

DTASC SCHOLARSHIP APPLICATION RULES
DTASC SCHOLARSHIP AUDITIONS
Schools may submit 5 candidates: 3 in acting and 2 in tech

REQUIREMENTS:

1. Graduating senior
2. Participated in 2 DTASC festivals in past 2 years
3. Cumulative GPA of at least 2.5
4. Received at least 3.5 GPA in theatre classes
5. Copy of current high school transcripts (unofficial copy is acceptable).
6. **Letter of recommendation from theatre teacher is required.**

ACTING:

1. 2 contrasting monologues: one must be classical; one may be from musical theatre or opera
2. **If singing, candidate *must* bring recorded musical accompaniment (CD, iPod, etc.)**
3. No original monologues; published plays only
4. Minimal hand props okay
5. 2 chairs & 1 table provided
6. No costumes; appropriate attire expected†
7. Candidates expected to be articulate: judges may conduct a short interview based on application info
8. Candidates allowed 5 minutes for acting presentation

TECHNICAL:

1. A portfolio exhibiting design work in any of the following categories:
COSTUME; SET DESIGN; LIGHTING; GRAPHICS
2. May present scale models, constructed costumes, or poster and/or programs in place of or in addition to portfolios
3. 5 to 7 minutes allowed for presentation
4. Possible interview regarding candidate's future plans

POSTMARKED NO LATER THAN MAY 1st

- Download the application form at www.dtasc.org and get the address to which it should be sent.
- **The application is a pdf form – you can type into the blank spaces on your computer. Fill out the form in the computer, and print a copy to submit.**
- **All entries must be typed. Hand-written applications will not be accepted.**
- **If any information is missing, the application will not be accepted.**
- **Include a self-addressed stamped envelope with your application.**
- **If you are applying for both scholarships, you do not need to send duplicates of transcripts, letters, envelopes, etc. Send both applications in the same envelope.**
- **Do NOT send anything that DTASC has to sign for.**

See next page for Audition Tips.

AUDITION TIPS

- Treat the audition like a job interview.
- Dress appropriately. Wear something comfortable, but nice.

Your clothing should not “call attention to itself” or distract the judges from your performance. Appropriate audition attire may include “Festival” style clothing (plain, solid colors, simply styled). Girls should wear modest, knee length or longer skirts or dresses (or pants if appropriate for the character) and simple, modest blouses or tee shirts; boys should wear long pants, a solid color shirt or tee shirt.

Footwear should be comfortable and simple: low heels, flats or sneakers (if appropriate for the character) for girls; dress shoes or sneakers for boys.

When in doubt, consult your coach for suggestions.
- Slate your name and the titles and authors of the two pieces you will be performing at the beginning of your audition package.
- Make sure that your two audition pieces show a good contrast. One should be humorous and one should be serious. The characters should be diverse enough that the judges see an obvious difference in presentation, thus showing your range and ability more clearly.

You should also avoid passive monologues. Choose something that builds or possibly has a transition.
- At the conclusion of your monologues, you will be asked a few interview questions. These questions will likely cover things such as expanding on the responses to the application questions and discussing future plans.
- If you are doing design, a maximum of 3 models total – whether they are 3 dimensional or posterboard or a mix.

DTASC SCHOLARSHIP APPLICATION (fill in this form on your computer)

Candidate's name: _____

School: _____

Candidate's Address: _____

Candidate's Phone: _____

Candidate's email: _____

Theatre Instructor: _____

Instructor's Home Phone: _____

Instructor's email: _____

Institutes of Higher Learning Applied to: _____

Planned Major _____ **and Minor** _____

Accepted by _____

Write briefly on ALL of the following questions. (Use the word processing program in your computer, print out the responses, and submit them with a printed copy of this form, which you will print after you have filled it in on your computer.)

- 1. List your theatre experiences in high school.**
- 2. How has theatre helped you in high school?**
- 3. Why would you major in theatre, TV or cinema?**
- 4. What have you gained from participation in DTASC festivals?**

INSTRUCTOR VERIFICATION

Instructor, please sign to verify that the candidate meets the festival participation requirement and sign and date on the line provided.

_____ **I verify that the candidate has participated in at least 2 fall and/or spring DTASC festivals during the course of his/her junior and senior years.**

Signature of instructor

Date

SEND ALL APPLICATIONS TO:

—get address at www.dtasc.org or

http://www.cetoweb.org/dtasc_pages/scholar_form.html

All entries must be postmarked NO LATER than May 1st