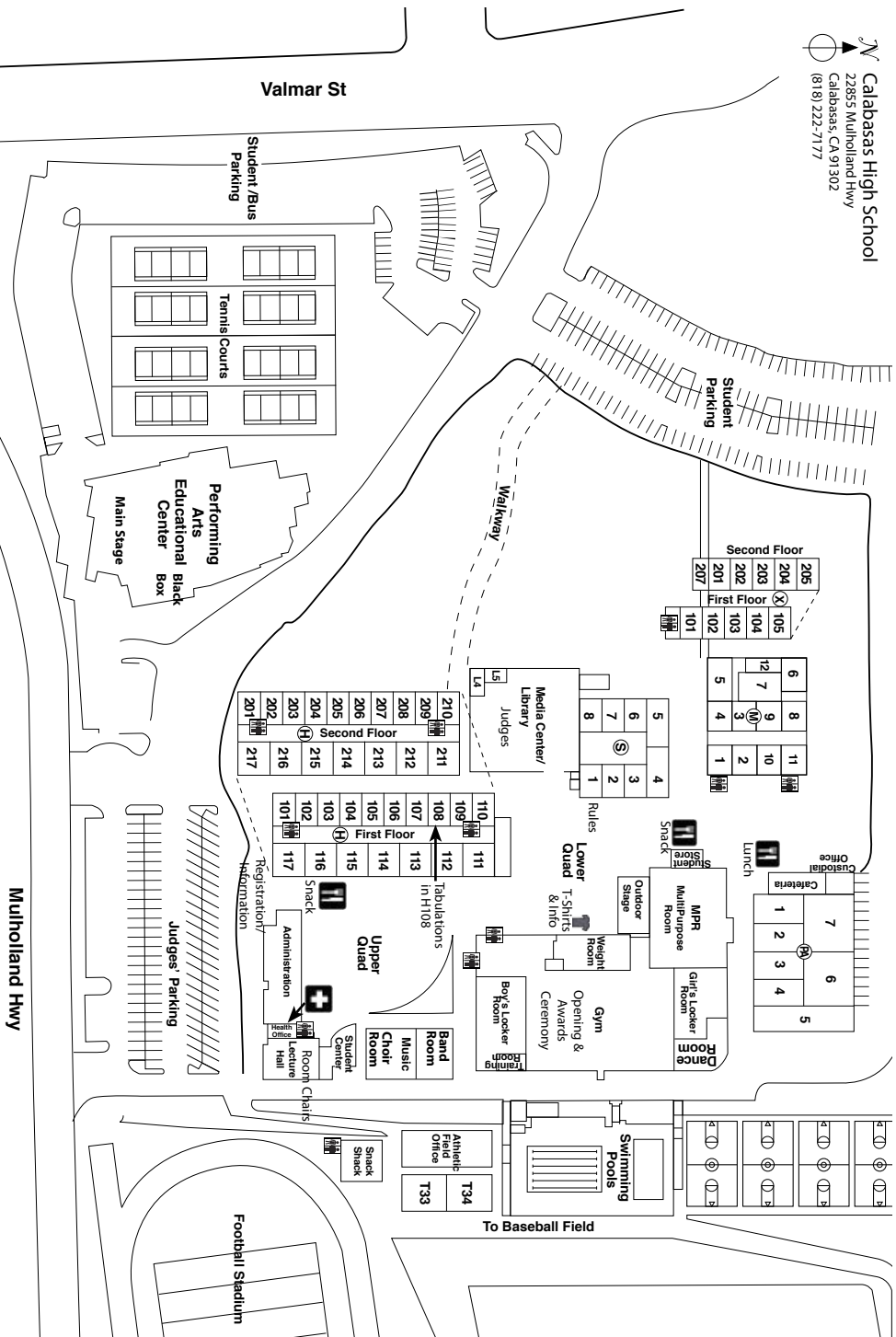


A black and white line drawing of two theatrical masks. The mask on the left is smiling, with its mouth open and eyes looking upwards. The mask on the right is frowning, with its mouth closed and eyes looking downwards. Both masks are adorned with decorative swirls and patterns. They are surrounded by musical notes and ribbons, suggesting a connection to music and drama. The background is plain white.

 Calabasas High School
2285 Mulholland Hwy
Calabasas, CA 91302
(818) 222-7177



Participating Schools and Coaches

AGBU Manoogian Demirdjian
 HS.....Adrianne Alvarez-Jackson
 Alta Loma HS.....Ashley Martin
 Animo Oscar De La Hoya CHS.....Estella Church
 Arcadia HS.....Stephen Volpe
 The Archer School for Girls.....Reed Farley
 Arts Theatre Entertainment School
 (ArTES).....Mark Brodie
 Baldwin Park HS.....Mathew Migliorini
 Birmingham CCHS.....David Weiss
 Calabasas HS.....Bill Garrett
 California HS.....Susan Eiden
 Canoga Park HS.....Lacey Stanley
 Canyon HS.....Kristie Pechacek
 Canyon Springs HS.....Jennifer Dieffenbacher
 Carlsbad HS.....Monica Hall
 Cathedral City HS.....Michael Thelen
 Chaminade College Prep HS.....Yvette Bishop
 CHAMPS CHS of the Arts.....Scott Bailey
 Charter Oak HS.....Roger Graziani
 Chatsworth HS.....Walt McDowell
 Citrus Hill HS.....Josh Brady
 Citrus Valley HS.....Elena Villa
 Cleveland HS.....Benett Berkowitz
 Crescenta Valley HS.....Brent Beerman
 Culver City HS.....Jill Novick
 Eagle Rock Jr/Sr HS.....Russell Copley
 Eagle Rock Jr/Sr HS.....Russell Copley
 East Bakersfield HS.....Al Gaines
 El Camino Real HS.....Sue Freitag
 El Segundo HS.....Gianna Summers
 Flintridge Sacred Heart
 Academy.....Mark Bommarito
 Golden Valley HS.....Janie Prucha
 Hesperia HS.....Lisa Bliss
 Humanities and Arts (HArts)
 Academy LA.....Kristina Infante-Smith
 James Monroe HS.....Jason Hayes
 Kaiser HS.....Wendi Johnson
 LA County HS for the Arts.....Lois Hunter
 LA School of Global Studies.....Stephen Molstad

Louisville HS.....Valerie Dunlap
 Mark Keppel HS.....Page Phillips
 Marymount HS.....Chris Schulte
 Monrovia HS.....Nathanael Overby
 Monterey HS.....Jamie Reeves
 North Hollywood HS.....William Sheets
 Notre Dame Academy.....Kristin Duerr
 Oak Hills HS.....Paula Hunter
 Palisades CHS.....Nancy Cassaro-Fracchiolla
 Palos Verdes Peninsula HS.....Seth Cohen
 Pioneer HS.....Evan Mooney
 Port of Los Angeles HS.....Michael Aspinwall
 Providence HS.....Jeremy Jackson
 Ramon C Cortines
 VAPA.....Bill Goldyn, Amanda Swann
 Rancho Cucamonga HS.....Chuck Kuhn
 Ridgeview HS.....Jennifer Resolme
 San Juan Hills HS.....Sheila Silver
 Santa Fe HS.....Alison Johnson
 Santa Monica HS.....Kate Soller
 Sherman Oaks CES.....John Beckman
 Simi Valley HS.....Sharon Crane
 Soar HS.....Dawn Reid
 St. Joseph HS - Lakewood.....Brian Bozanich
 St. Lucy's Priory HS.....Elizabeth Boiler
 Sunny Hills HS.....Amanda Gieser
 Temecula Valley HS.....Derek Heid
 Thousand Oaks HS.....Gary Fritzen
 Trinity Classical Academy.....Wes Robertson
 Upland HS.....Christine Kolb
 Valencia HS - Placentia.....Grace Stanton
 Valencia HS - Valencia.....Stephen Whelan
 Vaughn International Studies
 Academy.....Nicole Mohr
 Victor Valley HS.....Jennifer Nocera
 West Covina HS.....Kimberly Segura
 West HS - Bakersfield.....Genia Ownes
 Westlake HS.....DeEdra Burke
 Wildwood School.....Stephanie Darby
 William S. Hart HS.....Brent Christensen
 Windward School.....Tony Potter

Drama Teachers Association of Southern California
 presents the

72nd Annual Fall Drama Festival October 26, 2013

Calabasas High School
22855 Mulholland Highway • Calabasas, CA 91302
(818) 222-7177

Schedule

7:30 A.M. – 8:30 A.M.	Registration — Front of School
8:45 A.M.	Opening Assembly — Gym
9:00 A.M.	Round 1
10:30 A.M.	Round 2
11:45 A.M.	Lunch
12:45 P.M.	Announce Semi-Finals — Lower Quad
1:15 P.M.	Semi-Finals Round
2:45 P.M.	Announce Finals — Lower Quad
3:15 P.M.	Finals Round
5:30 P.M. – 8:00 P.M.	Awards Assembly — Gym

Headquarters

Registration.....Front of School
 Judges.....Library
 Tabulations.....H108
 Rules.....S-1
 Room Chairs.....Lecture Hall
 Parent Passes.....Registration Table;
 during Round 1 – Info Table; later – Tabs
 Judges' Luncheon.....Library
 Student Lunches.....Cafeteria/ Lower Quad
 T-Shirts/Info.....In front of the Gym
 First Aid.....Health Office

Events

1. Technical Theatre.....Page 3
 • Sets/Lights
 • Costume/Makeup
 • Graphics/Publicity
 2. Audition Monologue.....Pages 4–5
 3. Scene from One Act Play.....Page 6
 4. Horror/Supernatural/Fantasy.....Page 7
 5. World Theatre.....Page 8
 6. Open Musical.....Page 9
 7. Large Group Drama.....Page 10
 8. Large Group Comedy.....Page 11



Calabasas High School
welcomes you to the Drama Festival
and wishes all participants
a day full of satisfactions

DTASC Officers

President Bill Garrett
 Executive Vice President Christine Kolb
 Division C Vice President Susan Eiden
 Division A/B Vice President ... Marcia Barryte
 Recording Secretary Amanda Swann
 Treasurer Lynn Lanning
 Division C Registrar Roger Graziani
 Division A/B Registrar Scott Hunter
 Membership Secretary Brian Bozanich
 Advocacy Gai Jones
 Web Manager Seth Cohen
 President Ex Officio Dave Dingman

Committee Chairs

Festival Host Bill Garrett
 Judges Christine Kolb
 Tabulations Sue Freitag, Vicky Francis
 Rules Sharon Crane
 Room Chairs Paula Hunter, Scott Hunter
 Programs Lynn Lanning
 Trophies Cheri and Monique Smith
 Judges' & Coaches' Lunches Calabasas HS
 Hospitality Parents from Calabasas HS
 Registration Valerie Dunlap
 Tech Events Walt McDowell
 T-Shirts Paula Warner
 T-Shirt Sales/Information Gary Fritzen
 Organizational Meeting Calabasas HS
 Pre/Post Festival Judges Gai Jones
 Publicity Calabasas HS
 Supervision Brian Bozanich
 Troubleshooter Dave Dingman
 Campus Cleanup All Schools

Acknowledgments

Principal Ms. CJ Foss
 Assistant Principal Mr. Todd Schroeder
 Assistant Principal Mr. Ryan Emery
 Assistant Principal Ms. Lauren Young
 Festival Host Mr. Bill Garrett
 Technical Mr. John Ballowe,
 Mr. Brian Ludmer
 Theater Booster President ... Mr. Patrick Foley
 Plant Manager Mr. Bob Hodgson

Special thanks to the Calabasas High School Theater Arts Club, Theater Boosters, and all of the volunteers that helped to make today possible!

DTASC expresses its gratitude to the faculty, staff, students, and parents of Calabasas High School for their cooperation and valuable services on behalf of the 72nd annual Fall Drama Festival.

Cover Design Joie Littleton,
 Dana MS Hawthorne
 Program Design &
 Additional Ads Lynn Lanning
 Program Printing Calabasas Printing



DTASC
 wishes everyone
 a day full of
 drama

Event I ~ Tech Theatre

Sets/Lights: Room S5; Graphics/Publicity: Room S8; Costumes/Makeup: Room S6

Sets & Lights

School Code	Room	(Order)
S10	S5	(1)
QR10	S5	(2)
QQ10	S5	(3)
AB10	S5	(4)
NN10	S5	(5)
TG10	S5	(6)
XC10	S5	(7)
Z10	S5	(8)
B10	S5	(9)
F10	S5	(10)
R10	S5	(11)
FG10	S5	(12)
G10	S5	(13)
DV10	S5	(14)
RS10	S5	(15)
FF10	S5	(16)
DH10	S5	(17)
CC10	S5	(18)
YZ10	S5	(19)
Q10	S5	(20)
ZA10	S5	(21)
X10	S5	(22)

Graphics & Publicity

School Code	Room	(Order)
AA100	S8	(1)
QQ100	S8	(2)
AB100	S8	(3)
FF100	S8	(4)
YZ100	S8	(5)
NN100	S8	(6)
GS100	S8	(7)
Q100	S8	(8)
CW100	S8	(9)
ZZ100	S8	(10)
Z100	S8	(11)
QR100	S8	(12)
TG100	S8	(13)
FG100	S8	(14)
R100	S8	(15)
S100	S8	(16)
DV100	S8	(17)
B100	S8	(18)
XC100	S8	(19)
RS100	S8	(20)
ZA100	S8	(21)
X100	S8	(22)

Costumes & Makeup

School Code	Room	(Order)
ZZ1000	S6	(1)
DD1000	S6	(2)
LL1000	S6	(3)
FF1000	S6	(4)
XC1000	S6	(5)
X1000	S6	(6)
QR1000	S6	(7)
TG1000	S6	(8)
GS1000	S6	(9)
S1000	S6	(10)
P1000	S6	(11)
R1000	S6	(12)
CW1000	S6	(13)
TV1000	S6	(14)
FG1000	S6	(15)
ZA1000	S6	(16)
W1000	S6	(17)
Z1000	S6	(18)
BB1000	S6	(19)
Q1000	S6	(20)
YZ1000	S6	(21)
DV1000	S6	(22)
QQ1000	S6	(23)
FT1000	S6	(24)
RS1000	S6	(25)
B1000	S6	(26)
N1000	S6	(27)

Tech Theatre: The theme is SCIENCE FICTION PLAYS.

HIGHLIGHTED RULES for SETS & LIGHTS

8 minute limit
 1-4 participants
 Design 3 sets, using either set renderings or set model, with 1/2" scale.
 Must have lighting plan.
 Must have overhead chart.
 Must have Notebook with Concept Paper and other required information.

HIGHLIGHTED RULES for COSTUMES & MAKEUP

8 minute limit; 1-4 participants
 Must design at least 5 costumes.
 1-2 costumes MUST also be fully realized.
 Must include fabric swatches.
 Must include makeup.
 Must have Notebook with Concept Paper and other required information.
 \$100 spending limit per entry.

HIGHLIGHTED RULES for GRAPHICS & PUBLICITY

8 minute limit
 1-4 participants
 Must include poster, program, and publicity plan.
 Must have Notebook with Concept Paper and other required information.

Event 2 ~ Audition Monologue

Rounds 1 & 2: DanceRm, H117, M1, M10, M11, M4, M6, M8, M9, StudCtr

Semi-Finals: Rooms H105, H106, H107, H109

Finals: Room H112

Section 1	Round 1 (Order)	Round 2 (Order)	Section 3	Round 1 (Order)	Round 2 (Order)
NP20	DanceRm (1)	M11 (6)	N25	H117 (1)	M4 (9)
JK20	DanceRm (2)	M8 (4)	QQ25	H117 (2)	StudCtr (1)
JQ20	DanceRm (3)	M9 (8)	FF25	H117 (3)	M6 (8)
F20	DanceRm (4)	M10 (1)	Y25	H117 (4)	M11 (4)
D25	DanceRm (5)	M1 (13)	D20	H117 (5)	M8 (2)
LN20	DanceRm (6)	H117 (5)	G25	H117 (6)	M9 (1)
XC25	DanceRm (7)	DanceRm (5)	XC20	H117 (7)	M10 (2)
X25	DanceRm (8)	M4 (3)	X20	H117 (8)	M1 (9)
BB20	DanceRm (9)	StudCtr (2)	DV25	H117 (9)	H117 (9)
AZ20	DanceRm (10)	M6 (2)	PQ25	H117 (10)	DanceRm (13)
DD20	DanceRm (11)	M11 (9)	K25	H117 (11)	M4 (8)
FG20	DanceRm (12)	M8 (9)	BC20	H117 (12)	StudCtr (4)
AA20	DanceRm (13)	M9 (12)	BX25	H117 (13)	M6 (4)

Section 2	Round 1 (Order)	Round 2 (Order)	Section 4	Round 1 (Order)	Round 2 (Order)
N20	M1 (1)	M1 (12)	NP25	M4 (1)	M10 (8)
QQ20	M1 (2)	H117 (8)	JK25	M4 (2)	M1 (11)
FF20	M1 (3)	DanceRm (8)	JQ25	M4 (3)	H117 (3)
Y20	M1 (4)	M4 (10)	F25	M4 (4)	DanceRm (2)
C25	M1 (5)	StudCtr (3)	ZA20	M4 (5)	M4 (2)
G20	M1 (6)	M6 (11)	LN25	M4 (6)	StudCtr (5)
A25	M1 (7)	M11 (7)	S20	M4 (7)	M6 (10)
JJ25	M1 (8)	M8 (1)	GG20	M4 (8)	M11 (5)
DV20	M1 (9)	M9 (2)	BB25	M4 (9)	M8 (11)
PQ20	M1 (10)	M10 (11)	AZ25	M4 (10)	M9 (6)
K20	M1 (11)	M1 (1)	DF20	M4 (11)	M10 (4)
KL25	M1 (12)	H117 (12)	FG25	M4 (12)	M1 (5)
BX20	M1 (13)	DanceRm (11)	AA25	M4 (13)	H117 (11)

HIGHLIGHTED RULES for AUDITION MONOLOGUE:

2 contrasting monologues (no Shakespeare)

5 minute limit

1 pre-1920/1 post-1920; 1 Humorous /1 Dramatic

Text must be from a professionally produced or published play or musical written for the stage.

A capella singing is permitted in one monologue, but not required.

NOTE TO ROOM CHAIRS AND JUDGES: Please include the 20 or 25 with the school code to help keep things straight in Tabulations. Thank you.

Event 2, continued

Section 5	Round 1 (Order)	Round 2 (Order)	Section 8	Round 1 (Order)	Round 2 (Order)
SJ20	M11 (1)	M11 (10)	V25	M10 (1)	DanceRm (4)
YB20	M11 (2)	M8 (8)	QR25	M10 (2)	M4 (1)
J20	M11 (3)	M9 (10)	YZ25	M10 (3)	StudCtr (11)
ST20	M11 (4)	M10 (3)	C20	M10 (4)	M6 (6)
NN20	M11 (5)	M1 (2)	NK25	M10 (5)	M11 (11)
CC20	M11 (6)	H117 (7)	A20	M10 (6)	M8 (5)
TG25	M11 (7)	DanceRm (1)	JJ20	M10 (7)	M9 (5)
P20	M11 (8)	M4 (7)	YY20	M10 (8)	M10 (10)
XY25	M11 (9)	StudCtr (10)	AB25	M10 (9)	M1 (6)
ZZ20	M11 (10)	M6 (5)	HR25	M10 (10)	H117 (1)
H25	M11 (11)	M11 (8)	KL20	M10 (11)	DanceRm (9)
HJ20	M11 (12)	M8 (12)	RS25	M10 (12)	M4 (11)

Section 6	Round 1 (Order)	Round 2 (Order)	Section 9	Round 1 (Order)	Round 2 (Order)
HH25	M6 (1)	StudCtr (9)	SJ25	M8 (1)	M9 (11)
R25	M6 (2)	M6 (3)	YB25	M8 (2)	M10 (6)
Z25	M6 (3)	M11 (12)	J25	M8 (3)	M1 (4)
L25	M6 (4)	M8 (6)	ST25	M8 (4)	H117 (13)
CW25	M6 (5)	M9 (7)	NN25	M8 (5)	DanceRm (10)
FT25	M6 (6)	M10 (12)	LL20	M8 (6)	M4 (5)
TG20	M6 (7)	M1 (10)	B20	M8 (7)	StudCtr (12)
GS25	M6 (8)	H117 (6)	T20	M8 (8)	M6 (9)
XY20	M6 (9)	DanceRm (3)	RH20	M8 (9)	M11 (3)
QK25	M6 (10)	M4 (12)	ZZ25	M8 (10)	M8 (7)
H20	M6 (11)	StudCtr (6)	VF20	M8 (11)	M9 (4)
Q25	M6 (12)	M6 (7)	HJ25	M8 (12)	M10 (9)

Section 7	Round 1 (Order)	Round 2 (Order)	Section 10	Round 1 (Order)	Round 2 (Order)
V20	M9 (1)	M1 (8)	HH20	StudCtr (1)	DanceRm (6)
QR20	M9 (2)	H117 (10)	R20	StudCtr (2)	M4 (4)
YZ20	M9 (3)	DanceRm (12)	Z20	StudCtr (3)	StudCtr (7)
RR20	M9 (4)	M4 (13)	L20	StudCtr (4)	M6 (1)
NK20	M9 (5)	StudCtr (13)	DH25	StudCtr (5)	M6 (13)
LL25	M9 (6)	M6 (12)	FT20	StudCtr (6)	M8 (3)
B25	M9 (7)	M11 (2)	S25	StudCtr (7)	M9 (3)
T25	M9 (8)	M8 (10)	GS20	StudCtr (8)	M10 (7)
AB20	M9 (9)	M9 (9)	LH20	StudCtr (9)	M1 (3)
DH20	M9 (10)	StudCtr (8)	QK20	StudCtr (10)	H117 (2)
VF25	M9 (11)	M1 (7)	DF25	StudCtr (11)	DanceRm (7)
RS20	M9 (12)	H117 (4)	Q20	StudCtr (12)	M4 (6)
HR20	M9 (13)	M10 (5)	CW20	StudCtr (13)	M11 (1)

Event 3 ~ All Female Cast

Rounds 1 & 2: Rooms H201, H202, H203, H204, H216, H217

Semi-Finals: Rooms H217, H216, H215

Finals: Room PA2

<u>Section 11</u>	<u>Round 1 (Order)</u>	<u>Round 2 (Order)</u>	<u>Section 14</u>	<u>Round 1 (Order)</u>	<u>Round 2 (Order)</u>
PQ30	H201 (1)	H201 (3)	ZZ30	H217 (1)	H203 (4)
NK30	H201 (2)	H202 (5)	ST30	H217 (2)	H204 (6)
AA30	H201 (3)	H203 (7)	YY30	H217 (3)	H216 (2)
YB30	H201 (4)	H204 (5)	S30	H217 (4)	H217 (10)
G30	H201 (5)	H216 (8)	NP30	H217 (5)	H201 (6)
HJ30	H201 (6)	H217 (6)	RS30	H217 (6)	H202 (9)
HR30	H201 (7)	H201 (5)	DH30	H217 (7)	H201 (11)
FF30	H201 (8)	H202 (1)	B30	H217 (8)	H204 (7)
GH30	H201 (9)	H203 (8)	FG30	H217 (9)	H216 (4)
FT30	H201 (10)	H204 (10)	Y30	H217 (10)	H217 (2)
			XC30	H217 (11)	H203 (2)

<u>Section 12</u>	<u>Round 1 (Order)</u>	<u>Round 2 (Order)</u>	<u>Section 15</u>	<u>Round 1 (Order)</u>	<u>Round 2 (Order)</u>
DD30	H202 (1)	H216 (6)	HH30	H216 (1)	H216 (10)
R30	H202 (2)	H217 (1)	X30	H216 (2)	H217 (4)
K30	H202 (3)	H201 (10)	AB30	H216 (3)	H201 (7)
LH30	H202 (4)	H202 (8)	CC30	H216 (4)	H202 (6)
JK30	H202 (5)	H203 (1)	LN30	H216 (5)	H203 (9)
Z30	H202 (6)	H204 (4)	CW30	H216 (6)	H204 (2)
KL30	H202 (7)	H216 (9)	DV30	H216 (7)	H216 (5)
ML30	H202 (8)	H217 (7)	A30	H216 (8)	H217 (3)
RH30	H202 (9)	H201 (4)	L30	H216 (9)	H201 (1)
BX30	H202 (10)	H202 (10)	Q30	H216 (10)	H202 (7)

<u>Section 13</u>	<u>Round 1 (Order)</u>	<u>Round 2 (Order)</u>	<u>Section 16</u>	<u>Round 1 (Order)</u>	<u>Round 2 (Order)</u>
V30	H204 (1)	H201 (9)	BC30	H203 (1)	H203 (5)
QR30	H204 (2)	H202 (4)	LL30	H203 (2)	H204 (8)
RR30	H204 (3)	H203 (6)	ZA30	H203 (3)	H216 (7)
GS30	H204 (4)	H204 (3)	TV30	H203 (4)	H217 (5)
J30	H204 (5)	H216 (1)	NN30	H203 (5)	H201 (8)
C30	H204 (6)	H217 (9)	N30	H203 (6)	H202 (3)
YZ30	H204 (7)	H201 (2)	QQ30	H203 (7)	H203 (3)
JJ30	H204 (8)	H202 (2)	P30	H203 (8)	H204 (1)
D30	H204 (9)	H203 (10)	TG30	H203 (9)	H216 (3)
H30	H204 (10)	H204 (9)	QK30	H203 (10)	H217 (8)

HIGHLIGHTED RULES for ALL FEMALE CAST:

5 minute limit; 2–4 participants; must be a STRAIGHT scene from a professionally produced or published play; cannot be student written. All characters, male and female, must be performed by female actors.

Event 4 ~ Retro Radio

Rounds 1 & 2: Rooms H205, H206, H207, H214, H215

Semi-Finals: Rooms H208, H209, H210

Finals: Room Choir Room

<u>Section 17</u>	<u>Round 1 (Order)</u>	<u>Round 2 (Order)</u>	<u>Section 20</u>	<u>Round 1 (Order)</u>	<u>Round 2 (Order)</u>
HH40	H205 (1)	H205 (1)	NP40	H214 (1)	H206 (3)
LN40	H205 (2)	H206 (6)	NN40	H214 (2)	H207 (3)
KP40	H205 (3)	H207 (7)	AB40	H214 (3)	H215 (10)
D40	H205 (4)	H215 (9)	FG40	H214 (4)	H214 (5)
ZA40	H205 (5)	H214 (3)	HJ40	H214 (5)	H205 (3)
B40	H205 (6)	H205 (4)	RS40	H214 (6)	H206 (9)
J40	H205 (7)	H206 (5)	K40	H214 (7)	H207 (6)
Z40	H205 (8)	H207 (5)	RR40	H214 (8)	H215 (8)
TG40	H205 (9)	H215 (4)	A40	H214 (9)	H214 (7)
			DH40	H214 (10)	H215 (2)

<u>Section 18</u>	<u>Round 1 (Order)</u>	<u>Round 2 (Order)</u>	<u>Section 21</u>	<u>Round 1 (Order)</u>	<u>Round 2 (Order)</u>
JK40	H206 (1)	H214 (4)	FT40	H207 (1)	H215 (5)
QQ40	H206 (2)	H205 (5)	X40	H207 (2)	H214 (1)
Y40	H206 (3)	H206 (2)	AA40	H207 (3)	H205 (7)
ZZ40	H206 (4)	H207 (9)	L40	H207 (4)	H206 (7)
W40	H206 (5)	H215 (1)	R40	H207 (5)	H207 (4)
DD40	H206 (6)	H214 (6)	YZ40	H207 (6)	H215 (7)
G40	H206 (7)	H205 (2)	QR40	H207 (7)	H214 (8)
XC40	H206 (8)	H206 (8)	LH40	H207 (8)	H205 (6)
RH40	H206 (9)	H207 (8)	GH40	H207 (9)	H206 (4)

Section 19 Round 1 (Order) Round 2 (Order)

N40	H215 (1)	H207 (2)
Q40	H215 (2)	H215 (6)
CW40	H215 (3)	H214 (9)
YB40	H215 (4)	H205 (8)
HR40	H215 (5)	H206 (1)
FF40	H215 (6)	H207 (1)
S40	H215 (7)	H215 (3)
DV40	H215 (8)	H214 (2)
BX40	H215 (9)	H205 (9)

HIGHLIGHTED RULES for RETRO RADIO:

5 minute limit; 2–4 participants
Must be memorized.
Must be performed with original intent.
If the script calls for music, this can be supplied by humming or vocal syllables with any appropriate tune, but NO lyrics of any kind.
Scene may include commercial breaks if they are part of the published script.
Sound effects must be created by hands, feet, mouth, chairs or floor.
This scene is not scored on blocking. See rubric at left.

JUDGES' RUBRIC for RETRO RADIO:

Please replace the evaluation points for STAGING and BLOCKING with the following criteria:
VOCAL VARIETY — use of voice to communicate the material
SOUND EFFECTS — use of voice, body, and chairs to create sound effects that enhance the material

Event 5 ~ AFI Top 100 Screenplays

Rounds 1 & 2: Rooms H208, H209, H210, H212, H213, PA6

Semi-Finals: Rooms H101, H102, H103

Finals: Room Band Room

Section 22	Round 1 (Order)	Round 2 (Order)	Section 25	Round 1 (Order)	Round 2 (Order)
NP50	H208 (1)	PA6 (9)	HR50	H209 (1)	H209 (10)
SJ50	H208 (2)	H210 (5)	HH50	H209 (2)	H208 (1)
GG50	H208 (3)	H209 (3)	ZZ50	H209 (3)	H212 (6)
B50	H208 (4)	H208 (10)	NK50	H209 (4)	H213 (8)
AA50	H208 (5)	H212 (1)	FF50	H209 (5)	PA6 (8)
F50	H208 (6)	H213 (9)	GH50	H209 (6)	H210 (8)
Y50	H208 (7)	PA6 (1)	R50	H209 (7)	H209 (6)
LH50	H208 (8)	H210 (1)	D50	H209 (8)	H208 (4)
PQ50	H208 (9)	H209 (2)	YY50	H209 (9)	H212 (9)
ML50	H208 (10)	H208 (2)	ZA50	H209 (10)	H213 (2)

Section 23	Round 1 (Order)	Round 2 (Order)	Section 26	Round 1 (Order)	Round 2 (Order)
N50	H210 (1)	H210 (9)	ST50	H212 (1)	H212 (2)
K50	H210 (2)	H209 (9)	C50	H212 (2)	H213 (3)
NN50	H210 (3)	H208 (8)	GS50	H212 (3)	PA6 (4)
XC50	H210 (4)	H212 (3)	YZ50	H212 (4)	H210 (6)
AZ50	H210 (5)	H213 (4)	YB50	H212 (5)	H209 (4)
KP50	H210 (6)	PA6 (3)	RS50	H212 (6)	H208 (3)
QQ50	H210 (7)	H210 (3)	V50	H212 (7)	H212 (7)
JK50	H210 (8)	H209 (8)	JJ50	H212 (8)	H213 (7)
RH50	H210 (9)	H208 (5)	A50	H212 (9)	PA6 (5)

Section 24	Round 1 (Order)	Round 2 (Order)	Section 27	Round 1 (Order)	Round 2 (Order)
AB50	H213 (1)	H210 (4)	T50	PA6 (1)	H212 (5)
CW50	H213 (2)	H209 (1)	G50	PA6 (2)	H213 (6)
LN50	H213 (3)	H208 (6)	RR50	PA6 (3)	PA6 (7)
QR50	H213 (4)	H212 (4)	S50	PA6 (4)	H210 (10)
CC50	H213 (5)	H213 (5)	DV50	PA6 (5)	H209 (7)
TG50	H213 (6)	PA6 (2)	X50	PA6 (6)	H208 (7)
HJ50	H213 (7)	H210 (2)	Z50	PA6 (7)	H212 (8)
FT50	H213 (8)	H209 (5)	L50	PA6 (8)	H213 (1)
FG50	H213 (9)	H208 (9)	Q50	PA6 (9)	PA6 (6)
			DH50	PA6 (10)	H210 (7)

HIGHLIGHTED RULES for AFI TOP 100 SCREENPLAYS:

5 minute limit; 2–4 participants

Must be selected from “100 Years... 100 Movies... 10th Anniversary Edition”

As there is a musical category, if a musical movie is performed, it must NOT include ANY singing. Humming is allowed.

Event 6 ~ Open Musical

Rounds 1 & 2: Rooms BandRm, BlackBox, ChoirRm, MainStage, MPR, PA2

Semi-Finals: Rooms MainStage, BlackBox, MPR

Finals: Room MainStage

Section 28	Round 1 (Order)	Round 2 (Order)	Section 31	Round 1 (Order)	Round 2 (Order)
QK60	BandRm (1)	BandRm (1)	R60	MainStage (1)	MainStage (6)
NP60	BandRm (2)	ChoirRm (5)	RS60	MainStage (2)	BlackBox (7)
FG60	BandRm (3)	MPR (5)	B60	MainStage (3)	BandRm (6)
YY60	BandRm (4)	PA2 (3)	BB60	MainStage (4)	ChoirRm (3)
ZA60	BandRm (5)	MainStage (7)	AZ60	MainStage (5)	MPR (3)
A60	BandRm (6)	BlackBox (6)	T60	MainStage (6)	PA2 (7)
GS60	BandRm (7)	BandRm (2)	XC60	MainStage (7)	MainStage (5)

Section 29	Round 1 (Order)	Round 2 (Order)	Section 32	Round 1 (Order)	Round 2 (Order)
Q60	ChoirRm (1)	ChoirRm (1)	GG60	PA2 (1)	PA2 (1)
VF60	ChoirRm (2)	MPR (7)	FF60	PA2 (2)	MainStage (4)
HR60	ChoirRm (3)	PA2 (2)	HH60	PA2 (3)	BlackBox (4)
LN60	ChoirRm (4)	MainStage (1)	PQ60	PA2 (4)	BandRm (4)
Y60	ChoirRm (5)	BlackBox (1)	X60	PA2 (5)	ChoirRm (7)
CW60	ChoirRm (6)	BandRm (7)	QQ60	PA2 (6)	MPR (1)
XY60	ChoirRm (7)	ChoirRm (2)	L60	PA2 (7)	PA2 (4)

Section 30	Round 1 (Order)	Round 2 (Order)	Section 33	Round 1 (Order)	Round 2 (Order)
JJ60	MPR (1)	MPR (2)	QR60	BlackBox (1)	BlackBox (3)
HJ60	MPR (2)	PA2 (5)	BX60	BlackBox (2)	BandRm (5)
Z60	MPR (3)	MainStage (3)	NN60	BlackBox (3)	ChoirRm (4)
H60	MPR (4)	BlackBox (2)	YZ60	BlackBox (4)	MPR (6)
W60	MPR (5)	BandRm (3)	K60	BlackBox (5)	PA2 (6)
DV60	MPR (6)	ChoirRm (6)	S60	BlackBox (6)	MainStage (8)
TG60	MPR (7)	MPR (4)	LL60	BlackBox (7)	BlackBox (5)
			DH60	BlackBox (8)	MainStage (2)

HIGHLIGHTED RULES for OPEN MUSICAL:

8 minute limit

3–10 participants

It's a musical — a capella singing is required

Must be from a single professionally produced or published musical written for the stage; cannot be student written

Event 7 ~ Large Open Drama

Rounds 1 & 2: Rooms H101, H102, H103, H104, H105, H106, H107, H109

Semi-Finals: Rooms H112, H113, H114

Finals: Room MPR

Section 34	Round 1 (Order)	Round 2 (Order)	Section 38	Round 1 (Order)	Round 2 (Order)
BC70	H101 (1)	H101 (7)	KP70	H104 (1)	H106 (6)
LL70	H101 (2)	H102 (6)	S70	H104 (2)	H107 (4)
WW70	H101 (3)	H103 (7)	NN70	H104 (3)	H109 (3)
AB70	H101 (4)	H104 (4)	FF70	H104 (4)	H101 (3)
J70	H101 (5)	H105 (7)	GH70	H104 (5)	H102 (3)
YB70	H101 (6)	H106 (7)	A70	H104 (6)	H103 (3)
YY70	H101 (7)	H107 (3)	N70	H104 (7)	H104 (1)

Section 35	Round 1 (Order)	Round 2 (Order)	Section 39	Round 1 (Order)	Round 2 (Order)
C70	H102 (1)	H109 (1)	QR70	H105 (1)	H105 (4)
B70	H102 (2)	H101 (6)	CW70	H105 (2)	H106 (5)
AA70	H102 (3)	H102 (7)	QQ70	H105 (3)	H107 (2)
RH70	H102 (4)	H103 (6)	PQ70	H105 (4)	H109 (5)
Y70	H102 (5)	H104 (6)	NK70	H105 (5)	H101 (4)
G70	H102 (6)	H105 (5)	HH70	H105 (6)	H102 (5)
DV70	H102 (7)	H106 (3)	ML70	H105 (7)	H103 (1)

Section 36	Round 1 (Order)	Round 2 (Order)	Section 40	Round 1 (Order)	Round 2 (Order)
Z70	H103 (1)	H107 (6)	TG70	H106 (1)	H104 (3)
QK70	H103 (2)	H109 (2)	Q70	H106 (2)	H105 (3)
KL70	H103 (3)	H101 (2)	XC70	H106 (3)	H106 (2)
ST70	H103 (4)	H102 (4)	FT70	H106 (4)	H107 (7)
JJ70	H103 (5)	H103 (2)	X70	H106 (5)	H109 (6)
ZA70	H103 (6)	H104 (2)	JK70	H106 (6)	H101 (5)
ZZ70	H103 (7)	H105 (6)	H70	H106 (7)	H102 (2)

Section 37	Round 1 (Order)	Round 2 (Order)	Section 41	Round 1 (Order)	Round 2 (Order)
RS70	H107 (1)	H103 (5)	FG70	H109 (1)	H101 (1)
NP70	H107 (2)	H104 (5)	GS70	H109 (2)	H102 (1)
R70	H107 (3)	H105 (2)	DH70	H109 (3)	H107 (5)
HR70	H107 (4)	H106 (4)	LH70	H109 (4)	H104 (7)
P70	H107 (5)	H107 (1)	HJ70	H109 (5)	H105 (1)
K70	H107 (6)	H109 (4)	LN70	H109 (6)	H106 (1)
			YZ70	H109 (7)	H103 (4)

HIGHLIGHTED RULES for LARGE GROUP DRAMA:

8 minute limit • 3–6 participants • must be from a single professionally produced or published play written for the stage; it cannot be student written • must be a scene of serious intent, not a parody

Event 8 ~ Large Open Comedy

Rounds 1 & 2: Rooms H110, H111, H112, H113, H114, H115, H116, H211

Semi-Finals: Rooms PA2, Choir Room, Band Room

Finals: Room Black Box

Section 43	Round 1 (Order)	Round 2 (Order)	Section 46	Round 1 (Order)	Round 2 (Order)
PQ80	H110 (1)	H110 (1)	A80	H114 (1)	H114 (5)
DV80	H110 (2)	H111 (7)	D80	H114 (2)	H115 (6)
ZZ80	H110 (3)	H112 (3)	TG80	H114 (3)	H116 (5)
XC80	H110 (4)	H113 (5)	QR80	H114 (4)	H211 (2)
YY80	H110 (5)	H114 (3)	ST80	H114 (5)	H110 (7)
T80	H110 (6)	H115 (2)	QQ80	H114 (6)	H111 (3)
JJ80	H110 (7)	H116 (1)	GH80	H114 (7)	H112 (1)

Section 43	Round 1 (Order)	Round 2 (Order)	Section 47	Round 1 (Order)	Round 2 (Order)
J80	H111 (1)	H211 (1)	QK80	H115 (1)	H113 (4)
CC80	H111 (2)	H110 (6)	RS80	H115 (2)	H114 (6)
BC80	H111 (3)	H111 (1)	FT80	H115 (3)	H115 (3)
RH80	H111 (4)	H112 (6)	WW80	H115 (4)	H116 (4)
AA80	H111 (5)	H113 (3)	Q80	H115 (5)	H211 (4)
HJ80	H111 (6)	H114 (2)	HR80	H115 (6)	H110 (5)
V80	H111 (7)	H115 (4)	AB80	H115 (7)	H111 (5)

Section 44	Round 1 (Order)	Round 2 (Order)	Section 48	Round 1 (Order)	Round 2 (Order)
Z80	H112 (1)	H116 (3)	HH80	H116 (1)	H112 (7)
ML80	H112 (2)	H211 (7)	LN80	H116 (2)	H113 (2)
YZ80	H112 (3)	H110 (4)	FF80	H116 (3)	H114 (1)
CW80	H112 (4)	H111 (4)	NN80	H116 (4)	H115 (1)
B80	H112 (5)	H112 (5)	NP80	H116 (5)	H116 (2)
KL80	H112 (6)	H113 (1)	NK80	H116 (6)	H211 (3)
N80	H112 (7)	H114 (4)	R80	H116 (7)	H110 (3)

Section 45	Round 1 (Order)	Round 2 (Order)	Section 49	Round 1 (Order)	Round 2 (Order)
L80	H113 (1)	H115 (7)	BX80	H211 (1)	H111 (6)
SJ80	H113 (2)	H116 (7)	ZA80	H211 (2)	H112 (4)
X80	H113 (3)	H211 (5)	YB80	H211 (3)	H113 (7)
DH80	H113 (4)	H114 (8)	LH80	H211 (4)	H114 (7)
JK80	H113 (5)	H111 (2)	GS80	H211 (5)	H115 (5)
FG80	H113 (6)	H112 (2)	LL80	H211 (6)	H116 (6)
G80	H113 (7)	H113 (6)	S80	H211 (7)	H211 (6)
K80	H113 (8)	H110 (2)			

HIGHLIGHTED RULES for LARGE GROUP COMEDY:

8 minute limit • 3–6 participants • must be from a single professionally produced or published play written for the stage; it cannot be student written • must be a scene where author's intent is comedic

.....

ATTENTION SENIORS!

- Are you a senior, planning to major in Theatre Arts in college? If so, you may be eligible for a **scholarship from DTASC**, or a **Mario Lomeli Scholarship**, which is sponsored jointly by DTASC & CETA.
- Applications, which must be signed by your current theatre arts teacher, can be downloaded by typing in **dtasc.org**, which will take you to the new web site. Click on Forms and scroll down to find the forms for both DTASC and Lomeli Scholarships. Fill in the forms on your computer and print them out.
- **ALL SUBMISSION FORMS MUST BE WORD PROCESSED OR TYPED.**

.....

LOMELI SCHOLARSHIP (3 candidates per school)

Students who wish to apply for the Mario Lomeli Scholarship should download and fill out the forms. Deadlines and submission location are the same as for DTASC scholarships (see facing page).

- No costumes or props; two chairs will be available for use
- An interview may follow the audition/presentation at the discretion of the panel

MARIO LOMELI MEMORIAL SCHOLARSHIP QUALIFICATIONS:

- Must be a senior in high school
- Must be involved in school theatre department's activities during junior and senior years
- Must declare a major or minor in Theatre Arts for freshman year at a college, university or conservatory
- Must have participated during junior or senior year of high school in one Fall or one Spring DTASC Festival and one CETA Southern Region Festival
- Must have successfully completed all courses in junior & senior years with no grade lower than "C"

TECHNICAL PRESENTATIONS:

- Applicant will present a five (5) to seven (7) minute presentation exhibiting their work in design in any of the following categories: Costume, Set, Lighting, Lighting Design
- A Television, DVD and VCR will be available for use by the applicant (if doing a PowerPoint presentation, applicant must provide his/her own computer)
- An applicant who continues past the time limit when stopped will be disqualified
- Questions may follow the presentation at the discretion of the panel

AUDITION REQUIREMENTS:

- Audition will consist of a five minute performance including one contemporary and one classical monologue including titles and playwrights
- A performer who continues past the time limit when stopped will be disqualified
- If singing is included as a monologue choice, bring musical accompaniment (CD & player, iPod, etc)

SUBMISSIONS and DEADLINE:

- Application Form (TYPED)
- Personal Reflection Form
- Theatre Festival Form
- Recommendation from present high school Theatre teacher on school letterhead
- Official copy of your high school transcript including first semester of senior year.

.....

NEED A REMINDER?

- Send an email to **gai.jones@sbcglobal.net**
- In the subject line, write "Lomeli Scholarship" or "DTASC Scholarship"
- In the email, include your name, email address, school, and teacher's name.

When the deadline approaches and you get the reminder:

- Download and fill out the scholarship forms (typed or word processed)
- Mail application by deadline with all necessary documents and a SASE
- Audition on the scheduled day.

.....

DTASC SCHOLARSHIP APPLICATION

ALL FORMS MUST BE TYPED — HANDWRITTEN FORMS ARE NO LONGER ACCEPTED

Candidate's Name: _____
 School: _____
 Theatre Instructor: _____
 Candidate's Address: _____
 Candidate's Phone: _____
 Candidate's email: _____
 Instructor's Home Phone: _____
 Instructor's email: _____

Write briefly on the following questions (Use separate paper)

1. List your theatre experiences in high school.
2. How has theatre helped you in high school?
3. Why would you major in theatre, TV or cinema?
4. What have you gained from participation in DTASC festivals?

.....

SEND ALL APPLICATIONS TO:

- Gai Jones
- 1410 White Oak Circle
- Ojai, CA 93023

POSTMARKED NO LATER THAN MAY 1, 2014

- More information is available at **dtasc.org** or specifically at:
- **http://www.cetoweb.org/dtasc_pages/scholar_form.html**
- Click on **•DTASC application** or **•Lomeli application** at the end of the rules to download the application as a pdf. **The pdf is a form: fill in your information in the computer; print the pages to submit.**

.....

DTASC SCHOLARSHIP APPLICATION RULES

DTASC SCHOLARSHIP AUDITIONS MAY 17, 2014

Schools may submit 5 candidates: 3 in acting and 2 in tech

REQUIREMENTS:

1. Graduating senior
2. Participated in 2 DTASC festivals in past 2 years
3. Cumulative GPA of at least 2.5
4. Received at least 3.5 GPA in theatre classes
5. Verification letter from candidate's theatre teacher

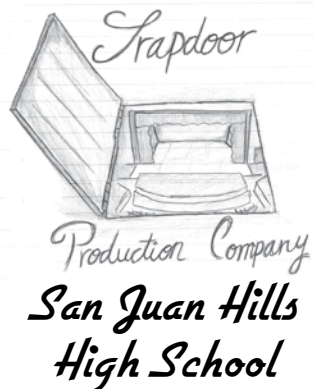
ACTING:

1. 2 contrasting monologues: one must be classical; one may be from musical theatre or opera
2. No original monologues; published plays only
3. Minimal hand props okay
4. 2 chairs & 1 table provided
5. No costumes; appropriate attire expected

6. Candidates expected to be articulate: judges may conduct a short interview based on application info
7. Candidates allowed 5 minutes for their acting presentation

TECHNICAL:

1. A portfolio exhibiting design work in any of the following categories: COSTUME; SET DESIGN; LIGHTING; GRAPHICS
2. May present scale models, constructed costumes, or poster and/or programs in place of or in addition to portfolios
3. 5 to 7 minutes is allowed for the presentation
4. Possible interview regarding candidate's future plans



**Los Angeles County
High School for the Arts**

*where the electricity
of the
creative arts
and the energy of
academic learning
come together*



Rancho Cucamonga High School

**Players of
the Vine**

*wish everyone
at DTASC*

BREAK A LEG!



**Monterey High School
Burbank, California**



**Monterey Panthers
Always Actin' Out!**

**Birmingham Community
Charter High School**

**CELEBRATE THEATRE!
CELEBRATE LIFE!**

**Upland High School
Theater Department**



Break a leg!



**Monroe's
Best Team
is our
Broadway Club!!
Break a Leg!!!**

**With Love and Support,
JMHS Drama College**

**AGBU Manoogian
Demirdjian High School**



salutes the Drama Festival!

Hermie says:



Break a Leg, Pioneer Players!

**CALIFORNIA
HIGH SCHOOL
congratulates
all
DTASC contestants.
Break a leg
and let your
star quality shine!**



**Be Dramatic!
Drama Counts!**



**Marymount
High School**

**Ramon C. Cortines School
of Visual & Performing
Arts**

**welcomes all participants to the
Fall 2013 Drama Festival!**

We invite you to see . . .

**To Kill A
Mockingbird**

Directed by Amanda Swann

Nov. 12-16, 2013

Visit www.vapa9.org for details!

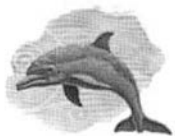
**William S. Hart
High School
says
"Break a leg!"**

**Eagle Rock Jr/Sr High
hopes everyone at
DTASC Fall Festival
has an
outstanding day!**

IF THE TRUTH BE TOLD,
WE LOVE TO PERFORM
AT THE
DRAMA FESTIVAL!

FLINTRIDGE
SACRED HEART
ACADEMY

Pali High,



Break a leg!



LVHS DRAMA II
*Minimally fracture your leg,
and maximally enjoy
your acting endeavors!*

*Love,
Madame V*

**Canyon Springs High
is delighted to be
at the
DTASC Fall Festival!**



**BREAK A LEG,
BOXERS!**



**Discover
yourself
on stage**

Providence High School



El Segundo Drama
Break a leg, everyone!
*And...
Live Truthfully
in your
Imaginary Worlds*

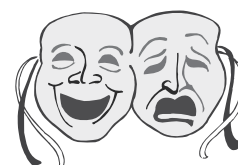
**Palos Verdes Peninsula
High School Presents**

OUR TOWN
By Thornton Wilder

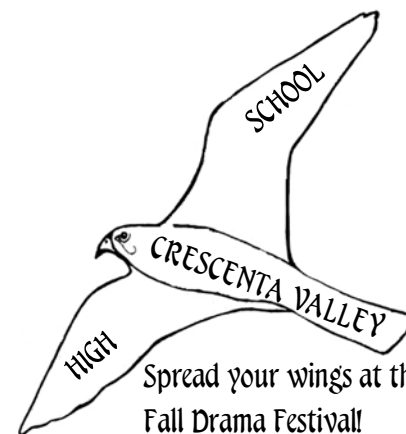
December 6-8, 12-15

310 377-4888 x930; www.penhighdrama.com

GOOD LUCK AT DTASC EVERYONE!



North Hollywood High:
Laugh a little,
cry a little,
and have a great day!



"Congratulations
to
CHAMPS
Charter High
School of the Arts.
We're proud
of you!"

KAISER HIGH SCHOOL

**WHERE THE GREAT
BECOME GREATER**



BREAK A LEG!

The Archer School for Girls

- Stepping into the future
- Aiming high
- Delighting in drama



CALIFORNIA THESPIANS

Congratulations, DTASC students!

"Act well your part."

California State Thespians invites you to join us at our 2014 CA State Thespian Festival March 28-30 at the Highlander Auditorium, Upland CA
For info contact Krista Carson Elhai @ the8turwoman@aol.com

GOLDEN VALLEY HIGH SCHOOL CA

DRAMA FESTIVAL IS GRIZZLY COUNTRY!

Windward Performing Arts Department



Breezes thru the Drama Festival



Break a Leg, Tigers!
Valencia High School, Placentia



All the World's a Stage
Los Angeles School of Global Studies

CVHS



BLACKHAWKS

do it with **CLASS**

May the Fall Festival bring out the best in all participants!



St. Joseph High School Lakewood

Cavaliers Rule!



Cleveland High School

avpa
culver city academy of music and performing arts

department of theatre




Break a Leg!

SOCES Knights

Westlake High School

Today's Dream...
the DTASC Festival
Tomorrow's Reality...



Have a fabulous day,
Canoga Park!!!!

-Stanley

CHARTER OAK DRAMA PRESENTS



TWENTIETH CENTURY

BY BEN HECHT, CHARLES MACARTHUR,
& CHARLES BRUCE MILLIGLAND
HK BAIRD THEATER

FRIDAY/SATURDAY NOVEMBER 15 & 16
WEDNESDAY/THURSDAY/FRIDAY NOVEMBER 20-22
\$12.50 PERFECTED \$10.00 ADULT \$8.00 STUDENT

THE CHAMINADE PLAYERS



The Spitfire Grill

November 15, 16, 22, 23, 2013

PIPPIN

March 14, 15, 16, 21, 22, 23, 2014

chaminadeplayers.org

**ALTA LOMA
HIGH SCHOOL
FACES DTASC
CHALLENGES
BRAVE-LY**



Hesperia students,
have a
dramatic day
at the
Fall Festival!



BREAK-A-LEG



Hit your
mark,
Carlsbad Lancers



DRAMA TEACHERS ASSN. OF S. CA
Fall Festival 2013 participants:
Congratulations for your
commitment to the arts
& break-a-leg!
Cetoweb.org




**Canyon High School
delights in Drama**



**Arcadia High School
Fall DTASC 2013**




Break a leg!

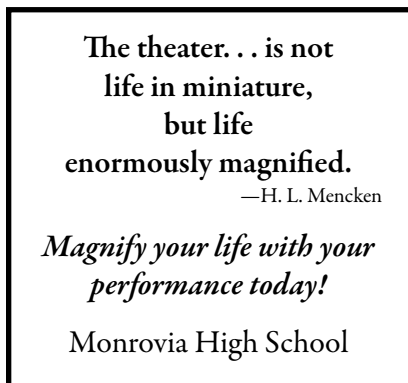


West High
Vikings ~
ready to
perform!

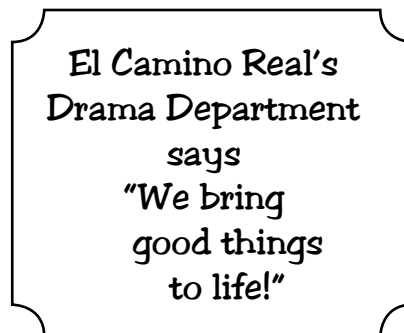
CHATSWORTH CHARTER HIGH SCHOOL PRESENTS



COMING SOON
CONTACT
WMCDOWEL@LAUSD.NET
FOR MORE INFORMATION



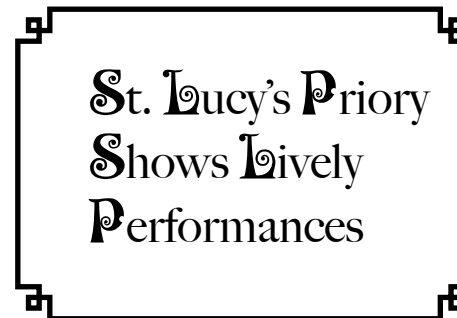
Pioneer High School
Blazing a dramatic path
at the
DTASC Shakespeare Festival



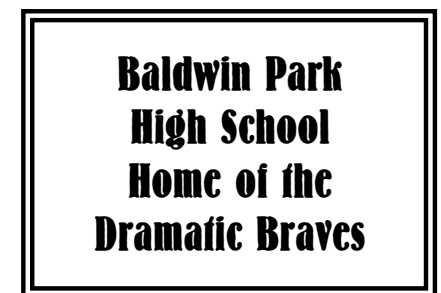
*Notre Dame
Academy actors
love being part of the
Drama Festival*



Trinity Classical Academy
bringing
our dramatic best
to **DTASC**



VISA
is proud to be part of the
Drama Festival
(Vaughn International Studies Academy)



Soar High School



CALIFORNIA YOUTH IN THEATRE DAY (CYIT) IS MARCH 11, 2014.

Congrats on your performances/presentations today. 🐾 If you advance to Semifinals today, and your Theatre teacher will sponsor you, then you can represent your school at the 17th Annual CYIT in Sacramento. You perform for legislators and visit them in their Capitol offices. 🐾 For information, have your teacher contact **Gai Jones, Founder of CYIT**

*Drama is in
the eye
of the beholder!*



**Valencia High
School, Valencia**

Break a leg, Wildwood!



Wildwood Secondary School
1181 Olympic Blvd.
Los Angeles, CA 90064

Phone (310) 478-7189
www.wildwood.org



**WEST COVINA
BULLDOGS,
BREAK A LEG!**



Highlanders rule!

**Oak Hills
High School**



And the Winners Are:

Event 1: Tech Theatre ~ Sets & Lights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre ~ Graphics & Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre ~ Costumes & Makeup

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: All Female Cast

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Retro Radio

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: AFI Top 100 Screenplays

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Open Musical

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Large Open Drama

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 8: Large Open Comedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____