

G2 DTASC FALL FESTIVAL SPECIAL CATEGORIES, 2000–

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| 2016 | Female Playwrights | Anything Goes for Children (4-8 yrs) | Diversity | Golden Oldies |
| 2015 | Non-American Playwrights | Meet My Crazy Family | Ripped from the Headlines (Student Written) | Open Musical |
| 2014 | More Than a Narrator | Plays of Social Conscience | Pantomime | Musical Theme Collage |
| 2013 | All Female Cast | Retro Radio | AFI Top 100 Screenplays | Open Musical |
| 2012 | B/C: Restoration Comedy; A: Open Comedy | Dr. Seuss adaptation | Student Written for Social Change | World in Music |
| 2011 | One Act Plays | Horror/ Supernatural/ Fantasy Play | World Theatre (original not in English) | Open Musical |
| 2010 | Trapped (Student Written) | B/C: Noel Coward play; A: Open Humor | B/C: Pulitzer Prize winning play; A: Open Drama | Musical: The American Experience |
| 2009 | Theatre for Social Change | Irish Playwrights | AFI Top 100 | Open Musical |
| 2008 | Greek Comedy or Tragedy | 2–4 Person Serious | Plays by Women | Open Musical |
| 2007 | Open Comedy | Plays based on Myths, Parables or Folktales | Absurdist Playwrights | Student Adaptation of Children’s Literature |
| 2006 | Student Written (Bio/Hist.Event/ Post 1900) | Molière | Last Minute DTASC | Open Musical |
| 2005 | 2 Person Open | AFI Top 100 Screenplays of 20 th Century | Student Written for Social Change | Open Musical (Any Source) |
| 2004 | 2 Person 1960s Play | Student-Adapted Children’s Stories or Poems | World Theatre | Musical Americana |
| 2003 | 2 Person Humorous | 1950s Tony-Nominated Play | Anything Goes | Musical |
| 2002 | A: Small Group Comedy; B/C: Pantomime | A: Small Group Serious; B/C: 1940’s play | Multicultural Voices | Science Fiction, Fantasy, Horror |
| 2001 | Female Playwrights | Student Original | Children’s Theatre Anything Goes | Musical Theme Collage |
| 2000 | All Female Cast | Contemporary Playwrights | Oscar Winning Original Screenplays | Musical Theatre |

G2 DTASC FALL FESTIVAL SPECIAL CATEGORIES, 1970–1999

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|------|-------------------------------------|-----------------------|---|---------------------------------|
| 1999 | Children’s Theatre Anything Goes | Student Original | 20 th Century Playwrights | Small Musical |
| 1998 | Musical Collage | Improv | Small Group Comedy | Small Group Serious |
| 1997 | Published Screenplays | Student Original | Moliere | Women Playwrights |
| 1996 | Student Original | Children’s Theatre | Pantomime | Scenes from Neil Simon Plays |
| 1995 | Student Original | Tony Award Winners | Uncut | Plays 1880-1945 |

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|------|-------------------------------|-------------------------------------|-------------------------------------|
| 1994 | Anything Goes | Musical | Children’s Theatre Anything Goes |
| 1993 | Musical Theatre | Improv | |
| 1992 | Student Original | Children’s Theatre Anything Goes | Tech |
| 1991 | Group Musical | Individual Anything Goes | |
| 1990 | Musical Theatre | 2 person Open | Pantomime |
| 1989 | Anything Goes Children | 2 person Open | Musical Theatre |
| 1988 | Anything Goes | 2 person Serious | 2 person Humorous |
| 1987 | Anything Goes | Open Pantomime | 2 person Open |
| 1986 | Anything Goes | Group pantomime | |
| 1985 | Student Original | Improv | 2 character scene |
| 1984 | Children’s Theatre Collage | Improv | Group pantomime |
| 1983 | Children’s Theatre | Improv | Group pantomime |
| 1982 | Theme Collage | Individual pantomime | Group pantomime |
| 1981 | Student Original | Individual pantomime | Group pantomime |
| 1980 | Plays of Shaw | Individual pantomime | Group pantomime |
| 1979 | Improv | Individual pantomime | Group pantomime |
| 1978 | Children’s Theatre | Individual pantomime | Group pantomime |
| 1977 | Greek and Roman | Individual pantomime | Group pantomime |
| 1976 | Williams 1-Acts | Children’s Theatre | Group pantomime |
| 1975 | The People, Yes | Individual pantomime | Group pantomime |
| 1974 | Student Original | Individual pantomime | Group pantomime |
| 1973 | A Month in the Country | Pantomime | Group Improv |
| 1972 | Pantomime | Group special event | Group Improv |
| 1971 | | | |
| 1970 | Individual pantomime | Group pantomime | Group O’Neill |

G2 DTASC FALL TECH CATEGORIES, 19XX–20XX

| | VARSITY (C) DIVISION | MIDDLE SCHOOL (A/B) DIVISION |
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| 2016 | Greek Theatre | Greek Theatre |
| 2015 | Charlie and the Chocolate Factory (stage play version) | Charlie and the Chocolate Factory (stage play version) |
| 2014 | Peter Pan | Peter Pan |
| 2013 | Science Fiction Plays | Science Fiction Plays |
| 2012 | Greek Theatre | B: Greek Theatre; A: Dr. Seuss |
| 2011 | Grimm’s Fairy Tales | Grimm’s Fairy Tales |
| 2010 | Evita | Any Children’s Play |
| 2009 | Rockin’ Design (based on song) | B: Rockin’ Design; A: Open |
| 2008 | Plays of Tennessee Williams | Story Theatre |
| 2007 | Open Comedy | Open Comedy |
| 2006 | Diary of Anne Frank | Seussical |
| 2005 | Into the Woods | Charlie and the Chocolate Factory |
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