

For “C” Division Teachers ONLY

“C” SHAKESPEARE FESTIVAL JUDGING INFORMATION

The information in this packet will be given to the tech judges for “C” Division at the Shakespeare Festival.

It may help you and your students prepare tech entries.

Concept / Research Paper

- Sets / Lights / Graphics: E4-18
- Court Costumes: E4-19
- Character Costumes: E4-20

Light plans & materials: E4-8 and E4-9

These and other things mentioned as being at the end of the packet are all in E4 Tech information, which you have already in a separate packet. Therefore they are not included here. They will be included with the Tech Judges' packets at Festival.

Reminder: useful costume hints are on E4-11 and E4-12.

Coach's responsibilities for Tech entries are spelled out on page E4-4.

Teachers seeking additional information on lighting plans and circuiting charts may contact Walt McDowell: wmcowell@lausd.net

“C” SHAKESPEARE FESTIVAL TECHNICAL THEATRE JUDGING INFORMATION

“C” SHAKESPEARE FESTIVAL SET, LIGHTS & GRAPHICS

1. Students create **THREE** individual sets representing three specific scenes from the selected play.
 - Could be three separate, fully built sets OR could be one stationary set with decorations, props, or other elements moved or added to clearly show three separate scenes.
 - A bare stage does not qualify as a separate set for this design.
 - No discussion or demonstration of other scenes, or sets, is to be judged.
 - Set models are to be ½” in scale; any floor plans or elevations can be ¼” in scale to fit on an 8 ½” by 11” sheet of paper.
 - **THREE overhead ground plans** are required, with dimensions: 36’ wide, 30’ deep, 18’ high. May use proscenium, thrust, or theatre-in-the-round stages, but may not exceed the maximum dimensions.
2. Students supply a simple light plot for **ALL THREE** designed sets.
 - An overhead ground plan of all three sets, to scale (½” or ¼”), is required.
 - This ground plan includes location of lighting instruments used, and stage area illuminated.
 - Students provide a list of instruments used, a list of color mediums used, and a circuiting chart. (Specifications for available circuits and instruments are at the end of this instructional sheet.)
3. Students are to create **one** single graphic design. This can be a poster or a flyer.
 - No size limit; no monetary limit for the graphic design.
4. Students provide a Concept / Research Notebook.
(An example of the concept paper format is provided at the end of this informational sheet.)
5. Presentation by 1 to 4 “C” Festival students
 - May discuss their set, graphic design, specific design choices, construction methods, concept, and research paper.
 - Each school has up to 8 minutes to cover whatever they wish to convey to the judges.
6. Judges may ask follow-up questions at the end of each school’s presentation.
 - No formal time limit for this, but try not to exceed 5 minutes for all judges’ questions to any single school.
7. Judges may wish to have all schools remain until the end of judging.
Judges may wish to see all of the designs together at once.
There is also time to ask any last minute, follow-up questions that judges may have.
8. Cost limits and information
 - A coach’s signed statement that all designs were conceived and executed by students currently attending the school must be in Concept / Research Notebook.
 - No set is to exceed \$ 75.00 in construction material.
 - The \$ 75.00 total **does not** include the “Black Box” that the set is contained in.
 - Receipts are to be provided to the judges or a member of Rules Committee if asked. (Coach may keep receipts; they do not have to be in the notebook.)
9. Judges are reminded that they do **not** make any rules decisions. Judge what is presented.
 - If you feel that a school is in violation of a rule, you may wish to mention it on their share sheet, but **do not let this influence your ranking of the school.**

“C” SHAKESPEARE FESTIVAL COURT COSTUMES AND MAKE-UP DESIGN

1. Students create **ONE** or **TWO** royal court costumes and make-up designs, per entry, for any country that contained a royal court during the lifetime of William Shakespeare (1564-1616).
 - Girls are “ladies-in-waiting.” Boys are “gentlemen-of-the-court.”
 - No character from any play by William Shakespeare may be represented in this category.
2. Each costume model must prepare and present a 10–15 second royal greeting.
 - Must include the character’s name and country of origin.
3. All costume designs must have illustrated renderings.
 - May be hand drawn, computer created, or cut and pasted.
 - Must include selected fabric swatches.
 - Each rendering must include title of play, character, and act / scene if costume is not used throughout entire play.
4. Students are to present make-up design(s) for ALL costumes.
 - Make-up designs must be on paper, including type of make-up used.
 - All make-up designs are to include title of play, character, and act / scene if from a specific moment in the play.
 - Students may also place actual make-up on their costume model(s). They still must include make-up designs on paper for all model(s) make-up designs.
5. Students provide a Concept / Research Notebook. An example of the concept paper format is provided at the end of this informational sheet.
6. Presentation by 1 to 4 “C” Festival students
 - Models are included in presenter total.
 - May discuss design choices, construction methods, concept, and research paper.
 - Each school has up to 8 minutes to cover whatever they wish to convey to the judges.
7. Judges may ask follow-up questions at the end of each school’s presentation.
 - No formal time limit for this, but try not to exceed 5 minutes for all judges’ questions to any single school.
8. Judges may wish to have all schools remain until the end of judging.
Judges may wish to see all of the designs together at once.
There is time to ask any last minute, follow-up questions that judges may have.
9. Cost limits and information
 - A coach’s signed statement that all designs were conceived and executed by students currently attending the school must be in Concept / Research Notebook.
 - No costume is to exceed \$ 75.00 in construction material. Headgear is included in the \$ 75.00.
 - Crowns or tiaras can be rented, but must be included in total cost.
 - The \$ 75.00 total **does not** include wigs or any hair extensions, undergarments, jewelry, hand props, weaponry, scepters, purses, footwear, bracelets and rings.
 - Receipts are to be provided to the judges or a member of Rules Committee if asked.
(Coach may keep receipts; they do not have to be in the notebook.)
10. Judges are reminded that they do **not** make any rules decisions. Judge what is presented.
 - If you feel that a school is in violation of a rule, you may wish to mention it on their share sheet, but **do not let this influence your ranking of the school.**

“C” SHAKESPEARE FESTIVAL CHARACTER COSTUMES AND MAKE-UP DESIGN

1. Students create **ONE** or **TWO** Shakespeare character costumes and make-up designs, per entry.
 - If two costumes are created for a single entry, relationship of characters must be clear, eg. from same selected play, or meets criteria of chosen genre.
2. Each character costume entry must prepare and present a 10–30 second scene from the selected play or genre.
 - Only the costumed models are to be in this brief scene.
3. All costume designs must have illustrated renderings.
 - May be hand drawn, computer created, or cut and pasted.
 - Must include selected fabric swatches.
 - Each rendering must include title of play, character, and act / scene if costume is not used throughout entire play.
4. Students are to present make-up design(s) for ALL costumes.
 - Make-up designs must be on paper, including type of make-up used.
 - All make-up designs are to include title of play, character, and act / scene if from a specific moment in the play.
 - Students may also place actual make-up on their costume model(s). They still must include make-up designs on paper for all model(s) make-up designs.
5. Students provide a Concept / Research Notebook. An example of the concept paper format is provided at the end of this informational sheet.
6. Presentation by 1 to 4 “C” Festival students
 - Models are included in presenter total.
 - May discuss design choices, construction methods, concept, and research paper.
 - Each school has up to 8 minutes to cover whatever they wish to convey to the judges.
7. Judges may ask follow-up questions at the end of each school’s presentation.
 - No formal time limit for this, but try not to exceed 5 minutes for all judges’ questions to any single school.
8. Judges may wish to have all schools remain until the end of judging.
Judges may wish to see all of the designs together at once.
There is time to ask any last minute, follow-up questions that judges may have.
9. Cost limits and information
 - A coach’s signed statement that all designs were conceived and executed by students currently attending the school must be in Concept / Research Notebook.
 - No costume is to exceed \$ 75.00 in construction material. Headgear is included in the \$ 75.00. Crowns or tiaras can be rented, but must be included in total cost.
 - The \$ 75.00 total **does not** include wigs or any hair extensions, undergarments, jewelry, hand props, weaponry, scepters, purses, footwear, bracelets and rings.
 - Receipts are to be provided to the judges or a member of Rules Committee if asked. (Coach may keep receipts; they do not have to be in the notebook.)
10. Judges are reminded that they do **not** make any rules decisions. Judge what is presented.
 - If you feel that a school is in violation of a rule, you may wish to mention it on their share sheet, but **do not let this influence your ranking of the school.**