



DRAMA TEACHERS ASSOCIATION OF  
SOUTHERN CALIFORNIA

## ACTING ROUND BALLOT

### Instructions

1. Fill in Event and Room Number and circle the round.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:  
**S=Superior** (Grade=A)    **E=Excellent** (Grade=B)    **G=Good** (Grade=C)    **F=Fair** (Grade=D)    **N=Needs Work** (Grade=E)    **X=No show** (Grade=F)
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Seal in the envelope, and bring it directly to Tabulations.

Event Number \_\_\_\_\_

Event Name \_\_\_\_\_

Room \_\_\_\_\_

Round      1      2      Semi-Finals      Finals

**You must score in every category for every event**

ORDER OF PERFORMANCE	SCHOOL CODE	TECHNIQUE	CHARACTERIZATION	GROUP INTERACTION	STAGING	OVERALL EFFECTIVENESS	RANK	For Tabulations Use
<b>EX:</b>	<b>WZ20</b>	<b>E</b>	<b>G</b>	<b>E</b>	<b>S</b>	<b>E</b>	<b>3</b>	
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name (print): \_\_\_\_\_

Judge Number \_\_\_\_\_

Judge's Signature \_\_\_\_\_

Cell Phone Number: \_\_\_\_\_



DRAMA TEACHERS ASSOCIATION OF  
SOUTHERN CALIFORNIA

## COSTUME ROUND BALLOT

### Instructions

1. Fill in Event and Room Number and circle the round.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:  
**S=Superior** (Grade=A)    **E=Excellent** (Grade=B)    **G=Good** (Grade=C)    **F=Fair** (Grade=D)    **N=Needs Work** (Grade=E)    **X=No show** (Grade=F)
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Seal in the envelope, and bring it directly to Tabulations.

Event Number \_\_\_\_\_

Event Name \_\_\_\_\_

Room \_\_\_\_\_

Round \_\_\_\_\_

Semi-Finals \_\_\_\_\_

Finals \_\_\_\_\_

### You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH	PATTERN, FABRIC, AND COLOR CHOICES	COSTUME DESIGN	COSTUME CONSTRUCTION	OVERALL PRESENTATION	RANK	For Tabulations Use
<b>EX:</b>	<b>WZ20</b>	<b>E</b>	<b>G</b>	<b>E</b>	<b>S</b>	<b>E</b>	<b>1 is best</b>	
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name (print): \_\_\_\_\_

Judge Number \_\_\_\_\_

Judge's Signature \_\_\_\_\_

Cell Phone Number: \_\_\_\_\_





DRAMA TEACHERS ASSOCIATION OF  
SOUTHERN CALIFORNIA  
**SETS AND LIGHTS ROUND**  
**BALLOT**

Event Number \_\_\_\_\_

Event Name \_\_\_\_\_

Room \_\_\_\_\_

Round                      Semi-Finals                      Finals

**Instructions**

- Fill in Event and Room Number and circle the round.
- Next, copy the school codes in the order of performance the room chair has listed on the board.
- Watch the scenes and make comments on the rubric provided for student feedback.
- Then assign a letter for the quality in each category. Use the following abbreviations:  
**S=Superior**   **E=Excellent**   **G=Good**   **F=Fair**   **N=Needs Work**   **X=No show**  
(Grade=A)        (Grade=B)        (Grade=C)   (Grade=D)   (Grade=F)
- After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column.
- SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
- Seal in the envelope, and bring it directly to Tabulations.

**You must score in every category for every event**

ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH	CONCEPT	SET DESIGN	LIGHTING DESIGN	OVERALL PRESENTATION	RANK	For Tabulations Use
<b>EX:</b>	<b>WZ20</b>	<b>E</b>	<b>G</b>	<b>E</b>	<b>S</b>	<b>E</b>	<b>1 is best</b>	
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name (print): \_\_\_\_\_

Judge Number \_\_\_\_\_

Judge's Signature \_\_\_\_\_

Cell Phone Number: \_\_\_\_\_





DRAMA TEACHERS ASSOCIATION OF  
SOUTHERN CALIFORNIA  
**GRAPHICS, PROGRAM, AND  
PUBLICITY ROUND BALLOT**

Event Number \_\_\_\_\_

Event Name \_\_\_\_\_

Room \_\_\_\_\_

Round                  Semi-Finals                  Finals

**Instructions**

1. Fill in Event and Room Number and circle the round.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:  
**S=Superior**   **E=Excellent**   **G=Good**   **F=Fair**   **N=Needs Work**   **X=No show**  
(Grade=A)   (Grade=B)   (Grade=C)   (Grade=D)   (Grade=F)
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Seal in the envelope, and bring it directly to Tabulations.

**You must score in every category for every event**

ORDER OF PERFORMANCE	SCHOOL CODE	CONCEPT PAPER	PROGRAM DESIGN	GRAPHIC/ POSTER DESIGN	PUBLICITY PLAN	OVERALL PRESENTATION	RANK	For Tabulations Use
<b>EX:</b>	<b>WZ20</b>	<b>E</b>	<b>G</b>	<b>E</b>	<b>S</b>	<b>E</b>	<b>1 is best</b>	
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name (print): \_\_\_\_\_

Judge Number \_\_\_\_\_

Judge's Signature \_\_\_\_\_

Cell Phone Number: \_\_\_\_\_

