



DRAMA TEACHERS ASSOCIATION OF
SOUTHERN CALIFORNIA

ACTING ROUND BALLOT

Instructions

1. Fill in Event and Room Number and circle the round.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:
S=Superior (Grade=A) **E=Excellent** (Grade=B) **G=Good** (Grade=C) **F=Fair** (Grade=D) **N=Needs Work** (Grade=E) **X=No show** (Grade=F)
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Seal in the envelope, and bring it directly to Tabulations.

Event Number _____

Event Name _____

Room _____

Round 1 2 Semi-Finals Finals

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	TECHNIQUE	CHARACTERIZATION	GROUP INTERACTION	STAGING	OVERALL EFFECTIVENESS	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E	3	
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name (print): _____

Judge Number _____

Judge's Signature _____

Cell Phone Number: _____



DRAMA TEACHERS ASSOCIATION OF
SOUTHERN CALIFORNIA

COSTUME ROUND BALLOT

Instructions

1. Fill in Event and Room Number and circle the round.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:
S=Superior (Grade=A) **E=Excellent** (Grade=B) **G=Good** (Grade=C) **F=Fair** (Grade=D) **N=Needs Work** (Grade=E) **X=No show** (Grade=F)
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Seal in the envelope, and bring it directly to Tabulations.

Event Number _____

Event Name _____

Room _____

Round _____

Semi-Finals _____

Finals _____

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH	PATTERN, FABRIC, AND COLOR CHOICES	COSTUME DESIGN	COSTUME CONSTRUCTION	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E	1 is best	
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name (print): _____

Judge Number _____

Judge's Signature _____

Cell Phone Number: _____



DRAMA TEACHERS ASSOCIATION OF
SOUTHERN CALIFORNIA
**SETS, LIGHTS, AND
GRAPHICS ROUND BALLOT**

Event Number _____

Event Name _____

Room _____

Round _____

Semi-Finals _____

Finals _____

Instructions

- Fill in Event and Room Number and circle the round.
- Next, copy the school codes in the order of performance the room chair has listed on the board.
- Watch the scenes and make comments on the rubric provided for student feedback.
- Then assign a letter for the quality in each category. Use the following abbreviations:
S=Superior (Grade=A) **E=Excellent** (Grade=B) **G=Good** (Grade=C) **F=Fair** (Grade=D) **N=Needs Work** (Grade=F) **X=No show**
- After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column.
- SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
- Seal in the envelope, and bring it directly to Tabulations.

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH AND CONCEPT	SET DESIGN	LIGHTING DESIGN	GRAPHICS DESIGN	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E	1 is best	
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name (print): _____

Judge Number _____

Judge's Signature _____

Cell Phone Number: _____

