

Securing Performance Rights for Monologues and Scenes

Securing performance rights for State Festival and the International Festival has now been simplified. To find the publisher of a particular play, go to the following website:

<http://www.playscripts.com/findaplay/>

Then, you may click on the publisher of your scene and/or monologue for the company's performance rights information. The Educational Theatre Association on behalf of the International Thespian Society has negotiated the following process with several publishers. Please see the specifics for each.

SAMUEL FRENCH <http://www.samuelfrench.com/>

Samuel French has provided Red Light and Green Light lists (which follow). A Samuel French scene or monologue is available for use if it does not appear on the Red Light list and providing that it is not from a play written by one of the following playwrights: (You must still FAX for royalties if it is not on the Green Light list.)

Playwrights Whose Works May Not Be Performed

Woody Allen	David Hare	Peter Nichols
Enid Bagnold	Eugene Ionesco	Eugene O'Neill
Amiri Baraka	George S. Kaufman (and all	Elmer Rice
Philip Barry	plays with his collaborators)	Willy Russell
Bertolt Brecht	Ira Levin	Peter Shaffer
Eduardo DiFillipo	Charles Ludlam	Claudia Shearer
Ben Elton	Ken Ludwig	Sam Shepard
Michael Frayn	David Mamet	Tom Stoppard
Charles Fuller	Jane Martin	Thornton Wilder
John Guare	Steve Martin	Hugh Whitmore

If your piece is from a play that you find on the Green Light Plays List, you have permission to perform the piece with no royalty charge. DO NOT CONTACT SAMUEL FRENCH if a property is on the GreenLight List! It is pre-approved for use and doesn't require anything in writing. No royalty charge will be assessed for these properties unless the student is selected for the NIES Showcase at the International Thespian Festival. The royalty will then be \$15.00 (or \$75.00 in the case of Neil Simon properties).

If your play is on the Red Light Plays List, you may NOT perform this piece, and you MUST NOT ask permission to do so. That request has already been made and denied. Please consult these lists carefully and do not call Samuel French with questions regarding availability. If a script is on the Red Light list, DO NOT contact Samuel French to plead your case. Perform another piece.

If you've checked both the Red and Green Light lists several times, and your Samuel French property doesn't fall on either list, this means that availability status has not yet been determined and the performer needs to FAX Samuel French for permission – DO NOT CALL or WRITE.

The request can be faxed to:

Stephen Schreuder, Amateur Leasing
Samuel French, Inc.
212.206.1429 (fax)

DRAMATISTS PLAY SERVICE, INC. <http://www.dramatists.com/>

ALL Dramatists Play Service properties EXCEPT plays by Samuel Beckett are pre-approved for the International Thespian Festival, with no written permission required, for no royalty unless the student is selected for the International NIES Showcase. Samuel Beckett plays are NOT available.

BROADWAY PLAY PUBLISHING, INC. <http://www.broadwayplaypubl.com/>

All properties are available with no royalty charge.

DRAMATIC PUBLISHING <http://www.dramaticpublishing.com/>

Dramatic Publishing is planning a Green Light List for approved materials for which there will be no charge for use at Festival or International. However, it is not available at this time. Rights must be secured individually.

SMITH AND KRAUS <http://www.smithkraus.com>

Most Smith and Kraus collections and monologue books include a blanket permission statement for audition use. These collections provide a loophole if you're desperate to perform a piece listed on Samuel French's "red light" list of plays. Remember, however, the particular piece you're interested in performing **MUST** be found in one of these collections that include blanket permission.

PLAYSCRIPTS, INC. <http://www.playscripts.com/rights>

Royalties are waived for the performance of excerpts (from a Playscripts book only) lasting less than 10 minutes at adjudicated school theatrical festivals or auditions, unless otherwise noted. These particular performances, and only these, are automatically authorized by the playwright when you purchase the book from Playscripts. (Note: Any other cuttings must receive prior approval from Playscripts.)

EDWARD ALBEE

Edward Albee's plays are available for Individual Events performances with the following rules:

- None of the scenes are to be altered in any way, including the deletion of characters' lines for the formation of a monologue.
- The scenes must be performed contiguous and unaltered (no internal cuts). No royalty is required unless the student is selected for the International Festival NIES Showcase.

Securing performance rights for SONGS

Songs from shows fall into that vague space between grand and small rights. A licensing company (for example, MTI) owns the rights to the entire show. BMI and ASCAP own the "non dramatic interpretation" of the individual songs. Dramatic interpretation (use of acting, props, costumes, movement) is not owned by the licensing houses nor BMI and ASCAP. Therefore, the "educational use" rule becomes the basis for determining use.

In that case, the student does not need to secure the rights as long as the environment is one in which he/she is evaluated/judged. This same process applies in a showcase environment. As long as there are at least two adjudicators in the audience to complete critiques and provide them to the students, the performance qualifies as an educational setting, and, therefore, proof of rights is not required.

However, you may not perform songs licensed by Tams Witmark, which does not recognize this interpretation.

COPYRIGHT REQUIREMENTS

All performance pieces are required to comply with the law in the use of copyrighted material—published plays and monologues and scenes from published plays, and songs from musicals or other copyrighted music. Performers are required to provide proof of permission to perform copyrighted material.

It is the responsibility of performers to contact the publisher of copyrighted material not on an approved list and not already refused and to obtain permission to perform the piece. It is important to make the permission request as early as possible. If the text of a performance is in the public domain, the performer must verify the public domain status.

Students will not be allowed to perform in All State Show, I.E.s or Scholarships without proof of rights, and troupes may not present at Scenefest or Play Marathon, without proof of performance rights and paid royalties as well as rights to music used.

Individual Event entrants must staple copies of the proof of rights to the I.E. Evaluation Forms. Other events require only one copy of the proof of rights. For your convenience, a **Rights Application and Permission Form** is provided with Registration forms.

TO SHOW PROOF OF RIGHTS FOR PRE-APPROVED OR PUBLIC DOMAIN MATERIAL

For public domain, make a copy of the copyright page highlighting the date of publication. For material on a Green Light list or with blanket approval from the publisher, 1) make a copy of the copyright page and highlight the publisher; and 2) make a copy of the Green Light list or the appropriate page from the Securing Rights document, and highlight the preapproved publisher or the Samuel French play.

SAMUEL FRENCH

Red Light List

Red
Action - Killing

As of 8/21/2008

You may not choose to perform anything from any of these plays. Don't ask.

- Action (Shepard)
- The Adding Machine
- Ah, Wilderness!
- The Alcestiad or a Life in the Sun
- All Over
- All Summer Long
- Amadeus
- American Buffalo
- Amy's View
- Anastasia
- Angel City
- Another Time
- Anton in Show Business
- The Artificial Jungle
- The Beggar or The Dead Dog
- The Best of Friends
- Better Half Dead
- Big Hotel
- Black Comedy
- Blown Sideways Through Life
- The Blue Room
- Bluebeard
- Bobby Gould in Hell
- Born in the Gardens
- The Braggart Soldier
- Bread and Butter
- Break A Leg
- Breaking the Code
- Brecht on Brecht
- The Butter and Egg Man
- Camille (Ludlam)
- Cantorial
- Caprice
- Caught in the Net
- The Chalk Garden
- The Cherry Orchard (Mamet)
- Chez Nous
- Chicago (Shepard)
- The Chinese Prime Minister
- Chris Christopherson
- A Christmas Carol (Ludlam)
- Cigarettes and Chocolate (Minghella)
- Come Next Tuesday
- Conquest of the Universe or when Queens Collide
- Copenhagen
- Corn
- Cowboy Mouth
- Cowboys #2
- Crossing Delancey
- The Curse of the Starving Class
- The Days Between
- Days Without End
- A Delicate Balance
- Der Ring Got Farblonjet
- The Desk Set
- Dinner at Eight
- The Disappearance of the Jews
- Dogg's Hamlet, Cahoot's Macbeth
- Don't Drink the Water
- Drat! The Cat!
- The Dresser
- Drop
- Dulcy
- Dutchman
- Dynamo
- Edmond
- The Enchanted Pig
- Equus
- Eunuchs of the Forbidden City
- Exit the King
- Exquisite Torture
- Fanshen
- The Farndale Avenue (Series)
- Filumena
- Five Finger Exercise
- Flaming Guns of the Purple Sage
- Forensic and the Navigators
- Forget-Me-Not Lane
- The Fountain
- The 4-H Club
- The Fourposter
- Fourteen Hundred Thousand
- Foxfire
- Galas
- Galileo (Laughton)
- Galileo (Hare)
- Geography of a Horse Dreamer
- The Gin Game
- A Girl's Guide to Chaos
- Glengarry Glen Ross
- Golda
- Golden Boy (Musical)
- Goodbye, My Fancy
- The Grand Tarot
- Greater Tuna
- The Happy Journey To Camden and Trenton
- The Haunted House (Plautus: Erich Segal)
- The Heart of Art
- His and Hers (Kanin)
- Home Section
- Hot Ice
- The House of Blue Leaves
- How to Write a Play
- Icarus's Mother
- The Ides of March
- If Men Played Cards As Women Do
- In White America
- Interpreters
- It Runs in the Family
- Ivanov
- Joe Egg
- The Judas Kiss
- June Moon
- Jungle of Cities
- Keely and Du
- Killer's Head
- Killing Time

SAMUEL FRENCH
Red Light List
As of 8/21/2008

Red
Knuckle - Zooman

- Knuckle
- La Turista
- Lakeboat
- The Late Christopher Bean
- The Left Bank
- Lettice and Lovage
- A Life in the Theatre
- The Life of Galileo
(Brecht: Hare)
- The Long Christmas Dinner
- Love's Tangled Web
- Lunacy: A Bathroom Trilogy
- Mama Drama
- A Map of the World
- The Matchmaker
- A Matter of Gravity
- Medea (Ludlam)
- The Merry War
- Merton of the Movies
- Mindgame
- A Moon for the Misbegotten
- Moon Over Buffalo
- Morning's At Seven
- Mother Courage and Her
Children (Hare)
- Move Over, Mrs. Markham
- Mr. Bundy
- My Giddy Aunt
- The Mystery of Irma Vep
- The National Health
- Ned Mccob's Daughter
- Not For Children
- Now I Ask You
- Oh, Hell!
- The Old Neighborhood
- Once in A Lifetime
- One for the Pot
- The Only Game in Town
- Operation Sidewinder
- Our Town
- Out of Order
- Pack of Lies
- Passion (Peter Nichols)
- The Phantom Tollbooth
- The Philadelphia Story
- Picasso at the Lapin Agile
- Play It Again Sam
- Plenty
- Point of No Return
- Polly with A Past
- Popcorn
- Position Available
- Pravda
- The Private Ear
- The Public Eye
- Puntilla and Matti, His
Hired Man
- R.U.R.
- Rashomon
- The Recognition Scene
from Anastasia
- Resistible Rise of Arturo Ui
(Tabori)
- Reunion
- Reverse Psychology
- The Royal Family
- The Royal Hunt of the Sun
- Run for Your Wife
- Saint Joan of the Stockyards
- Salamambo
- Saturday, Sunday, Monday
- The Scarlet Letter
- Schweyk in the Second
World War (Rowlinson)
and (Knight & Fabry)
- The Sea Gull
- Secret Lives of the Sexists
- The Secret Rapture
- Sexual Perversity in
Chicago
- The Shawl
- Shirley Valentine
- Silent Night, Lonely Night
- The Silver Cord
- The Skin of Our Teeth
- Slag
- The Slave
- A Soldier's Play
- Speed-the-Plow
- Stage Blood
- Stevie
- The Still Alarm
- Street Scene
- The Subject Was Roses
- The Subway
- Suicide in B-Flat
- Tea and Sympathy
- There Goes the Bride
- They Knew What They
Wanted
- Tomorrow's Monday
- Tongues
- The Tooth of Crime
- Tovarich
- The Trial of Joan of Arc at
Rouen 1413
- True West
- Trumpets and Drums
- Turds in Hell
- The Tutor
- Two for the Seesaw
- Two Into One
- Uncle Vanya (Mamet)
- Unseen Friends
- The Unseen Hand
- Utopia
- The Ventriloquist's Wife
- Veronica's Room
- Via Dolorosa
- Vilna's Got a Golem
- The Vinegar Tree
- The Visions of Simone
Machard (Rank & Rank)
and (Manheim)
- The Water Engine
- The Waverly Gallery
- A Way With Words
- Who'll Save the Plowboy?
- Wife Begins at 40
- The Woods
- Yentl
- Zooman and The Sign

SAMUEL FRENCH

Green Light List

As of 8/21/2008

Green
Abduction - Biloxi

- The Abduction
- Abelard and Heloise
- Absent Friends
- Absurd Person Singular
- Accommodations
- An Act of the Imagination
- The Admirable Bashville
- The Admirable Crichton
- The Adventures of a Bear
Called Paddington
- Adventures of Marco Polo
- After Magritte
- After the Dancing in Jericho
- Agnes of God
- A.K.A. Marleen
- Alan, Betty and Riva
- Alarms and Excursions
- Alice in Wonderland
(Le Gallienne)
- All She Cares About Is The
Yankees
- All the Better to Kill You
With
- All the King's Horses
- All the Way Home
- Allocating Annie
- Almost Perfect
- Alone Together
- Alphabetical Order
- Alvin Fernald, Mayor for a
Day
- The Amazing Adventures of
Dan Daredevil
- The Amen Corner
- American Saint
- An' Push Da Wind Down
- The Anastasia File
- . . . and Fat Freddie's Blues
- And Never Been Kissed
- And on the Sixth Day
- . . . and the Rain Came to
Mayfield
- . . . and Then I Wrote
- And They Put Handcuffs on
the Flowers
- Androcles and the Lion
- Angel on the Train
- Angel Street
- Angela
- Anna K
- Anne of Green Gables
(Non-Musical)
- Another Country
- Antigone
- Antigone in New York
- Any Friend of Percy
D'Angelo is a Friend . . .
- Any Number Can Die
- The Apollo of Bellac
- The Apple Cart
- Appointment with Death
- Approaching Lavendar
- Approaching Simone
- Approaching Zanzibar
- Arcadia
- Ardy Fafirsin
- Are You Now or Have You
Ever Been?
- Are You Sure?
- Aristocrats
- Arms and the Man
- The Arnold Bliss Show
- The Arrest
- The Art of Dining
- Artist Descending A
Staircase (Stage)
- Arts & Leisure
- Aspirin & Elephants
- Autumn Violins
- The Au Pair Man
- Baal
- Babes and Brides
- The Baby Dance
- Baby Want A Kiss
- Baby with the Bathwater
- Back County Crimes
- Back to Methuselah
- The Background
- The Baker's Neighbour
- The Balcony Scene
- The Bald Soprano
- The Balkan Women
- The Ballad of Soapy Smith
- Barbarians
- The Barber of Seville
- Barefoot in the Park
- The Basic Training of Pavlo
Hummel
- Bathroom Humor
- The Battle Of Shallowford
- Be Happy For Me
- Beached
- The Beams Are Creaking
- Bear Witness
- Beau Jest
- The Beautiful People
- Beauty and The Beast.
Really
- Becket
- Becoming Memories
- Bed Among the Lentils
- Bedroom Farce
- Bedtime Story
- Beginner's Luck
- Behold the Bridegroom
- Belles
- Below the Belt
- Benefactors
- Bent
- Berkeley Square
- Beside Yourself
- The Best Laid Plans
- The Best Souvenirs
- Between Daylight and
Booneville
- Between Now and Then
- Between the Lines
- Between Time and Timbuk-
tu or Prometheus 5
- Between Two Thieves
- Beyond the Fringe
- Beyond Therapy
- The Big Bang
- Bill and Laura
- Biloxi Blues

SAMUEL FRENCH
Green Light List
As of 8/21/2008

Green
Birdbath - Contrast

- | | | |
|--|--|---|
| <input type="checkbox"/> Birdbath | <input type="checkbox"/> The Burning Man | <input type="checkbox"/> Cherry Soda Water |
| <input type="checkbox"/> Birth and Afterbirth | <input type="checkbox"/> The Business of Murder | <input type="checkbox"/> Child's Play |
| <input type="checkbox"/> Birthday | <input type="checkbox"/> But Why Bump Off Barnaby? | <input type="checkbox"/> Chinamen |
| <input type="checkbox"/> The Birthday Party | <input type="checkbox"/> The Butler Did It | <input type="checkbox"/> A Chorus of Disapproval |
| <input type="checkbox"/> A Bit Between the Teeth | <input type="checkbox"/> The Butler Did It, Singing | <input type="checkbox"/> A Christmas Carol
(Greenwood) |
| <input type="checkbox"/> Black and Silver | <input type="checkbox"/> Butley | <input type="checkbox"/> Cincinnati |
| <input type="checkbox"/> Black Coffee | <input type="checkbox"/> Butterflies Are Free | <input type="checkbox"/> Cinderella Meets the
Wolfman! |
| <input type="checkbox"/> Black Eagles | <input type="checkbox"/> The Butterfly Collection | <input type="checkbox"/> Cinderella Waltz |
| <input type="checkbox"/> Blind Spot | <input type="checkbox"/> Butterscotch | <input type="checkbox"/> Cinders |
| <input type="checkbox"/> Blithe Spirit | <input type="checkbox"/> By the Name of Kensington | <input type="checkbox"/> Cindy Ella's Going to the
Ball, Baby! |
| <input type="checkbox"/> (The) Blood Knot | <input type="checkbox"/> Cabin Fever (Dunn) | <input type="checkbox"/> Claptrap |
| <input type="checkbox"/> Blood Moon | <input type="checkbox"/> Caesar and Cleopatra | <input type="checkbox"/> Clara's Play |
| <input type="checkbox"/> Blood Wedding
(Lujan & O'Connell) | <input type="checkbox"/> The Cage | <input type="checkbox"/> Class Dismissed |
| <input type="checkbox"/> Blue Collar Blues | <input type="checkbox"/> The Caine Mutiny
Courtmartial | <input type="checkbox"/> Clippings |
| <input type="checkbox"/> Blue Denim | <input type="checkbox"/> California Suite | <input type="checkbox"/> The Clone People |
| <input type="checkbox"/> Blue Heart (Heart's Desire/
Blue Kettle) | <input type="checkbox"/> Calm Down Mother | <input type="checkbox"/> Cloud 9 |
| <input type="checkbox"/> Blue Window | <input type="checkbox"/> Candida | <input type="checkbox"/> Coastal Disturbances |
| <input type="checkbox"/> Blues for Mr. Charlie | <input type="checkbox"/> Cannibalism in the Cars | <input type="checkbox"/> The Cocktail Party |
| <input type="checkbox"/> Boeing-Boeing | <input type="checkbox"/> The Cantilevered Terrace | <input type="checkbox"/> The Colorado Catechism |
| <input type="checkbox"/> Boesman and Lena | <input type="checkbox"/> Cards on the Table | <input type="checkbox"/> Colored People's Time |
| <input type="checkbox"/> Bone-Chiller! | <input type="checkbox"/> Careful Harry | <input type="checkbox"/> Come Back for Light
Refreshments . . . |
| <input type="checkbox"/> Born Guilty | <input type="checkbox"/> Careless Love | <input type="checkbox"/> Come Back, Little Sheba |
| <input type="checkbox"/> Both Your Houses | <input type="checkbox"/> A Case for Mason | <input type="checkbox"/> Come Back to the 5 and
Dime, Jimmy Dean . . . |
| <input type="checkbox"/> Bottoms Up! | <input type="checkbox"/> A Case of Libel | <input type="checkbox"/> Come Blow Your Horn |
| <input type="checkbox"/> Boubouroche | <input type="checkbox"/> The Castrata | <input type="checkbox"/> Come Into the Garden
Maud |
| <input type="checkbox"/> The Boundary | <input type="checkbox"/> Catholic School Girls | <input type="checkbox"/> Comic Potential |
| <input type="checkbox"/> The Bourgeois Gentleman | <input type="checkbox"/> Catch as Catch Can | <input type="checkbox"/> Coming Attractions |
| <input type="checkbox"/> The Boys in the Band | <input type="checkbox"/> Catch-22 | <input type="checkbox"/> Comings and Goings |
| <input type="checkbox"/> Bravo, Caruso! | <input type="checkbox"/> Catsplay | <input type="checkbox"/> Commedia Americana |
| <input type="checkbox"/> The Brazilian | <input type="checkbox"/> The Caucasion Chalk
Circle (Bentley) | <input type="checkbox"/> The Common Glory |
| <input type="checkbox"/> Breakfast Of Champions | <input type="checkbox"/> Cause Celebre | <input type="checkbox"/> Communicating Doors |
| <input type="checkbox"/> A Breeze from the Gulf | <input type="checkbox"/> The Cave Dwellers | <input type="checkbox"/> Communication Cord |
| <input type="checkbox"/> Breezeblock Park | <input type="checkbox"/> The Cavern | <input type="checkbox"/> The Company of Wayward
Saints |
| <input type="checkbox"/> The Bride of Brackenloch! | <input type="checkbox"/> Celebration | <input type="checkbox"/> Conditions |
| <input type="checkbox"/> Bridge to Terabithia | <input type="checkbox"/> Celestina | <input type="checkbox"/> Confessions of a Dirty
Blonde |
| <input type="checkbox"/> Brighton Beach Memoirs | <input type="checkbox"/> The Cemetery Club | <input type="checkbox"/> The Confidential Clerk |
| <input type="checkbox"/> Broadway Bound | <input type="checkbox"/> Chamber Music | <input type="checkbox"/> Confusions |
| <input type="checkbox"/> Broken Up | <input type="checkbox"/> A Chance Meeting | <input type="checkbox"/> The Contrast |
| <input type="checkbox"/> A Broom for a Bride | <input type="checkbox"/> Chapter Two | |
| <input type="checkbox"/> Brother Petroc's Return | <input type="checkbox"/> Cheatin' | |
| <input type="checkbox"/> Brother Truckers | <input type="checkbox"/> Checkmate (Lawrence&Lee) | |
| <input type="checkbox"/> Brothers | <input type="checkbox"/> The Cherry Orchard
(Brustein) and (Frayn)
and (Young) | |
| <input type="checkbox"/> The Brute and Other Farces | | |
| <input type="checkbox"/> Buoyant Billions | | |

SAMUEL FRENCH
Green Light List
As of 8/21/2008

Green
Conversations - Enchanted

- Conversations with My Father
- Coping
- Cornered
- Country Scandal
- A Coupla White Chicks Sitting Around Talking
- Courting Prometheus
- The Cradle Song
- Craig's Wife
- The Creature Creeps
- The Cretan Woman
- Criminal Hearts
- Criminal Minds
- The Crimson Thread
- Cross and Sword
- Cross Country
- Crossing the Bar
- Cry Havoc
- Cuba and His Teddy Bear
- Cupidosis
- The Curate Shakespeare As You Like It
- A Cut in the Rates
- Cyrano De Bergerac (Kruckemeyer)
- Da
- Daddy, Dear Daddy
- Daddy Long Legs
- Daddy's Dyin'
- Daisy Mayme
- Dalliance
- Dancing in the End Zone
- Danger--Girls Working!
- The Dark
- Dark Deeds At Swan's Place
- Dark Of the Moon
- The Dark Sonnets of the Lady
- Darkside
- Data Entry
- Dates and Nuts
- David and Lisa
- The David Show
- David's Mother
- The Day the Whores Came Out to Play Tennis
- A Day in the Night of Rose Arden
- Dead Men's Fingers
- Dead Wrong
- Dear Antoine
- Dear Love
- Dear Phoebe
- Death and the Maiden
- Death in England
- Decent Birth, Happy Funereal
- Defiled
- Defying Gravity
- Design For Living
- Design For Murder
- The Destiny of Me
- Deus X
- The Devil
- Devil of the Second Stairs
- The Devils
- The Devil's Disciple
- Dirty Linen and New-found-land
- Dirty Work at the Cross-roads
- Disappearance of Lady Frances
- A Distance From Calcutta
- The Diviners
- Division Street
- Doctor Death
- The Doctor Has A Daughter
- The Doctor in Spite of Himself (Bermel)
- The Doctor in Spite of Himself (Clark)
- The Doctor's Dilemma
- The Dog Problem
- Doin' Time at the Alamo
- A Doll's House (Hampton)
- Don Juan in Hell
- Don Juan (Hampton)
- Done to Death
- Donkeys' Years
- Don't Go Away Mad
- Don't Just Lie There, Say Something!
- Don't Mention My Name
- Don't Tell Mother
- Doomsday
- Double Exposure
- Double in Diamonds
- Dracula
- Dracula: The Musical?
- Dragnet
- Dream at The End of the World
- The Dream Crust
- Dream Lover
- Dream of a Common Language
- Dream World
- Drinking in America
- Drive
- Drop Dead!
- Duck Variations
- Duet For One
- Dutch Uncle
- The Dybbuk
- The Dying Gaul
- Earl the Vampire
- Early One Evening at the Rainbow Bar and Grille
- Eat Your Heart Out
- Echoes
- Edith Stein
- Educating Rita
- Edward II
- Egad, The Woman in White
- 84 Charing Cross Road
- El Grande de Coca-Cola
- The Elder Statesman
- Electra
- Eleonora Duse
- The Elephant Calf
- The Elephant Man
- Elizabeth I
- Elizabeth the Queen
- Emily
- The Enchanted
- Enchanted Maze

SAMUEL FRENCH
Green Light List
As of 8/21/2008

Green
End - Good

- | | | |
|---|--|--|
| <input type="checkbox"/> The End of the Day | <input type="checkbox"/> Field God | <input type="checkbox"/> Generation |
| <input type="checkbox"/> End Of The World With
Symposium To Follow | <input type="checkbox"/> The Film Society | <input type="checkbox"/> Genesis |
| <input type="checkbox"/> Endgame | <input type="checkbox"/> Find Your Way Home | <input type="checkbox"/> Geneva |
| <input type="checkbox"/> English is a Foreign
Language | <input type="checkbox"/> Finding the Love of Your Life | <input type="checkbox"/> A Gentleman and a
Scoundrel |
| <input type="checkbox"/> Enter A Free Man | <input type="checkbox"/> A Fine Monster You Are! | <input type="checkbox"/> The Gentleman From Athens |
| <input type="checkbox"/> Enter Laughing | <input type="checkbox"/> Fireman, Save My Child! | <input type="checkbox"/> Georges Dandin |
| <input type="checkbox"/> Enter Pharoah Nussbaum | <input type="checkbox"/> The First Breeze of Summer | <input type="checkbox"/> Gertrude Stein and A
Companion |
| <input type="checkbox"/> Entertaining Mr. Sloane | <input type="checkbox"/> First Impressions | <input type="checkbox"/> Get Away Old Man |
| <input type="checkbox"/> Episode 26 | <input type="checkbox"/> The First Legion | <input type="checkbox"/> Getting and Spending |
| <input type="checkbox"/> E/R (Emergency Room) | <input type="checkbox"/> First Monday in October | <input type="checkbox"/> Getting Away |
| <input type="checkbox"/> Ernie's Incredible
Illucinations | <input type="checkbox"/> First Night (Neary) | <input type="checkbox"/> Getting Married |
| <input type="checkbox"/> The Erpingham Camp | <input type="checkbox"/> Fishing | <input type="checkbox"/> Getting On |
| <input type="checkbox"/> Escape to Freedom | <input type="checkbox"/> A Fitting Confusion | <input type="checkbox"/> Getting the Gold |
| <input type="checkbox"/> Established Price | <input type="checkbox"/> Flaming Idiots | <input type="checkbox"/> Ghost of a Chance |
| <input type="checkbox"/> Every Family Has One | <input type="checkbox"/> The Flattering Word | <input type="checkbox"/> Ghost on Fire |
| <input type="checkbox"/> Everybody's Ruby | <input type="checkbox"/> A Flea in Her Ear
(Mortimer) and
(Shaw) | <input type="checkbox"/> Ghost Story |
| <input type="checkbox"/> Exchange | <input type="checkbox"/> A Flea in Her Rear | <input type="checkbox"/> Ghosts (Hampton) |
| <input type="checkbox"/> Executive Dance | <input type="checkbox"/> The Flies | <input type="checkbox"/> Ghosts (Kopit) |
| <input type="checkbox"/> Exit the Body | <input type="checkbox"/> Flight (Giron) | <input type="checkbox"/> The Gingerbread Lady |
| <input type="checkbox"/> Exit Who? | <input type="checkbox"/> Flip | <input type="checkbox"/> Girl Talk |
| <input type="checkbox"/> Exploding Love | <input type="checkbox"/> Flowering Cherry | <input type="checkbox"/> The Girlhood of Shake-
speare's Heroines |
| <input type="checkbox"/> Extraction | <input type="checkbox"/> Food and Shelter | <input type="checkbox"/> The Girls in 509 |
| <input type="checkbox"/> Extremities | <input type="checkbox"/> Foolin' Around With Infinity | <input type="checkbox"/> The Glimpse of Reality |
| <input type="checkbox"/> The Face on the Barroom
Floor | <input type="checkbox"/> Fools | <input type="checkbox"/> The Gloaming, Oh My
Darling |
| <input type="checkbox"/> Faith Healer | <input type="checkbox"/> Footlight Frenzy | <input type="checkbox"/> Gloria and Esperanza |
| <input type="checkbox"/> Fallen Angels | <input type="checkbox"/> For Colored Girls . . . | <input type="checkbox"/> God Bless You, Mr.
Rosewater |
| <input type="checkbox"/> False Prophets | <input type="checkbox"/> For the Defense | <input type="checkbox"/> God's Country |
| <input type="checkbox"/> Family Album | <input type="checkbox"/> Forbidden Fruit | <input type="checkbox"/> God's Favorite |
| <input type="checkbox"/> The Family Man | <input type="checkbox"/> Forty Carats | <input type="checkbox"/> The God's Honest, An
Evening of Lies |
| <input type="checkbox"/> The Family of Mann | <input type="checkbox"/> Forty Years On | <input type="checkbox"/> The God of Isaac |
| <input type="checkbox"/> The Family Reunion | <input type="checkbox"/> Forward to the Right | <input type="checkbox"/> God's Spies |
| <input type="checkbox"/> Fanny's First Play | <input type="checkbox"/> The Founders | <input type="checkbox"/> Going Ape |
| <input type="checkbox"/> The Fantasy Bond | <input type="checkbox"/> The Freedom of the City | <input type="checkbox"/> Going Solo |
| <input type="checkbox"/> A Far Country | <input type="checkbox"/> The French Have A Word
For It | <input type="checkbox"/> Going to the Catacombs |
| <input type="checkbox"/> Fatal Attraction | <input type="checkbox"/> French Without Tears | <input type="checkbox"/> Goldberg Street |
| <input type="checkbox"/> The Fatal Weakness | <input type="checkbox"/> From the Memoirs of
Pontius Pilate | <input type="checkbox"/> The Golden Circle |
| <input type="checkbox"/> Father and Son | <input type="checkbox"/> The Front Page | <input type="checkbox"/> The Golden Fleece |
| <input type="checkbox"/> Faulkner's Bicycle | <input type="checkbox"/> Fuente Ovejuna (Mitchell) | <input type="checkbox"/> Golden Rainbow |
| <input type="checkbox"/> Female Transport | <input type="checkbox"/> Funeral Games | <input type="checkbox"/> The Good and Faithful
Servant |
| <input type="checkbox"/> Fen | <input type="checkbox"/> The Game of Love and
Chance | |
| <input type="checkbox"/> Fences | <input type="checkbox"/> The Gang's All Here | |
| <input type="checkbox"/> A Few Good Men | | |

SAMUEL FRENCH
Green Light List
As of 8/21/2008

Green
Good - It

- | | | |
|---|---|---|
| <input type="checkbox"/> The Good Doctor | <input type="checkbox"/> The Haunted Host | <input type="checkbox"/> I Ought to Be in Pictures |
| <input type="checkbox"/> Good Evening | <input type="checkbox"/> Hay Fever | <input type="checkbox"/> I Came to New York to Write |
| <input type="checkbox"/> Good Housekeeping | <input type="checkbox"/> Hazing the Monkey | <input type="checkbox"/> I Found April |
| <input type="checkbox"/> Good Morning, Miss Dove | <input type="checkbox"/> He Who Gets Slapped | <input type="checkbox"/> I Shot My Rich Aunt |
| <input type="checkbox"/> Good Woman of Setzuan (Bentley) | <input type="checkbox"/> Heartbreak House | <input type="checkbox"/> I Take This Man |
| <input type="checkbox"/> Goodbye, Fay Wray | <input type="checkbox"/> The Heartbreak Tour | <input type="checkbox"/> Ice Cream |
| <input type="checkbox"/> The Goodbye People | <input type="checkbox"/> Hearts 'n Kisses 'n Miss Vickers | <input type="checkbox"/> The Idiot |
| <input type="checkbox"/> Goodbye to the Clown | <input type="checkbox"/> Hedda Gabler (Fjelde) | <input type="checkbox"/> If God Wanted Us to Fly He Would Have Given Us . . . |
| <input type="checkbox"/> Goose and Tomtom | <input type="checkbox"/> Hello and Goodbye | <input type="checkbox"/> If Memory Serves |
| <input type="checkbox"/> A Gown for His Mistress | <input type="checkbox"/> Help, I Am | <input type="checkbox"/> I'll Leave it to You |
| <input type="checkbox"/> Grace and Glorie | <input type="checkbox"/> The Hen | <input type="checkbox"/> I'm Not Rappaport |
| <input type="checkbox"/> The Great American Fourth of July Parade | <input type="checkbox"/> Henceforward | <input type="checkbox"/> The Imaginary Invalid (Malleon) and (Stone) |
| <input type="checkbox"/> The Great Choice | <input type="checkbox"/> Here Lies Jeremy Troy | <input type="checkbox"/> The Impossible Years |
| <input type="checkbox"/> The Great Easter Egg Hunt | <input type="checkbox"/> Here, There Everywhere | <input type="checkbox"/> In Abraham's Bosom |
| <input type="checkbox"/> Great Expectations (Chadwicke) | <input type="checkbox"/> Hey, Naked Lady | <input type="checkbox"/> In Good King Charles Golden Days |
| <input type="checkbox"/> The Great Lover | <input type="checkbox"/> The High School That Dripped Gooseflesh | <input type="checkbox"/> In My Mind's Eye |
| <input type="checkbox"/> The Great White Hope | <input type="checkbox"/> Holiday Snap | <input type="checkbox"/> In Order of Appearance |
| <input type="checkbox"/> Green Man | <input type="checkbox"/> The Hollow | <input type="checkbox"/> In Praise of Love |
| <input type="checkbox"/> Greetings | <input type="checkbox"/> Home Free | <input type="checkbox"/> In the Boom Boom Room |
| <input type="checkbox"/> Grotesque Lovesongs | <input type="checkbox"/> Honestly, Now! | <input type="checkbox"/> The Incredibly Famous Willy Rivers |
| <input type="checkbox"/> Groucho: A Life in Revue | <input type="checkbox"/> The Honeycomb | <input type="checkbox"/> Indian Ink |
| <input type="checkbox"/> Grown Ups | <input type="checkbox"/> Hope for the Best | <input type="checkbox"/> Indians |
| <input type="checkbox"/> Guess Who's Coming To Lunch? | <input type="checkbox"/> Horowitz and Mrs. Washington | <input type="checkbox"/> Infidelities! |
| <input type="checkbox"/> The Guest Cottage | <input type="checkbox"/> Hot Fudge | <input type="checkbox"/> Inflatable You |
| <input type="checkbox"/> Gums | <input type="checkbox"/> Hot Property | <input type="checkbox"/> Infrared |
| <input type="checkbox"/> Gwen and Gwen | <input type="checkbox"/> Hot Turkey at Midnight | <input type="checkbox"/> Innocent One |
| <input type="checkbox"/> The Gypsy Woman | <input type="checkbox"/> Hotbed Hotel | <input type="checkbox"/> The Innocents |
| <input type="checkbox"/> Habeas Corpus | <input type="checkbox"/> Hotel Paradiso | <input type="checkbox"/> The Insanity of Mary Girard |
| <input type="checkbox"/> Halftime at Halcyon Days | <input type="checkbox"/> Hotel Suite | <input type="checkbox"/> Inside |
| <input type="checkbox"/> Hamlet II | <input type="checkbox"/> Hothouse | <input type="checkbox"/> Inside Al |
| <input type="checkbox"/> Hands Across the Sea | <input type="checkbox"/> Hound of the Baskervilles | <input type="checkbox"/> Inside Lester |
| <input type="checkbox"/> Hangman's Noose | <input type="checkbox"/> House Arrest | <input type="checkbox"/> The Interrogation |
| <input type="checkbox"/> Hapgood | <input type="checkbox"/> House of Bernarda Alba (Lujan & O'Connell) | <input type="checkbox"/> The Interview |
| <input type="checkbox"/> Happy Birthday, Wanda June | <input type="checkbox"/> House & Garden | <input type="checkbox"/> Intimate Exchanges |
| <input type="checkbox"/> The Happy Hunter | <input type="checkbox"/> The House of Ramon Iglesia | <input type="checkbox"/> Into the Fire |
| <input type="checkbox"/> Hard Times | <input type="checkbox"/> How the Other Half Loves | <input type="checkbox"/> Into the Fire (Swann) |
| <input type="checkbox"/> Hardesty Park | <input type="checkbox"/> Hunter | <input type="checkbox"/> The Invention of Love |
| <input type="checkbox"/> Hardstuff | <input type="checkbox"/> Hunting Cockroaches | <input type="checkbox"/> Iphigenia in Aulis |
| <input type="checkbox"/> Harold and Maude | <input type="checkbox"/> Hurlyburly | <input type="checkbox"/> The Island |
| <input type="checkbox"/> Hated Nightfall | <input type="checkbox"/> Huui Huui | <input type="checkbox"/> It Could Be Any One of Us |
| <input type="checkbox"/> A Hatful of Rain | <input type="checkbox"/> Hymn to the Rising Sun | <input type="checkbox"/> It Had to Be You |

SAMUEL FRENCH
Green Light List
As of 8/21/2008

Green
It - Maggie

- | | | |
|--|--|--|
| <ul style="list-style-type: none"> <input type="checkbox"/> It Was A Dark And Stormy Night <input type="checkbox"/> Italian Rum Cake <input type="checkbox"/> It's All Relative <input type="checkbox"/> Jabberwock <input type="checkbox"/> Jack and Jill <input type="checkbox"/> Jake's Women <input type="checkbox"/> Jane Eyre (Helen Jerome) <input type="checkbox"/> J. B. <input type="checkbox"/> Jekyll Hydes Again! <input type="checkbox"/> Jerry and Tom <input type="checkbox"/> Jim Dandy <input type="checkbox"/> Jitney <input type="checkbox"/> Jitta's Atonement <input type="checkbox"/> The Job <input type="checkbox"/> Joe Turner's Come and Gone <input type="checkbox"/> John Bull's Other Island <input type="checkbox"/> Joking Apart <input type="checkbox"/> Joyce Dynel <input type="checkbox"/> Joyful Noise <input type="checkbox"/> Judah's Daughter <input type="checkbox"/> Judgement at Nuremberg <input type="checkbox"/> Jump the Train at Riverpoint <input type="checkbox"/> Jumpers <input type="checkbox"/> June Groom <input type="checkbox"/> The Juniper Tree, A Tragic Household Tale <input type="checkbox"/> Juno and the Paycock <input type="checkbox"/> Just Between Ourselves <input type="checkbox"/> Just Say No <input type="checkbox"/> Kafka's Dick <input type="checkbox"/> Kean <input type="checkbox"/> Keep Your Spirits Up <input type="checkbox"/> Kennedy's Children <input type="checkbox"/> The Killing of Sister George <input type="checkbox"/> The King Stag <input type="checkbox"/> Kiss or Make Up <input type="checkbox"/> Knock Knock <input type="checkbox"/> Knucklebones <input type="checkbox"/> Korea <input type="checkbox"/> La Llorona <input type="checkbox"/> La Ronde <input type="checkbox"/> Ladies and Gentlemen <input type="checkbox"/> The Lady Chooses | <ul style="list-style-type: none"> <input type="checkbox"/> The Lady in Question <input type="checkbox"/> Lady Precious Stream <input type="checkbox"/> Ladyhouse Blues <input type="checkbox"/> The Ladykiller <input type="checkbox"/> Largo Desolato <input type="checkbox"/> Last Days at the Dixie Girl Cafe <input type="checkbox"/> The Last Girl Singer <input type="checkbox"/> Last of the Class <input type="checkbox"/> Last of the Red Hot Lovers <input type="checkbox"/> Last Respects <input type="checkbox"/> The Last Session <input type="checkbox"/> The Last Supper Restoration <input type="checkbox"/> The Last Time We Saw Her <input type="checkbox"/> Laughter on the Twenty-Third Floor <input type="checkbox"/> Leading Lady <input type="checkbox"/> Lebenstraum (Horowitz)
[forward a copy of the selection to S.F./NY] <input type="checkbox"/> Legends! <input type="checkbox"/> Lend Me a Tenor <input type="checkbox"/> Leonce and Lena <input type="checkbox"/> Les Blancs <input type="checkbox"/> Les Liaisons Dangereuses <input type="checkbox"/> The Lesson <input type="checkbox"/> A Lesson From Aloes <input type="checkbox"/> Let's Murder Marsha <input type="checkbox"/> Letters Home <input type="checkbox"/> Lie, Cheat, and Genuflect <input type="checkbox"/> A Life <input type="checkbox"/> Life of Galileo (Vesey) <input type="checkbox"/> Life on the Bowery <input type="checkbox"/> Life Support <input type="checkbox"/> Light Sensitive <input type="checkbox"/> Light Shining in Buckinghamshire <input type="checkbox"/> The Lights Are Warm and Coloured <input type="checkbox"/> Lights, Camera, Action <input type="checkbox"/> Like Totally Weird <input type="checkbox"/> Liliom <input type="checkbox"/> The Line That's Picked Up 1000 Babes <input type="checkbox"/> Liola <input type="checkbox"/> The Lion in the Winter | <ul style="list-style-type: none"> <input type="checkbox"/> The Lion Who Wouldn't <input type="checkbox"/> Little Moon of Alban <input type="checkbox"/> Little Murders <input type="checkbox"/> A Little Quickie <input type="checkbox"/> The Little Theatre's Production of "hamlet" <input type="checkbox"/> Little Women (Ravold) <input type="checkbox"/> Living Quarters <input type="checkbox"/> Living Together <input type="checkbox"/> London Suite <input type="checkbox"/> Look After Lulu <input type="checkbox"/> Look No Hans! <input type="checkbox"/> Loose Knit <input type="checkbox"/> Loot <input type="checkbox"/> Lord Alfred's Lover <input type="checkbox"/> Lost in Yonkers <input type="checkbox"/> Lot's Daughters <input type="checkbox"/> Love Allways <input type="checkbox"/> Love Bite <input type="checkbox"/> The Love Course <input type="checkbox"/> The Love Doctor <input type="checkbox"/> Love of a Pig <input type="checkbox"/> The Love of Don Perlimplin and Belisa in the Garden <input type="checkbox"/> Love on the Cusp <input type="checkbox"/> Love Out of Town <input type="checkbox"/> Love Poem #98 <input type="checkbox"/> Love, Sex, and the I.R.S. <input type="checkbox"/> Love With A Twist <input type="checkbox"/> Lovers and Other Strangers <input type="checkbox"/> The Loves of Cass Mcguire <input type="checkbox"/> Love's Old Sweet Song <input type="checkbox"/> Lucia Mad <input type="checkbox"/> Lunch Hour (Kerr) <input type="checkbox"/> Luxury Cruise <input type="checkbox"/> Lysistrata (Parker) <input type="checkbox"/> M is for the Millions <input type="checkbox"/> Ma Rainey's Black Bottom <input type="checkbox"/> Ma Rose <input type="checkbox"/> Macbett <input type="checkbox"/> Mad Forest <input type="checkbox"/> A Madhouse in Goa <input type="checkbox"/> The Madman and the Nun <input type="checkbox"/> Madonna in the Orchard <input type="checkbox"/> Maggie Magalita |
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SAMUEL FRENCH
Green Light List
As of 8/21/2008

Green
Magic - Neil

- Magic Time
- The Magnificent Yankee
- Mahalia
- The Maids
- The Maintenance Man
- Major Barbara
- Make A Million
- Make And Break
- Make-up
- Making a Killing
- Making History
- The Male Animal
- Man and Superman
- A Man For All Seasons
- The Man in Blue
- The Man of Destiny
- Man of the Moment
- The Man Who Couldn't Dance
- The Man Who Married A Dumb Wife
- The Man With the Flower in His Mouth
- The Man With the Plastic Sandwich
- The Mandrake (Mandragola)
- A Man's A Man (Bentley)
- Maple Lodge
- Marching Song
- Marcus Brutus
- Maria
- Mariner
- The Marquise
- The Marriage
- Marriage is Murder
- The Marriage of Don Juan
- Marriage Proposal (Clark)
- Mary of Scotland
- 'Master Harold' . . . and the Boys
- Mastergate
- Masters of the Sea
- Me Too, Then!
- Meanwhile Back on the Couch
- The Measures Taken
- Medal of Honor Rag
- Medea (Elliot) and (Jeffers)
- Medea: A Noh Cycle
- A Medieval Romance
- Meet My Husbands
- Membraneous Croup
- The Millionairess
- The Mind With the Dirty Man
- Minus Some Buttons
- The Miracle Worker
- The Miracles of May
- Misalliance
- The Misanthrope
- The Miser (Bermel)
- Misery
- Miss Julie (Sprinchorn)
- Miss Margarida's Way
- Miss Pell is Missing
- Missing Link
- Mixed Doubles
- Mixed Doubles (Carmichael)
- Mixed Doubles (Feydeau)
- Mizlansky/Zilinsky or "schmucks"
- A Modern Proposal
- Modigliani
- Molly
- The Monday Scheme
- Money, Power, Murder, Lust, Revenge and . . .
- Monkey's Uncle
- A Month in the Country
- A Month of Sundays
- Moon on a Rainbow Shawl
- Moonchildren
- Moonlight Cocktail
- More from Story Theatre
- More Fun Than Bowling
- More Than Meets the Eye
- The Morgan Yard
- Mother Courage and Her Children (Bentley)
- Mothers and Daughters
- The Mousetrap
- Mr. A's Amazing Maze Plays
- Mr. Foot
- Mr. Lewis and Mrs. Wexel
- Mrs. Coney: A Tale at Christmas
- Mrs. Gibbon's Boys
- Mrs. McWilliams and the Lighting
- Mrs. Warren's Profession
- The Mummy's Claw!
- Murder at Café Noir
- Murder at Minsing Manor
- Murder at the Howard Johnson's
- Murder at the Vicarage
- Murder by Misadventure
- A Murder Has Been Arranged
- Murder in a Nunnery
- Murder in the Cathedral
- Murder in the Magnolias
- A Murder is Announced
- A Murder of Crows
- Murder on Arrival
- Murder on the Nile
- Murder on the Rerun
- Murder Over Miami
- The Murder Room
- Murderer
- Museum
- My Children! My Africa!
- My Friend Irma
- My Heart's in the Highlands
- My Husband the Wife
- My Sister in this House
- My Son the Astronaut
- The Mystery of the Black Abbott
- A Narrow Bed
- Nasty Little Secrets
- National Anthems
- Native Son
- The Nativity (Harrison)
- Nature's Way
- The Necklace
- Necktie Breakfast
- Neil Simon Monologues

SAMUEL FRENCH
Green Light List
As of 8/21/2008

Green
Nell - Play's

- Nell of the Ozarks
- Neon Psalms
- Never in My Lifetime
- Never the Sinner
- Never Too Late
- The New Quixote
- New York Stories
- Next!
- Nick and Wendy
- Night and Day
- The Night Is My Enemy
- Night Must Fall
- Night of the Foolish Moon
- Night Sky
- The Night Thoreau Spent
in Jail
- Nighthawks
- Nijinsky: God's Mad Clown
- 1913
- No Exit
- No Place to Be Somebody
- No Sex Please, We're British
- Noah
- Noe 'I Coward in Two Keys
- Noises Off
- The Normal Heart
- The Norman Conquests
- Not About Nightingales
- Not By Bed Alone
- "Not the Count of Monte
Cristo?!"
- Nourish the Beast
- Nude With Violin
- Nuts
- O Mistress Mine
- The Octette Bridge Club
- The Odd Couple
- The Odd Couple
(Female Version)
- Ododo
- Of Poems, Youth and
Spring
- Of the Fields, Lately
- Oh Dad, Poor Dad, Mamma's
Hung You in the Closet . . .
- Oh, Fudge!
- Oh Vay, Maria
- The Old One-Two
- On the Marry-go-wrong
- On the Open Road
- On the Razzle
- On the Rocks
- On Tidy Endings
- Once A Catholic
- Once Is Enough
- Once Upon A Clothesline
- Ondine
- One Flew Over the
Cuckoo's Nest
- One For the Road
- One Hundred Women
- 100 Lunches--a Gourmet
Comedy
- One Person
- One Shoe Off
- One Toe in the Grave
- Only in America
- Only Kidding
- Open Admissions (Full)
- Open Admissions
(One Act)
- The Open Meeting
- Operetta! (Musical)
- The Orphan
- Orphans (Kessler)
- Other People's Money
- Otherwise Engaged
- Out of Our Father's House
- Out of Sight . . . Out of
Murder
- Out of the Frying Pan
- Outrageous!
- The Owl and the Pussycat
- Owners
- Package Deal
- Painting Churches
- Pantalone's Dream
- Par for the Corpse
- Parlor Story
- A Party for Lovers
- Passion Comedy
- The Passion of Dracula
- The Patient
- The Patrick Pearse Motel
- Patterns
- Peace in Our Time
- Peeping Punch
- Peer Gynt
- Peg O' My Heart
- The Pen is Deadlier
- Penance
- Penguin Blues
- The Penultimate Problem
of Sherlock Holmes
- People Are Living There
- Perfect
- The Perfect Murder
- Peter Pan (Non-Musical)
- Petey's Choice
- Phaedra Britannica
- Phantom
- Phedre
- Philadelphia, Here I Come!
- The Philanderer
- The Philanthropist
- Philip Goes Forth
- A Photograph: Lovers in
Motion
- The Picture of Dorian Gray
(Musical)
- The Picture That Was
Turned to the Wall
- Pictures in the Hallway
- A Piece of My Heart
- Pilgrims
- The Pinchpenny Phantom
of the Opera
- Pizza Man
- A Place with the Pigs
- A Play For Mary
- Play Memory
- Play On!
- The Playboy of the Western
World
- Play-By-Play
- Playing Doctor
- The Playroom
- The Play's the Thing

SAMUEL FRENCH
Green Light List
As of 8/21/2008

Green
Plaza - Seascape

- Plaza Suite
- The Plough and the Stars
- The Ponder Heart
- Poor Bitos
- Poor Richard
- Postcards
- Postmortem
- Pots of Money
- Pounding Nails in the Floor
with My Forehead
- The Power and the Glory
- Prank
- Precious Sons
- Preggin and Liss
- The Pregnant Pause
- The Premature Corpse
- Present Laughter
- Pride and Prejudice
- Pride's Crossing
- The Prime of Miss Jean
Brodie
- The Prisoner of Second
Avenue
- Private Lives
- The Problem
- Proposals
- P.S., I Love You
- P.S. Your Cat Is Dead!
- Psycho Beach Party
- Pudd'nhead Wilson
- The Puppetmaster of Lodz
- Purlie Victorious
- Pushover
- Put Them All Together
- Pygmalion
- Quadrille
- Quartermaine's Terms
- Queen Amarantha
- The Queen's Gambit
- The Questioning of Nick
- The Rabbit Foot
- The Rabbit Who Wanted to
Be a Man
- Racing Demon
- Radio Gals
- The Rainmaker
- A Raisin in the Sun
- The Rape of Bunny Stuntz
- The Rape of Emma Bunche
- Ravenscroft
- The Real Inspector Hound
- The Real Queen of Hearts
Ain't Even Pretty
- The Real Thing
- The Rear Column
- The Recantation of Galileo
Galilei
- The Recluse
- Red Noses
- The Red Peppers
- Red Scare on Sunset
- The Red Shoes
- The Refrigerators
- Rehearsal for Death
- Relative Values
- Relatively Speaking
- The Remarkable Mr.
Pennypacker
- Remember Me Always
- Remember My Name
- Repaying Good With Evil
- Requiem for A
Heavyweight
- Reservations for Two
- Restless Heart
- The Reticence of Lady
Anne
- Return Engagements
- Return of the Maniac
- The Revengers' Comedies
- Rhinoceros
- Rich Is Better
- The Richest Girl in the
World Finds Happiness
- Ringrose The Pirate
- Rise and Fall of Little Voice
- The River Niger
- The Rivers and Ravines
- Road
- The Road to Mecca
- Road to Nirvana
- Robbers
- Robin Hood
- The Robin Hood Caper
- Roll Sweet Chariot
- Romance (Topor)
- Romance Language
- Romance Ranch
- Romantic Comedy
- Roomies!
- Rope
- The Rope Dancers
- Rose Cottages
- Rosencrantz &
Guildenstern Are Dead
- Ross
- Rough Crossing
- Round and Round the
Garden
- Round 2
- Rowan and Martin's Laugh-in
- Royal Gambit
- The Ruffian on the Stair
- The Ruling Class
- Rumors
- Safe Sex
- Said The Spider to The Spy
- Saint Joan
- The Saloonkeeper's
Daughter
- The Salvation of Iggy Scrooge
- Sam Ego's House
- Same Time, Next Year
- Sand Pies and Scissorlegs
- Satyricon
- Savages
- Saving Grace
- Say Uncle, Uncle Silas
- Scapin
- the Scarlet Pimpernel
- Scenes and Revelations
- Scenes from an Execution
- The Sea Horse
- Sea Marks
- The Search For Signs of
Intelligent Life in the . . .
- Seascape With Sharks and
Dancer

SAMUEL FRENCH
Green Light List
As of 8/21/2008

Green
Season's - Talking

- Season's Greetings
- The Second Lady
- The Second Time Around
- Second Vows
- The Secret Diary of Adrian Mole Aged 13 3/4
- Secret Sin
- See How They Run
- Seeing Stars in Dixie
- The Senator Wore Pantyhose
- Send Me No Flowers
- The Sensuous Senator
- Separate Tables
- Serious Money
- Servant of Two Masters (Cone) and (Dent)
- Servy -N- Bernice 4ever
- Seven Guitars
- Sex, Drugs, Rock & Roll
- Sextet: Six of One
- The Shadow Box
- The Shadow of a Gunman
- Shadow Play
- Shadowlands
- Shadows of the Evening
- Shanghai Moon
- Shay
- Sherlock Holmes and the Giant Rat of Sumatra
- Shivaree
- Shmulnik's Waltz
- Shoemaker's Prodigious Wife
- Shogun Macbeth
- Short Eyes
- The Show-Off
- A Side Trip to Dachau
- The Sign in Sidney Brustein's Window
- Silver Queen Saloon
- The Simpleton of the Unexpected Isles
- Sing to Me Through Open Windows
- Single Spies
- Sisterly Feelings
- The Sisters Macintosh
- 6 Rms Riv Vu
- Six Characters in Search of an Author
- Sizwe Banzi is Dead
- The Skriker
- Skylight
- Slaughter of the Innocents
- Sleeping Beauty (Busch)
- Slow Down, Sweet Chariot
- Sly Fox
- A Smell of Cinnamon
- Smoke and Mirrors
- Snacks
- The Snob
- Snocky
- So Tell Me About This Guy
- The Soapy Murder Case
- Social Security
- Soft Click of the Switch
- Some Men Need Help
- Someone Who'll Watch Over Me
- Something in the Basement
- Song at the Scaffold
- A Song at Twilight
- Sordid Lives
- Sorrows and Sons
- Sorry! Wrong Chimney!
- Southern Exposures
- Special Occasions
- Specter
- The Speed of Darkness
- Spell #7
- The Spelling of Coynes
- Spider's Web
- Spike Heels
- Spinoff
- Spirit of Hispania
- Spittin' Image
- Split
- Split Second
- Spoils of War
- Spoon River Anthology
- Spring's Awakening
- Squabbles
- Square One
- The Square Root of Love
- Stage Struck
- Stags and Hens
- Stanton's Garage
- Star on the Door
- Starting Monday
- State of Revolution
- Statements after an Arrest under the Immorality Act
- Stepping Out
- Sticks and Bones
- Still Life
- Still-love
- The Stop at the Palace
- Story Theatre
- Strange Snow
- Streamers
- Subject to Change
- The Substance of Fire
- Success
- The Suicide (Erdman)
- "Suitehearts"
- Sullivan & Gilbert
- Summer (Leonard)
- The Sunshine Boys
- Support Your Local Police
- The Supporting Cast
- Surprise!
- The Swan Song
- Sweeney Todd, the Demon Barber of Fleet Street
- Swingtime Canteen
- Swiss Miss
- Table Manners
- Table Settings
- Take A Number, Darling
- Taking Steps
- Tales by Saki
- The Tale of the Allergist's Wife
- Tales From Hollywood
- Talk Radio
- Talking Heads

SAMUEL FRENCH
Green Light List
As of 8/21/2008

Green
Talking - Where

- Talking Things Over With Chekhov
- Talking With
- Tartuffe (Hampton)
- The Temp
- Then Little Indians ???
- Ten Nights in a Bar-Room
- Ten November
- Ten Times Table
- Terminal ???
- Tesla's Letters
- That Darn Plot
- That Pig, Morin
- That's the Spirit
- They're Playing Our Song
- Thieves
- Thieves' Carnival
- Theater Trip
- The Third Daughter
- The 13 Clocks
- This Happy Breed
- This Must Be The Place
- Thom & Jerri
- A Thousand Clowns
- The 3 1/2 Musketeers
- Three Beds
- Three Sisters (Frayn)
- Three Years from "Thirty"
- A Thurber Carnival
- The Thwarting of Baron Bolligrew
- The Tiger
- Tiger at the Gates
- Till Death Do Us Part
- Time and Time Again
- Time Limit!
- The Time of Your Life
- Time Remembered
- Times Square Angel
- Tish
- To Be Young, Gifted and Black
- To Grandmother's House We Go
- Tom Paine
- Tom Sawyer (Kester)
- Tons of Money (Revised)
- Tonight at 8:30
- Too True to Be Good
- Top Girls
- Torch Song Trilogy
- The Torch-Bearers
- Total Abandon
- Total Eclipse
- Touching Bottom
- Tough Choices for the New Century
- Tour Di Europa
- Toyer
- The Trail of the Lonesome Pine
- Translations
- Traps
- Traveller Without Luggage
- Travesties
- Treats
- Tribute
- The Trojan Women
- Turkey in the Straw
- A Turn for the Nurse
- The Turn of the Worm
- Turnabout (Musical)
- Twain by the Tale
- Twenty-One A
- Twigs
- The Twilight of the Golds
- The Twin Mendaccios
- Two And Two Make Sex
- Two for the Road
- The Two of Us
- Un Tango en la Noche
- Uncle Vanya (Frayn) and (Young)
- Under Milk Wood
- The Underpants
- Undiscovered Country
- The Unexpected Guest
- The Unrest Cure
- The Unvarnished Truth
- U.S.A.
- Utbu
- V and V Only
- Valued Friends
- Vampire Lesbians of Sodom
- Vanities
- Varney the Vampire
- Venus at Large
- Verdict
- Victim
- Victoria's House
- Vikings
- Vinegar Tom
- The Vise
- The Visit (Durrenmatt)
- Vital Signs
- Vivat! Vivat Regina!
- The Voice of the Prairie
- Voices from the High School
- Waiting for the Parade
- Waiting in the Wings
- Walking on the Moon
- The Waltz of the Toreadors
- The Watering Place
- Watermelon Boats
- Way Upstream
- Ways and Means
- We Bombed in New Haven
- We Were Young That Year
- Weekend Comedy
- We're All Guilty
- What A Spot!
- What Did We Do Wrong?
- Whatever Happened to Mrs. Kong?
- What If . . . ?
- What the Bellhop Saw
- What the Butler Saw
- What Wasn't Said, What Didn't Happen
- What the Wine-Sellers Buy
- What We Do With It
- When Did You Last See My Mother?
- When Esther Saw the Light
- When Ladies Meet
- When She Danced
- Where The Truth Lies

SAMUEL FRENCH
Green Light List
As of 8/21/2008

Green
While - Zombie

- While The Lights Were Out
- While The Sun Shines
- The White House Murder Case
- Who Goes Bare?
- Who Needs A Waltz
- Who Walks in the Dark
- Who's on First?
- Why Not Join the Giraffes?
- Widowers' Houses
- The Wild Duck (Hampton)
- Wild Honey
- Willie & Esther
- Winchelsea Droun
- The Wind in the Willows (Bennett)
- Wings
- Wise Child
- Witness for the Prosecution
- Wizard of Oz
- Woman in Mind
- Women in White
- Women in Congress
- The Woolgatherer
- The World of Carl Sandburg
- The World We Live In
- Wuthering Heights (Carter)
- The Year Boston Won the Pennant
- Yerma (Lujan & O'Connell)
- You Never Can Tell
- You Should Be So Lucky
- You, The Jury
- Young Idea
- Young King Louis
- The Young Wife
- Your Flake or Mine?
- Zara Spook and Other Lures
- The Zombie