

PHOTOCOPY ONE PER ENTRY (not one per performer.) Hand 5 copies to judges with information printed/computed.

Musical Theatre Dance-Individual Events Showcase Rules/Evaluation

Last Names: _____ School _____

Title _____ Troupe _____

PERFORMANCE BUILDING _____

PERFORMANCE ROOM _____

PERFORMANCE TIME _____

Musical Theatre Dance is offered only at the state level. The students who place in this event IS NOT eligible to participate in the I.E. events offered at the International Thespian Conference.

- Rules:**
1. Students must present one selection. Each student must be actively involved in the dance, if it is a group event.
 2. Material must be drawn from music written for the theatre. No original works or medleys are allowed. No material may be presented from film. The selection may contain vocals or be instrumental. Entrants must provide a CD/Tape player which operates on batteries. No plug-ins available.
 3. One to eight students may perform.
 4. The performance cannot exceed five minutes. Selection must be memorized.
 5. The introduction must only include the student's/s' name/s, troupe number, title of the dance number. Time will begin once the performer/s moves or speaks after the introduction.
 6. Student/s must present one selection.
 7. Only hand-held props which are crucial to the choreography will be permitted..
 8. Props, costumes, or theatrical make-up are not allowed; appropriate dancewear is acceptable.
 9. Any suggestive acting that denotes sexual activity of any kind except kissing and embracing is strictly forbidden in performances and will result in disqualification. No explicit sexual language or profanity of any kind is allowed.

SCORING: Superior, Excellent, Good, Fair	Circle one for each aspect.	WRITTEN EVALUATION -Your comments on 3 strengths and 2 weaknesses provide the educational component of this process. PLEASE PROVIDE CONSTRUCTIVE FEEDBACK.
Character/s -Clear Character Development -Establishment of Mood or Setting -Clear Objective -Consistency and Believability	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
Movement -Use & Control of Body -Use of Space -Stage Presence -Attend to Details -Gestures and Nuances -Expression and Energy	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
Interpretation of Roles -Sustained Focus -Creative & Strong Character Choices	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
Ensemble -Give and Take -Communication through Dance -Support	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
Overall Presentation -Appropriate Material -Commitment to the Scene -Focus & Concentration -Emotional Impact on the Audience	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

*****BALLOT IS INCOMPLETE WHITOUT ONE OVERALL CIRCLED RATING*****

OVERALL RATING(PLEASE CIRCLE): SUPERIOR EXCELLENT GOOD FAIR

PRINT JUDGE'S NAME

JUDGE'S SIGNATURE

Complete only if applicable. I consider this performance offensive because of ___material ___language ___actions.
Do not rank any entry or give Superior rating to a presentation with offensive material/language/actions