

SECTION F

SCHOLARSHIPS

**F1 DTASC SCHOLARSHIP REQUIREMENTS AND
APPLICATION FORM**

**F2 MARIO LOMELI SCHOLARSHIP REQUIREMENTS AND
APPLICATION FORM**

**NOTE: THE APPLICATION FORMS ARE ON THE WEB SITE
AS PDFS THAT YOU CAN TYPE IN.**

DTASC SCHOLARSHIP APPLICATION RULES DTASC SCHOLARSHIP AUDITIONS

Schools may submit up to 5 candidates: 3 in acting and 2 in tech

REQUIREMENTS — (Do not apply if you do not meet ALL of these requirements):

1. Graduating senior
2. Participated in 2 DTASC festivals in past 2 years
3. Cumulative GPA of at least 2.5
4. Received at least 3.5 GPA in theatre classes
5. Copy of current high school transcripts (unofficial copy is acceptable).
6. **Letter of recommendation from theatre teacher—one page maximum on school letterhead.**

ACTING:

1. 2 contrasting monologues: one must be classical; one may be from musical theatre or opera
2. **If singing, candidate may sing a capella or bring recorded musical accompaniment and device (CD player, iPod, etc.)**
3. No original monologues; published plays only
4. **No props allowed**
5. **2 chairs provided; do not plan to stand on chairs**
6. No costumes; **appropriate attire expected (see Audition Tips)**
7. Candidates are expected to be articulate: judges may conduct a short interview based on application info.
8. Candidates are allowed 5 minutes for acting presentation.

TECHNICAL:

1. A portfolio exhibiting design work in any of the following categories:
COSTUME; SET DESIGN; LIGHTING; GRAPHICS
2. May present scale models, constructed costumes, or poster and/or programs in place of or in addition to portfolios
3. 5 to 7 minutes allowed for presentation
4. Possible interview regarding candidate's future plans

DIRECTIONS FOR APPLYING FOR DTASC SCHOLARSHIP:

- Download the application form at www.dtasc.org or more specifically:
http://www.cetoweb.org/dtasc_pages/scholar_form.html
and get the address to which it should be sent.
- **The application is a pdf form – you can type into the blank spaces on your computer. Fill out the form in the computer. If you are mailing your application, print a copy to submit.**
- **All entries must be typed. Hand-written applications will not be accepted.**
- **Photocopies or scans of any application materials and/or transcripts must be legible.**
- **If any information is missing, the application will not be accepted.**
- **Once your application is approved, you and your teacher will be notified of the audition location and time.**
- **If you want the judges' comments/ share sheets mailed to you, bring to the audition a SASE (self-addressed, stamped envelope—a standard #10 envelope) or \$1.00 to purchase a stamped envelope from the Judge Coordinator when you arrive for your scholarship audition/presentation.**

continued

- **If you are applying for both scholarships, you do not need to send duplicates of transcripts, letters, envelopes, etc. If you are mailing, send both applications in the same envelope**
- **MUST BE POSTMARKED NO LATER THAN MARCH 7.**
- **Do NOT send anything that DTASC has to sign for.**

AUDITION TIPS

- Treat the audition like a job interview.
- Dress appropriately. Wear something comfortable, **but professional looking.**
 Your clothing should not “call attention to itself” or distract the judges from your performance. Appropriate audition attire may include “Festival” style clothing (plain, solid colors, simply styled). Girls should wear modest, knee length or longer skirts or dresses (or pants if appropriate for the character) and simple, modest blouses or tee shirts; boys should wear long pants, a solid color shirt or tee shirt.
 Footwear should be comfortable and simple: low heels, flats or sneakers (if appropriate for the character) for girls; dress shoes or sneakers for boys.
 When in doubt, consult your coach for suggestions.
- Slate your name and the titles and authors of the two pieces you will be performing at the beginning of your audition package. **The slate is not part of your 5 minute performance.**
Time will be called at the 5 minute mark. You will not be disqualified as long as you stop when time is called.
- Make sure that your two audition pieces show a good contrast. One should be humorous and one should be serious. The characters should be diverse enough that the judges see an obvious difference in presentation, thus showing your range and ability more clearly.
 You should also avoid passive monologues. Choose something that builds or possibly has a transition.
- At the conclusion of your monologues, you will be asked a few interview questions. These questions will likely cover things such as expanding on the responses to the application questions and discussing future plans.
- If you are doing design, a maximum of 3 models total – whether they are 3 dimensional or posterboard or a mix.

DTASC SCHOLARSHIP APPLICATION (fill in this form on your computer)

Candidate's name: _____

School: _____

Candidate's Address: _____

Candidate's City and Zip Code _____

Candidate's Cell Phone: (to be used for scholarship communication only)

() _____

Candidate's email: _____

Theatre Instructor: _____

Instructor's Home Phone: _____

Instructor's email: _____

Institutes of Higher Learning Applied to: _____

Planned Major _____ and Minor _____

Accepted by _____

Write briefly on ALL of the following questions.

- Use the word processing program in your computer, print out the responses, and submit them with a printed copy of this form, which you will print after you have filled it in on your computer. **OR send the form as a pdf and these answers as either a Word doc or a pdf.**
- **Use a standard font such as 12 pt Times New Roman or Cambria. The answers must be easily readable – no script or fancy fonts allowed.**

1. List your theatre experiences in high school. One page maximum.

2. How has theatre helped you in high school? 200 words maximum

3. Why would you major in theatre, TV or cinema? 200 words maximum

4. What have you gained from participation in DTASC festivals? 200 words maximum

Mark one:

_____ I will do a performance audition OR _____ I will present a technical portfolio.

continued

INSTRUCTOR VERIFICATION

INSTRUCTOR VERIFICATION (Required)

The application will not be accepted without the signature of the student's present Theatre instructor who is a current DTASC member. The signature indicates that the following statement is true.

I verify that the candidate has participated in at least 2 fall and/or spring DTASC festivals during the course of his/her junior and senior years.

Signature of instructor _____ Date _____
(Electronic signature is acceptable.)

NOTE: The instructor must sign the verification AND write a letter of recommendation on school letterhead (one page maximum).

CHECKLIST FOR SCHOLARSHIP APPLICANT:

TO BE SUBMITTED:

- Application Form, including the Instructor's verification signature
- Answers to the 4 questions
- Recommendation from present high school Theatre teacher on school letterhead (one page maximum)
- High school transcript including first semester of senior year. Must include the cumulative grade point average.

Get the current snail mail or email address from the DTASC web site:
http://www.cetoweb.org/dtasc_pages/scholar_form.html

APPLICATION MUST BE POSTMARKED OR EMAILED NO LATER THAN MARCH 7.

Do NOT send anything that DTASC has to sign for.

The location and time for **SCHOLARSHIP AUDITIONS** will be on the DTASC web site. Remember to show up for your audition.

Auditions for 2017 scholarships will take place during the afternoon at the Middle School Shakespeare Festival.

THE MARIO LOMELI SCHOLARSHIP

Schools may submit 3 candidates

The Mario Lomeli Scholarship is given to high school seniors who are majoring or minoring in Theatre in their post secondary education and have participated in **both** CETA and DTASC festivals during their junior and/or senior year in high school.

To be eligible for the scholarship a student must:

- be a senior in high school
- be involved in his/her school theatre department's activities during his/her junior and senior years
- declare a major or minor in Theatre Arts for the applicant's freshman year at a college, university or conservatory
- have participated during his/her junior or senior year of high school in one Fall or one Spring DTASC Festival and one CETA Festival
- have successfully completed all courses in his/her junior and senior years with no grade lower than a "C"

DO NOT APPLY IF YOU DO NOT MEET ALL OF THE ELIGIBILITY BENCHMARKS.

The Mario Lomeli scholarship audition happens concurrently with the DTASC scholarship auditions. **It is co-funded by DTASC and CETA.**

MARIO LOMELI (1931 – 1997)

Mario Lomeli was a long-time, active devoted member of CETA-South (then known as SCETA) and DTASC. He served on the SCETA Advisory Council and for many years served as treasurer of DTASC.

He was noted for being an outstanding theatre educator; musicals were his specialty. He taught at Audubon Junior High School and University High School in Los Angeles. For several summers he was director of the All-City Drama/Music Workshop which was held at Roosevelt High School. Upon retiring, he taught Readers Theatre at the Emeritus College at Santa Monica City College.

Mario always had a ready smile and was a kind, gentle, loyal man, deeply loved, admired and respected by his colleagues, students friends and family. He loved musicals and cherished his time attending and producing theatre.

In his memory a scholarship has been created for an outstanding student participant of the CETA-South and DTASC Festivals.

Note: This page should be distributed at CETA Festival and at DTASC Festivals.

LOMELI SCHOLARSHIP

Directions for Applying for the Mario Lomeli Scholarship:

- **Download the application form at www.dtasc.org or more specifically:
http://www.cetoweb.org/dtasc_pages/scholar_form.html**
- **The application is a pdf form – you can type into the blank spaces on your computer. Fill out the form in the computer. If you are mailing your application, print a copy to submit.**
- **All entries must be typed. Hand-written applications will not be accepted.**
- **Photocopies or scans of any application materials and/or transcripts must be legible.**
- **If any information is missing, the application will not be accepted.**
- **Once your application is approved, you and your teacher will be notified of the audition location and time.**
- **If you want the judges' comments/ share sheets mailed to you, bring to the audition a SASE (self-addressed, stamped envelope – a standard #10 envelope) or \$1.00 to purchase a stamped envelope from the Judge Coordinator when you arrive for your scholarship audition/presentation.**
- **If you are applying for both scholarships, you do not need to send duplicates of transcripts, letters, envelopes, etc. If you are mailing, send both applications in the same envelope.**
- **Get the current snail mail or email address from the DTASC web site:**

http://www.cetoweb.org/dtasc_pages/scholar_form.html

Do NOT send anything that DTASC has to sign for.

Deadlines and submission location are the same as for the DTASC scholarships.

See page F2–3 for Requirements and page F2–4 for Audition Tips.

MARIO LOMELI MEMORIAL SCHOLARSHIP

QUALIFICATIONS:

- Must be a senior in high school
- Must be involved in his/her school theatre department's activities during his/her junior and senior years
- Must declare a major or minor in Theatre Arts for the applicant's freshman year at a college, university or conservatory
- Must have participated during his/her junior or senior year of high school in one Fall or one Spring DTASC Festival **and** one CETA Southern Region Festival
- Must have successfully completed all courses in his/her junior and senior years with no grade lower than a "C"

Do not apply if you do not meet ALL of the Qualifications.

AUDITION REQUIREMENTS:

- Audition will consist of a five minute performance including one contemporary and one classical monologue including titles and playwrights
- Time will be called at five (5) minutes
- If performer continues past the time limit when stopped, s/he will be disqualified
- If singing is included as one of the monologue choices, the actor **must** provide recorded musical accompaniment (CD, iPod, etc.).
- The actor may not use costumes or props; however, two chairs will be available for their use. **Do not plan to stand on the chairs being provided.**
- An interview may follow the audition/presentation at the discretion of the panel

TO BE SUBMITTED / DEADLINE INFORMATION:

- Application Form
- Personal Reflection Form
- Theatre Festival Form
- Recommendation from present high school Theatre teacher — **one page maximum on school letterhead**
- **High school transcript including first semester of senior year. Must include the cumulative grade point average.**

Get the current snail mail or email address from the DTASC web site:

http://www.cetoweb.org/dtasc_pages/scholar_form.html

APPLICATION MUST BE POSTMARKED NO LATER THAN APRIL 1st.

Do NOT send anything that DTASC has to sign for.

AUDITION TIPS

- Treat the audition like a job interview.
- Dress appropriately. Wear something comfortable, **but professional looking.**
Your clothing should not “call attention to itself” or distract the judges from your performance. Appropriate audition attire may include “Festival” style clothing (plain, solid colors, simply styled). Girls should wear modest, knee length or longer skirts or dresses (or pants if appropriate for the character) and simple, modest blouses or tee shirts; boys should wear long pants, a solid color shirt or tee shirt.
Footwear should be comfortable and simple: low heels, flats or sneakers (if appropriate for the character) for girls; dress shoes or sneakers for boys.
When in doubt, consult your coach for suggestions.
- Slate your name and the titles and authors of the two pieces you will be performing at the beginning of your audition package. **Slate time is not part of the 5 minute time.**
Time will be called at the 5 minute mark. You will not be disqualified as long as you stop when time is called.
- Make sure that your two audition pieces show a good contrast. One should be humorous and one should be serious. The characters should be diverse enough that the judges see an obvious difference in presentation, thus showing your range and ability more clearly.
You should also avoid passive monologues. Choose something that builds or possibly has a transition.
- At the conclusion of your monologues, you will be asked a few interview questions. These questions will likely cover things such as expanding on the responses to the application questions and discussing future plans.
- If you are doing design, a maximum of 3 models total – whether they are 3 dimensional or posterboard or a mix.

APPLICATION TIPS

- **If you are applying for both scholarships, mail both applications in the same envelope, with one set of transcripts and the one-page letter of recommendation.**
- **If you want the judges’ comments/ share sheets mailed to you, bring to the audition a SASE (self-addressed, stamped envelope—a standard #10 envelope) or \$1.00 to purchase a stamped envelope from the Judge Coordinator when you arrive for your scholarship audition/presentation.**
- Do not send anything that DTASC has to sign for.

MARIO LOMELI MEMORIAL SCHOLARSHIP APPLICATION APPLICATION FORM

(This is a form; type answers into each space on your computer.)

Applicant Name: _____

Cell Phone (for scholarship communication only): (_____) _____

Street Address: _____

City: _____ CA Zip: _____

E-Mail Address: _____ Age: _____ Male ___ Female ___

School Name: _____ School Phone: (_____) _____

School Address: _____

Theatre Teacher: _____ School Principal: _____

I have applied to these Institutes of Higher Learning:

Have you been accepted at any of these schools?

Yes ___ No ___ Haven't heard ___

Areas of Interest:

___ Performance

___ Acting

___ Musical Theatre

___ Other _____

Intended Major: _____ Intended Minor: _____

I have completed this application accurately, including the *Personal Reflections* and *Festival Participation* forms to the best of my knowledge.

Student Signature (Electronic signature is acceptable.)

Date

(application must be postmarked no later than April 1st)

**MARIO LOMELI MEMORIAL SCHOLARSHIP APPLICATION
THEATRE FESTIVAL EXPERIENCE**

Name: _____ Phone: (_____) _____

DTASC Festival attended:

Date: _____

Location: _____

Category/Job: _____

CETA Festival attended:

Date: _____

Location: _____

Category/Job: _____

I verify that the above information is correct to the best of my knowledge.

Signature of current high school Theatre Teacher (**Electronic signature is acceptable.**)

Date

continued

MARIO LOMELI MEMORIAL SCHOLARSHIP APPLICATION

PERSONAL REFLECTIONS ABOUT THEATRE EXPERIENCES

- Please type or word process these as a separate document and include it with your application.
- Use the word processing program in your computer, print out the responses, and submit them with a printed copy of this form, which you will print after you have filled it in on your computer. OR send the form as a pdf and these answers as a Word doc or a pdf.
- Use a standard font such as 12 pt Times New Roman or Cambria. The answers must be easily readable – no script or fancy fonts allowed.

Name: _____ Phone: (_____) _____

1. List some the roles you have played or positions you held during your 6th–12th grade years. (200 words maximum)
2. Tell about the role or position of which you are most proud. Why did you pick this particular one? (200 words maximum)
3. List some of the Theatre awards that you have received during your 6th–12th grade years. (200 words maximum)
4. Tell about the award of which you are most proud. Why did you pick this particular one. (200 words maximum)
5. Write one paragraph explaining why you have decided to declare a major or minor in Theatre Arts. (200 words maximum)

continued

APPLICATION CHECK LIST

- The student will declare a major or minor in Theatre Arts for his/her freshman year.
- The student has participated in one Spring or Fall DTASC Festival during his/her junior or senior year.
- The student has participated in one CETA-South Festival during his/her junior or senior year.
- The student has included his/her present high school Theatre teacher's written recommendation **on school letterhead. The letter is one page maximum.**
- The student has included his/her official copy of transcript including 1st semester of senior year and GPA.
- The student has completed all courses in his/her junior and senior year with no grade lower than a "C."

Application must be postmarked no later than March 7, 2017.

Do not apply if you do not meet ALL of the requirements.

Double check the TO BE SUBMITTED list on page F2-3.

Make sure you send everything at the same time, on time.