



DRAMA TEACHERS ASSOCIATION OF
SOUTHERN CALIFORNIA

ACTING ROUND BALLOT

Instructions

- Fill in Event and Room Number and circle the round.
- Next, copy the school codes in the order of performance the room chair has listed on the board.
- Watch the scenes and make comments on the rubric provided for student feedback.
- Then assign a letter for the quality in each category. Use the following abbreviations:
S=Superior (Grade=A) **E=Excellent** (Grade=B) **G=Good** (Grade=C) **F=Fair** (Grade=D) **N=Needs Work** (Grade=E) **X=No show** (Grade=F)
- After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column.
- SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
- Seal in the envelope, and bring it directly to Tabulations.

Event Number _____

Event Name _____

Room _____

Round 1 2 Semi-Finals Finals

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	TECHNIQUE	CHARACTERIZATION	GROUP INTERACTION	STAGING	OVERALL EFFECTIVENESS	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E	3	
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name (print): _____

Judge Number _____

Judge's Signature _____

Cell Phone Number: _____



DRAMA TEACHERS ASSOCIATION OF SOUTHERN CALIFORNIA

ACTING SHARE SHEET

Fill out the top of the form completely.
Please write constructive comments in the space provided.
Coaches and students review these forms as a tool for learning.

Event Number	School Code		
Event Name	Room		
Title			
Round	1	2	Semi-Finals
			Finals

You must mark EVERY category in EVERY event

COMMENTS	TECHNIQUE
	<i>Includes articulation, projection, physicality and memorization</i>
	Superior Excellent Good Fair Needs Work
	CHARACTERIZATION
	<i>Includes believability, facial, vocal, physical, and emotional effectiveness</i>
	Superior Excellent Good Fair Needs Work
	RELATIONSHIP
	<i>For Monologue- interaction with audience /invisible other</i>
	<i>For Group Scenes- listening/reacting and ensemble work</i>
	Superior Excellent Good Fair Needs Work
	STAGING
	<i>Includes use of space, stage picture, creativity, and enhancement of text</i>
	Superior Excellent Good Fair Needs Work
	OVERALL EFFECTIVENESS
	<i>Includes pacing, clarity of story, and interpretation</i>
	Superior Excellent Good Fair Needs Work
Judge's Name (print):	
Judge Number	
Judge's Signature	

(Use the back of the form for further comments, if necessary)



COSTUME ROUND BALLOT

Event Number

Event Name

Room

Round

Semi-Finals

Finals

Instructions

1. Fill in Event and Room Number and circle the round.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:
S=Superior (Grade=A) **E=Excellent** (Grade=B) **G=Good** (Grade=C) **F=Fair** (Grade=D) **N=Needs Work** (Grade=E) **X=No show** (Grade=F)
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Seal in the envelope, and bring it directly to Tabulations.

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH	PATTERN, FABRIC, AND COLOR CHOICES	COSTUME DESIGN	COSTUME CONSTRUCTION	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E	1 is best	
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name (print):

Judge Number

Judge's Signature

Cell Phone Number:

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH	PATTERN, FABRIC, AND COLOR CHOICES	COSTUME DESIGN	COSTUME CONSTRUCTION	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E	1 is best	
13								
14								
15								
16								
17								
18								
19								
20								
21								
22								
23								
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38								
39								



DRAMA TEACHERS ASSOCIATION OF SOUTHERN CALIFORNIA
COSTUME SHARE SHEET

Fill out the top of the form completely
 Please write constructive comments in the space provided.
 Coaches and students review these forms as a tool for learning

Event Number	School Code
Event Name	Room
Title	
Round	Semi-Finals Finals

You must mark EVERY category in EVERY event

COMMENTS	RESEARCH
	<i>Knowledge of the chosen play and time period</i>
	Superior Excellent Good Fair Needs Work
	PATTERN, FABRIC AND COLOR CHOICES
	<i>Required paperwork, color choices, appropriateness, overall display</i>
	Superior Excellent Good Fair Needs Work
	COSTUME DESIGN
	<i>Presentation and professionalism of designs</i>
	Superior Excellent Good Fair Needs Work
	COSTUME CONSTRUCTION
	<i>Workmanship and construction technique</i>
	Superior Excellent Good Fair Needs Work
	OVERALL PRESENTATION
	<i>Professionalism of presenters, overall preparation, clear speech</i>
	Superior Excellent Good Fair Needs Work

(Use the back of the form for further comments, if necessary)

Judge's Name (print): _____ Judge Number _____

Judge's Signature _____



DRAMA TEACHERS ASSOCIATION OF
SOUTHERN CALIFORNIA
SETS AND LIGHTS ROUND
BALLOT

Event Number _____

Event Name _____

Room _____

Round Semi-Finals Finals

Instructions

1. Fill in Event and Room Number and circle the round.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:
S=Superior **E=Excellent** **G=Good** **F=Fair** **N=Needs Work** **X=No show**
(Grade=A) (Grade=B) (Grade=C) (Grade=D) (Grade=F)
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Seal in the envelope, and bring it directly to Tabulations.

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH	CONCEPT	SET DESIGN	LIGHTING DESIGN	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E	1 is best	
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name (print): _____

Judge Number _____

Judge's Signature _____

Cell Phone Number: _____

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH	CONCEPT	SET DESIGN	LIGHTING DESIGN	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E	1 is best	
13								
14								
15								
16								
17								
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19								
20								
21								
22								
23								
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DRAMA TEACHERS ASSOCIATION OF SOUTHERN CALIFORNIA

SETS AND LIGHTS SHARE SHEET

Fill out the top of the form completely.
Please write constructive comments in the space provided.
Coaches and students review these forms as a tool for learning.

Event Number	School Code
Event Name	Room
Title	
Round	Semi-Finals Finals

You must mark EVERY category in EVERY event

COMMENTS	RESEARCH
	<i>Knowledge of the chosen play and time period</i>
	Superior Excellent Good Fair Needs Work
	CONCEPT
	<i>Required paperwork, color choices, appropriateness, overall display</i>
	Superior Excellent Good Fair Needs Work
	SET DESIGN
	<i>Set- Practicality and professionalism of design/model</i>
	Superior Excellent Good Fair Needs Work
	LIGHTING DESIGN
	<i>Required paperwork, instrument choices, display</i>
	Superior Excellent Good Fair Needs Work
	OVERALL PRESENTATION
	<i>Professionalism of presenters, overall preparation, clear speech</i>
	Superior Excellent Good Fair Needs Work

(Use the back of the form for further comments, if necessary)

Judge's Name (print): _____ **Judge Number** _____

Judge's Signature _____



DRAMA TEACHERS ASSOCIATION OF
SOUTHERN CALIFORNIA
**SETS, LIGHTS, AND
GRAPHICS ROUND BALLOT**

Event Number _____

Event Name _____

Room _____

Round Semi-Finals Finals

Instructions

- Fill in Event and Room Number and circle the round.
- Next, copy the school codes in the order of performance the room chair has listed on the board.
- Watch the scenes and make comments on the rubric provided for student feedback.
- Then assign a letter for the quality in each category. Use the following abbreviations:
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(Grade=A) (Grade=B) (Grade=C) (Grade=D) (Grade=F)
- After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column.
- SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
- Seal in the envelope, and bring it directly to Tabulations.

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH AND CONCEPT	SET DESIGN	LIGHTING DESIGN	GRAPHICS DESIGN	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E	1 is best	
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name (print): _____

Judge Number _____

Judge's Signature _____

Cell Phone Number: _____

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH AND CONCEPT	SET DESIGN	LIGHTING DESIGN	GRAPHICS DESIGN	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E	1 is best	
13								
14								
15								
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17								
18								
19								
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22								
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DRAMA TEACHERS ASSOCIATION OF SOUTHERN CALIFORNIA
SETS, LIGHTS, AND GRAPHICS SHARE SHEET

Fill out the top of the form completely.
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 Coaches and students review these forms as a tool for learning.

Event Number	School Code
Event Name	Room
Title	
Round	Semi-Finals Finals

<i>You must mark EVERY category in EVERY event</i>	
COMMENTS	RESEARCH AND CONCEPT
	<i>Knowledge of the chosen play and time period</i>
	Superior Excellent Good Fair Needs Work
	SET DESIGN
	<i>Practicality and professionalism of design/model</i>
	Superior Excellent Good Fair Needs Work
	LIGHTING DESIGN
	<i>Required paperwork, instrument choices, display</i>
	Superior Excellent Good Fair Needs Work
	GRAPHICS DESIGN
	<i>Color choices, appropriateness, and overall display</i>
	Superior Excellent Good Fair Needs Work
	OVERALL PRESENTATION
	<i>Professionalism of presenters, overall preparation, clear speech</i>
	Superior Excellent Good Fair Needs Work
<i>(Use the back of the form for further comments, if necessary)</i>	
Judge's Name (print):	
Judge Number	
Judge's Signature	



DRAMA TEACHERS ASSOCIATION OF
SOUTHERN CALIFORNIA
**GRAPHICS, PROGRAM, AND
PUBLICITY ROUND BALLOT**

Event Number _____

Event Name _____

Room _____

Round Semi-Finals Finals

Instructions

1. Fill in Event and Room Number and circle the round.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:
S=Superior **E=Excellent** **G=Good** **F=Fair** **N=Needs Work** **X=No show**
(Grade=A) (Grade=B) (Grade=C) (Grade=D) (Grade=F)
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Seal in the envelope, and bring it directly to Tabulations.

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	CONCEPT PAPER	PROGRAM DESIGN	GRAPHIC/ POSTER DESIGN	PUBLICITY PLAN	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E	1 is best	
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name (print): _____

Judge Number _____

Judge's Signature _____

Cell Phone Number: _____

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	CONCEPT PAPER	PROGRAM DESIGN	GRAPHIC/ POSTER DESIGN	PUBLICITY PLAN	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E	1 is best	
13								
14								
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DRAMA TEACHERS ASSOCIATION OF SOUTHERN CALIFORNIA
GRAPHICS, PROGRAM, PUBLICITY SHARE SHEET

Fill out the top of the form completely
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Event Number	School Code
Event Name	Room
Title	
Round	Semi-Finals Finals

You must mark EVERY category in EVERY event

COMMENTS	CONCEPT PAPER
	<i>Clarity of connections between choices and the play</i>
	Superior Excellent Good Fair Needs Work
	PROGRAM DESIGN
	<i>Presentation and professionalism of design of a 4 page (maximum) program</i>
	Superior Excellent Good Fair Needs Work
	GRAPHIC/POSTER DESIGN
	<i>Color choices, appropriateness, and overall display</i>
	Superior Excellent Good Fair Needs Work
	PUBLICITY PLAN
	<i>Clear timeline, best value, explanation of audience outreach</i>
	Superior Excellent Good Fair Needs Work
	OVERALL PRESENTATION
	<i>Professionalism of presenters, overall preparation, clear speech</i>
	Superior Excellent Good Fair Needs Work

(Use the back of the form for further comments, if necessary)

Judge's Name (print):

Judge Number

Judge's Signature

TABULATIONS KEY (THE LAST WORD)

SPOILER ALERT... better not to know.

Tech – All Divisions

Schools are ranked 1 to 10, 1 being the best. Anything above 10 is ranked as 15. No shows are ranked as 999. Judges' scores are averaged to produce final placement.

Divisions B and C

Rounds 1 and 2

Each judge rates each entry in 5 areas (see share sheets for specific areas). Round one is tabulated (if more than one judge, the score is averaged). Round two is tabulated (if more than one judge, the score is averaged). Round one and round two scores are averaged to give a score for semi final advancement. Reminder: lowest scores advance.

Ratings receive the following point value (view your ratings on the event tab sheets):

Superior – 1

Excellent – 2

Good – 3

Fair – 4

Needs Improvement – 5

*No Show – Total round score 495

Based upon the total number of entries in each category, a percentage is determined for advancement to semi finals.

Semi-finals and Finals

The scores are based on ranking from 1st to however many are in the room (1st being the best). The scores are entered into the computer. Anything 7th place or higher is recorded as 7th for the sake of fairness. The judge rankings are averaged to advance entries to final rounds or to produce trophy winners. Based on total number of entries, the top from each room advance to finals.

Division A

The scores are based on ranking from 1st to however many are in the room (1st being the best). The scores are entered into the computer. Anything 7th place or higher is recorded as 7th for the sake of fairness. The judge rankings from round 1 and round 2 are averaged to place entries into round 3. The top 6 plus ties are placed into one room (the trophy room). The remaining entries are power ranked into the other rooms competing for honorable mentions.

continued

TABULATIONS KEY, CONTINUED

SWEEPSTAKES DIVISION B & C

Rounds 1 and 2

Score	Sweepstakes Points		
	Monologue	5 min scene	8 min scene
5 - 8	3	4	5
8.01 - 12	2	3	4
12.01 - 15	1	2	3

Semi-Finals

Placement in room	Sweepstakes Points		
	Monologue	5 min scene	8 min scene
1st	7	8	9
2nd	6	7	8
3rd	5	6	7

Finals

Placement in room	Sweepstakes Points		
	Monologue	5 min scene / Tech	8 min scene
1st	9	11	13
2nd	8	10	12
3rd	7	9	11
4th	6	8	10
5th	5	7	9
HM	2	3	4

** note: Tech category receives 1 point for entering

SWEEPSTAKES DIVISION A

Rounds 1 and 2

Placement in room	Sweepstakes Points		
	Monologue	5 min scene	8 min scene
1 st	3	4	5
2 nd	2	3	4
3 rd	1	2	3

Round 3 (Trophy Room)

Placement in room	Sweepstakes Points		
	Monologue	5 min scene / Tech	8 min scene
1 st	9	11	13
2 nd	8	10	12
3 rd	7	9	11
4 th	6	8	10
5 th	5	7	9

** note: Tech category receives 1 point for entering

REMEMBER — It's just a festival...