence.</p> <p>Transitions need to be more motivated and smooth.</p> <p>The scene was disconnected from the text.</p> <p>The work of the creators needed more time to achieve their goal.</p> <p><b>The scene should NOT move on to compete further.</b></p>

# Sets and Lights Ballot



**Drama Teachers Association  
of Southern California**

<b>Event Number</b>	<b>Event Name</b>			
<b>Room</b>	<b>Round</b>	<b>1</b>	<b>2</b>	<b>Semi-Finals</b> <b>Finals</b>

## Instructions

1. Fill in Event and Room Number and circle the round.
2. Copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make SUPPORTIVE comments on share sheet provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:  
**S = Superior**   **A = Accomplished**   **P = Proficient**   **F = Fair**   **N = Needs Work**   **X = No Show**  
(Grade = A)                      (Grade = B)                      (Grade = C)                      (Grade = D)                      (Grade = Fail)
5. After you have scored all the scenes, rank them from best (1) to worst (45) in the RANK column. You might want to rank unofficially as you see the scenes, then number them.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Place in the envelope, and bring it and your share sheets directly to Tabulations.

## You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	Judges Notes:	RESEARCH	CONCEPT	SET DESIGN	LIGHTING DESIGN	OVERALL PRESENTATION	RANK	NOT APPROPRIATE
<b>EX:</b>	<b>CWZ30</b>		<b>A</b>	<b>P</b>	<b>A</b>	<b>S</b>	<b>A</b>	<b>3</b>	√
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# Costume Ballot



**Drama Teachers Association  
of Southern California**

Event Number \_\_\_\_\_

Event Name \_\_\_\_\_

Room \_\_\_\_\_

Round 1 2 Semi-Finals Finals

## Instructions

1. Fill in Event and Room Number and circle the round.
2. Copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make SUPPORTIVE comments on share sheet provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:  
**S = Superior**    **A = Accomplished**    **P = Proficient**    **F = Fair**    **N = Needs Work**    **X = No Show**  
 (Grade = A)            (Grade = B)            (Grade = C)            (Grade = D)            (Grade = Fail)
5. After you have scored all the scenes, rank them from best (1) to worst (45) in the RANK column. You might want to rank unofficially as you see the scenes, then number them.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Place in the envelope, and bring it and your share sheets directly to Tabulations.

## You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	Judges Notes:	RESEARCH	PATTERN, FABRIC, AND COLOR CHOICES	COSTUME DESIGN	COSTUME CONSTRUCTION	OVERALL PRESENTATION	RANK	NOT APPROPRIATE
<b>EX:</b>	<b>CWZ30</b>		<b>A</b>	<b>P</b>	<b>A</b>	<b>S</b>	<b>A</b>	<b>3</b>	√
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# Graphics Ballot



**Drama Teachers Association  
of Southern California**

Event Number

Event Name

Room

Round 1 2 Semi-Finals Finals

## Instructions

1. Fill in Event and Room Number and circle the round.
2. Copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make SUPPORTIVE comments on share sheet provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:  
**S = Superior** (Grade = A)    **A = Accomplished** (Grade = B)    **P = Proficient** (Grade = C)    **F = Fair** (Grade = D)    **N = Needs Work** (Grade = Fail)    **X = No Show**
5. After you have scored all the scenes, rank them from best (1) to worst (45) in the RANK column. You might want to rank unofficially as you see the scenes, then number them.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Place in the envelope, and bring it and your share sheets directly to Tabulations.

## You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	Judges Notes:	CONCEPT	PROGRAM DESIGN	GRAPHIC/ POSTER DESIGN	PUBLICITY PLAN	OVERALL PRESENTATION	RANK	NOT APPROPRIATE
EX:	CWZ30		A	P	A	S	A	3	√
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Judge's Name (print)			Judge Number						
Judge's Signature			Cell Phone Number						

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**Drama Teachers Association  
of Southern California**

**Graphics Share Sheet**

Event Number

Event Name

Room

Round

1

2

Semi-Finals

School Code

Title

**Comments**

Please write constructive comments in the space provided. Coaches and students review these forms as a tool for learning.

Multiple empty horizontal lines for writing comments.

**Areas of Evaluation**

*You must mark EVERY category in EVERY performance*

**Concept**

*Clarity of connections between choices and the play; notebook shows thought & effort*

Superior      Accomplished      Proficient      Fair      Needs Work

**Program Design**

*Presentation and professionalism of design of a 4 page program*

Superior      Accomplished      Proficient      Fair      Needs Work

**Graphic/Poster Design**

*Color choices, appropriateness, and overall display*

Superior      Accomplished      Proficient      Fair      Needs Work

**Publicity Plan**

*Clear timeline, best value, explanation of audience outreach*

Superior      Accomplished      Proficient      Fair      Needs Work

**Overall Presentation**

*Professionalism of presenters & notebook, overall preparation, clear speech*

Superior      Accomplished      Proficient      Fair      Needs Work

Judge Number

Judge Name

Judge Signature

# Sets, Lights, and Graphics Ballot



**Drama Teachers Association  
of Southern California**

Event Number \_\_\_\_\_

Event Name \_\_\_\_\_

Room \_\_\_\_\_

Round 1 2 Semi-Finals Finals

## Instructions

1. Fill in Event and Room Number and circle the round.
2. Copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make SUPPORTIVE comments on share sheet provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:  
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(Grade = A)                      (Grade = B)                      (Grade = C)                      (Grade = D)                      (Grade = Fail)
5. After you have scored all the scenes, rank them from best (1) to worst (45) in the RANK column. You might want to rank unofficially as you see the scenes, then number them.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Place in the envelope, and bring it and your share sheets directly to Tabulations.

## You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	Judges Notes:	RESEARCH / CONCEPT	SET DESIGN	LIGHTING DESIGN	GRAPHICS DESIGN	OVERALL PRESENTATION	RANK	NOT APPROPRIATE
<b>EX:</b>	<b>CWZ30</b>		<b>A</b>	<b>P</b>	<b>A</b>	<b>S</b>	<b>A</b>	<b>3</b>	√
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**Drama Teachers Association  
of Southern California**

**Sets, Lights, Graphics  
Share Sheet**

Event Number

Event Name

Room

Round

1

2

Semi-Finals

School Code

Title

## Comments

Please write constructive comments in the space provided. Coaches and students review these forms as a tool for learning.


## Areas of Evaluation

*You must mark EVERY category in EVERY performance*

### Research/Concept/Notebook

*Knowledge of the chosen play and time period. A clearly defined design idea.  
Notebook complete, neat, organized, shows care in preparation.*

Superior          Accomplished          Proficient          Fair          Needs Work

### Set Design

*Set—Practicality and professionalism of design/model*

Superior          Accomplished          Proficient          Fair          Needs Work

### Lighting Design

*Lighting—Required paperwork, instrument choices, display [MS: Rate notebook here]*

Superior          Accomplished          Proficient          Fair          Needs Work

### Graphics Design

*Graphics—A visual representation of the mood and style of the concept.*

Superior          Accomplished          Proficient          Fair          Needs Work

### Overall Presentation

*Professionalism of presenters, overall preparation including notebook, clear speech*

Superior          Accomplished          Proficient          Fair          Needs Work

Judge Number

Judge Name

Judge Signature

## TABULATIONS KEY (THE LAST WORD)

SPOILER ALERT... better not to know.

### Tech – All Divisions

Schools are ranked 1 to 10, 1 being the best. Anything above 10 is ranked as 15. No shows are ranked as 999. Judges' scores are averaged to produce final placement.

### Varsity and Junior Varsity Divisions

#### Rounds 1 and 2

Each judge rates each entry in 5 areas (see share sheets for specific areas). Round one is tabulated (if more than one judge, the score is averaged). Round two is tabulated (if more than one judge, the score is averaged). Round one and round two scores are averaged to give a score for semi final advancement. Reminder: lowest scores advance.

Ratings receive the following point value (view your ratings on the event tab sheets):

- Superior – 1
- Excellent – 2
- Good – 3
- Fair – 4
- Needs Improvement – 5

\*No Show – Total round score 495

Based upon the total number of entries in each category, a percentage is determined for advancement to semi finals.

### Semi-finals and Finals

The scores are based on ranking from 1<sup>st</sup> to however many are in the room (1<sup>st</sup> being the best). The scores are entered into the computer. Anything 7<sup>th</sup> place or higher is recorded as 7<sup>th</sup> for the sake of fairness. The judge rankings are averaged to advance entries to final rounds or to produce trophy winners. Based on total number of entries, the top from each room advance to finals.

### Middle School Division

Depending on which program we're using for Middle School, the scores may be averaged as for Varsity & JV, or the ranks may be averaged in rounds 1 & 2, and then averaged together, or a combination of both. The judge rankings from round 1 and round 2 are averaged to place entries into round 3. The top 6–10 plus ties (depending on number of entries) are placed into one room (the trophy room). The remaining entries are power ranked into the other rooms, competing for honorable mentions. *continued*

## TABULATIONS KEY, CONTINUED

### SWEEPSTAKES DIVISION B & C

#### Rounds 1 and 2

Score	Sweepstakes Points		
	Monologue	5 min scene	8 min scene
5 - 8	3	4	5
8.01 - 12	2	3	4
12.01 - 15	1	2	3

#### Semi-Finals

Placement in room	Sweepstakes Points		
	Monologue	5 min scene	8 min scene
1st	7	8	9
2nd	6	7	8
3rd	5	6	7

#### Finals

Placement in room	Sweepstakes Points		
	Monologue	5 min scene / Tech	8 min scene
1st	9	11	13
2nd	8	10	12
3rd	7	9	11
4th	6	8	10
5th	5	7	9
HM	2	3	4

\*\* note: Tech category receives 1 point for entering

### SWEEPSTAKES DIVISION A

#### Rounds 1 and 2

Placement in room	Sweepstakes Points		
	Monologue	5 min scene	8 min scene
1 <sup>st</sup>	3	4	5
2 <sup>nd</sup>	2	3	4
3 <sup>rd</sup>	1	2	3

#### Round 3 (Trophy Room)

Placement in room	Sweepstakes Points		
	Monologue	5 min scene / Tech	8 min scene
1 <sup>st</sup>	9	11	13
2 <sup>nd</sup>	8	10	12
3 <sup>rd</sup>	7	9	11
4 <sup>th</sup>	6	8	10
5 <sup>th</sup>	5	7	9

\*\* note: Tech category receives 1 point for entering

REMEMBER — It's just a festival...