

AUDITION/PRESENTATION PREPARATION FOR SCHOLARSHIP APPLICANTS

TECHNICAL/DESIGNER APPLICANTS: Your presentation will consist of:

- A. A portfolio presentation. You will be allowed 5 minutes to present yourself, your background and your portfolio. You might highlight your skills, philosophy of technical theatre, your most challenging or rewarding design, crew or show experience. You may use live models if needed for costume or make up design. You will have no more than 5 minutes for your presentation.
- B. A portfolio review, which may include photos, renderings, research, documentation, promptbooks, DVD, and actual work. You must provide your own viewing equipment needed to view DVD, CD-Rom, tapes or slides.
- C. An interview by the scholarship panel about your technical/design work, training and goals for the future.

PERFORMANCE APPLICANTS: Your audition will consist of:

- A. You will have 5 minutes to present two memorized contrasting pieces. For example, 2 monologues or 1 monologue and 1 song from a published musical, but 1 selection must be a monologue from a published script, original monologues are not allowed. You may do a classical monologue if you feel it displays your strengths, but it is not necessary and may impact your audition. You may sing as a musical character if you feel it is one of your strengths. Songs must be from a published musical and you must provide your own accompaniment CD/Tape with your own battery powered CD/Tape player. No piano or live accompaniment is allowed. Acapella singing is not allowed. No costumes, special make up or props will be allowed. A table and a chair will be provided. Each applicant must perform 2 selections within the 5 minute time limit.
- B. Introduce your self and announce the character/song name and play/musical title prior to beginning. Do not give any plot synopsis or "set up" details, as this may impact your time.
- C. An interview by the scholarship panel about your selections, educational goals, career goals, training choices and financial need (summer applicants).
- D. Senior Scholarship applicants must bring a copy of proof of "Rights & Permission" to perform any copyrighted material. This will be attached to your application packet. Applicants will be disqualified if they do not

provide the proof of permission to perform copyrighted material. Refer to the Festival Registration Guide for information on copyrighted material.

THEATRE EDUCATOR APPLICANTS: Your presentation will consist of:

- A. You will have 5 minutes to present any combination of the following: 1) teacher or leadership portfolio, 2) stage manager's book, 3) design portfolio, 4) video of plays, scenes or monologues directed or coached, 5) workshops or classes taught, 6) demonstration of a skill/technique, and/or 7) discussion of your motivation to become an educator. You must provide your own battery powered viewing equipment for any DVD or CD presented.
- B. An interview by the scholarship panel about your teaching, goals, education and philosophy of educational theatre.

Dress comfortably, but professionally. Remember, you are selling yourself. Be prepared and on time with all necessary materials. Break a leg!