

WORKSHOP REGISTRATION

- TYPE OR PRINT LEGIBLY IN BLACK INK -

- ONE FORM PER DELEGATE -

-DO NOT COPY ANYTHING ON THE BACK OF THIS FORM-

Mail with Registration

Name of Delegate _____

High School _____ Troupe # _____

Troupe Director's Name _____

Workshops are assigned from a pool of offerings organized by category. You may also choose to be an audience member during one workshop session. In order to identify your primary interests, please number the categories in order of preference. Workshops are assigned on a first come basis. Although we cannot promise you will receive them, you may indicate requests for specific workshops to the right of the category title.

Delegates may trade tickets with each other. Those with duplicates or with tickets for cancelled workshops will have an opportunity to exchange them. All student delegates are **REQUIRED** to attend Workshops. Troupe Directors and Chaperones are encouraged to attend and participate.

NUMBER CATEGORIES with 1 through 7 (1 is the one you want most):

- #
- _____ THEATRE PERFORMANCE - ACTING
(auditioning, monologue preparation, dialect, improv, etc.)
 - _____ THEATRE PERFORMANCE - MOVEMENT
(stage combat, mime, physical acting, etc.)
 - _____ MUSICAL THEATRE PERFORMANCE - VOCAL
(singing, auditioning, etc.)
 - _____ MUSICAL THEATRE PERFORMANCE - DANCE
(choreography, auditioning, etc.)
 - _____ TECHNICAL THEATRE -- Check here for Technical Workshops ONLY
(lighting, house management, stage management, costume, etc.)
 - _____ NON-PERFORMANCE THEATRE
(playwrighting, philosophy, etc.)
 - _____ AUDIENCE
(Play Marathon, Scenefest, etc.)

**Mail the WORKSHOP REGISTRATION FORM
with your troupe's completed registration packet
ON or BEFORE FEBRUARY 1ST.**

Workshop #1 Ticket

Workshop #2 Ticket