

# THE MARIO LOMELI SCHOLARSHIP

**Schools may submit 3 candidates**

The Mario Lomeli Scholarship is given to high school seniors who are majoring or minoring in Theatre in their post secondary education and have participated in CETA and DTASC festivals during their junior and/or senior year in high school.

## **To be eligible for the scholarship a student must:**

- be a senior in high school
- be involved in his/her school theatre department's activities during his/her junior and senior years
- declare a major or minor in Theatre Arts for the applicant's freshman year at a college, university or conservatory
- have participated during his/her junior or senior year of high school in one Fall or one Spring DTASC Festival and one CETA Festival
- have successfully completed all courses in his/her junior and senior years with no grade lower than a "C"

The Mario Lomeli scholarship audition happens concurrently with the DTASC scholarship auditions.

## **If you would like to be reminded about the deadline for this scholarship opportunity:**

- please send an email to Kathleen Switzer at [kmswitzer@earthlink.net](mailto:kmswitzer@earthlink.net).
- in the subject line of the email, please write "Lomeli Scholarship Reminder"
- in the body of the email, include your name, school, and email address.

You will be added to a database and, as the deadline approaches, you will receive a reminder about completing the forms for this scholarship.

## **When you get the reminder:**

- download the application and complete it — must be typed (the pdf is a form you can fill out; any additional pages must be word processed and printed)
- mail the application by the deadline, including all necessary documents
- include a self-addressed stamped envelope
- audition on the scheduled day

Note: This page should be distributed at CETA Festival and at DTASC Festivals.

## **MARIO LOMELI (1931 – 1997)**

Mario Lomeli was a long-time, active devoted member of CETA-South (then known as SCETA) and DTASC. He served on the SCETA Advisory Council and for many years served as treasurer of DTASC.

He was noted for being an outstanding theatre educator; musicals were his specialty. He taught at Audubon Junior High School and University High School in Los Angeles. For several summers he was director of the All-City Drama/Music Workshop which was held at Roosevelt High School. Upon retiring, he taught Readers Theatre at the Emeritus College at Santa Monica City College.

Mario always had a ready smile and was a kind, gentle, loyal man, deeply loved, admired and respected by his colleagues, students friends and family. He loved musicals and cherished his time attending and producing theatre.

In his memory a scholarship has been created for an outstanding student participant of the CETA and DTASC Festivals.

## **LOMELI SCHOLARSHIP**

Students who wish to apply for the scholarship should fill out the forms on the next four pages. Deadlines and submission location are the same as for the DTASC scholarships.

See page F2–3 for Requirements and page F2–4 for Audition Tips.

## MARIO LOMELI MEMORIAL SCHOLARSHIP

### QUALIFICATIONS:

- Must be a senior in high school
- Must be involved in his/her school theatre department's activities during his/her junior and senior years
- Must declare a major or minor in Theatre Arts for the applicant's freshman year at a college, university or conservatory
- Must have participated during his/her junior or senior year of high school in one Fall or one Spring DTASC Festival *and* one CETA Southern Region Festival
- Must have successfully completed all courses in his/her junior and senior years with no grade lower than a "C"

### AUDITION REQUIREMENTS:

- Audition will consist of a five minute performance including one contemporary and one classical monologue including titles and playwrights
- Time will be called at five (5) minutes
- If performer continues past the time limit when stopped, s/he will be disqualified
- If singing is included as one of the monologue choices, the actor *must* provide recorded musical accompaniment (CD, iPod, etc.).
- The actor may not use costumes or props; however, two chairs will be available for their use
- An interview may follow the audition/presentation at the discretion of the panel

### TECHNICAL PRESENTATIONS:

- Applicant will present a five (5) to seven (7) minute presentation exhibiting their work in design in any of the following categories: **Costume, Set, Lighting, Lighting Design**
- A Television, DVD and VCR will be made available for use by the applicant (if doing a PowerPoint presentation, applicant must provide his/her own computer)
- Time will be called at seven (7) minutes
- If applicant continues past the time limit when stopped, s/he will be disqualified
- Questions may follow the presentation at the discretion of the panel

### TO BE SUBMITTED / DEADLINE INFORMATION:

- Application Form
- Personal Reflection Form
- Theatre Festival Form
- Recommendation from present high school Theatre teacher on school letterhead
- Official copy of your high school transcript including first semester of senior year
- Self-addressed stamped envelope

All the above is to be sent to: (get information from the web site:

[http://www.cetoweb.org/dtasc\\_pages/scholar\\_form.html](http://www.cetoweb.org/dtasc_pages/scholar_form.html)

***APPLICATION MUST BE POSTMARKED NO LATER THAN MAY 1<sup>st</sup>.***

## **AUDITION TIPS**

- Treat the audition like a job interview.
- Dress appropriately. Wear something comfortable, but nice.  
Your clothing should not “call attention to itself” or distract the judges from your performance. Appropriate audition attire may include “Festival” style clothing (plain, solid colors, simply styled). Girls should wear modest, knee length or longer skirts or dresses (or pants if appropriate for the character) and simple, modest blouses or tee shirts; boys should wear long pants, a solid color shirt or tee shirt.  
Footwear should be comfortable and simple: low heels, flats or sneakers (if appropriate for the character) for girls; dress shoes or sneakers for boys.  
When in doubt, consult your coach for suggestions.
- Slate your name and the titles and authors of the two pieces you will be performing at the beginning of your audition package.
- Make sure that your two audition pieces show a good contrast. One should be humorous and one should be serious. The characters should be diverse enough that the judges see an obvious difference in presentation, thus showing your range and ability more clearly.  
You should also avoid passive monologues. Choose something that builds or possibly has a transition.
- At the conclusion of your monologues, you will be asked a few interview questions. These questions will likely cover things such as expanding on the responses to the application questions and discussing future plans.
- If you are doing design, a maximum of 3 models total – whether they are 3 dimensional or posterboard or a mix.

## **APPLICATION TIPS**

- If you are applying for both scholarships, send both applications in the same envelope, with one set of transcripts and letters and one self-addressed stamped envelope.
- Do not send anything that DTASC has to sign for.

# MARIO LOMELI MEMORIAL SCHOLARSHIP APPLICATION APPLICATION FORM

(This is a form; type answers into each space on your computer.)

Applicant Name: \_\_\_\_\_

Home Phone: ( \_\_\_\_\_ ) \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ CA Zip: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_ Age: \_\_\_\_\_ Male \_\_\_ Female \_\_\_

School Name: \_\_\_\_\_ School Phone: ( \_\_\_\_\_ ) \_\_\_\_\_

School Address: \_\_\_\_\_

Theatre Teacher: \_\_\_\_\_ School Principal: \_\_\_\_\_

I have applied to these Institutes of Higher Learning:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Areas of Interest:

\_\_\_ Performance

\_\_\_ Acting

\_\_\_ Musical Theatre

\_\_\_ Technical Theatre

\_\_\_ Other \_\_\_\_\_

Have you been accepted at any of these schools?

Yes \_\_\_ No \_\_\_ Haven't heard \_\_\_

Intended Major: \_\_\_\_\_ Intended Minor: \_\_\_\_\_

I have completed this application accurately, including the *Personal Reflections* and *Festival Participation* forms to the best of my knowledge.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

I will (check one):

\_\_\_ perform the audition monologue

\_\_\_ present a technical portfolio

*(application must be postmarked no later than May 1<sup>st</sup>)*

# MARIO LOMELI MEMORIAL SCHOLARSHIP APPLICATION

## THEATRE FESTIVAL EXPERIENCE

Name: \_\_\_\_\_ Phone: ( \_\_\_\_\_ ) \_\_\_\_\_

### **DTASC Festival attended:**

Date: \_\_\_\_\_

Location: \_\_\_\_\_

Category/Job: \_\_\_\_\_

### **CETA Festival attended:**

Date: \_\_\_\_\_

Location: \_\_\_\_\_

Category/Job: \_\_\_\_\_

I verify that the above information is correct to the best of my knowledge.

\_\_\_\_\_  
Signature of current high school Theatre Teacher

\_\_\_\_\_  
Date

### **APPLICATION CHECK LIST**

- \_\_\_ The student will declare a major or minor in Theatre Arts for their freshman year.
- \_\_\_ The student has participated in one Spring or Fall DTASC Festival during their junior or senior year.
- \_\_\_ The student has participated in one CETA-South Festival during their junior or senior year.
- \_\_\_ The student has included their present high school Theatre teachers written recommendation (letterhead).
- \_\_\_ The student has included their official copy of transcript including 1st semester of senior year.
- \_\_\_ The student has completed all courses in their junior and senior year with no grade lower than a "C."

*(Application must be postmarked no later than May 1<sup>st</sup>)*

**MARIO LOMELI MEMORIAL SCHOLARSHIP APPLICATION**  
**PERSONAL REFLECTIONS ABOUT THEATRE EXPERIENCES**

Name: \_\_\_\_\_ Phone: ( \_\_\_\_\_ ) \_\_\_\_\_

1. List all the roles you have played or positions you held during your 6<sup>th</sup>–12<sup>th</sup> grade years.

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2. Tell about the role or position of which you are most proud. Why did you pick this particular one?

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3. List all Theatre awards that you have received during your 6<sup>th</sup>–12<sup>th</sup> grade years.

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4. Tell about the award of which you are most proud. Why did you pick this particular one?

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5. Write one paragraph explaining why you have decided to declare a major or minor in Theatre Arts.

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