

Photocopy one for each entry with computed/typed contact information. Hand 5 copies to judges.  
**Scenic Design-Individual Events Showcase Rules/Evaluation**

NAME \_\_\_\_\_ SCHOOL \_\_\_\_\_ TROUPE \_\_\_\_\_

PLAY TITLE \_\_\_\_\_

**Design cannot be considered for display if piece is substituted.**

**RULES-Only one student may be involved in the design. No collaborations are permitted.**

1. Presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. The entrant must construct an original, three-dimensional model OR a perspective rendering executed to the scale of 1/4" = 1' 0" or 1/2" = 1' 0" showing the set and its relationship to the theatrical space. Either model or rendering will be permitted, but both will not.
3. The student must submit a floor plan to the same scale.
4. At least one figure must be included in the rendering or model to show proportion and scale.
5. The entrant must draw a floor plan to the same scale.
6. All forms of staging are permitted. The set design must clearly define the performance space and audience configuration.
7. The entrant must present a ORAL PRESENTATION justifying the designs. Note cards may be used. Oral presentation cannot exceed five (5) minutes.
8. The introduction must include only the entrant's name, troupe number, title of play, and playwright. Time will begin once the presenter speaks after conclusion of the introduction.
9. The entrant must also be prepared to answer questions about the design presented. The question/answer period may not exceed 5 minute allotted time. \*This time limit is for CA Thespians only.

**EVALUATION CRITERIA**

1. Interpretation: Does the design visually reinforce the mood, style, character, and theme of the play?
2. Execution: Is the model or rendering executed with precision, clarity, and attention to detail?
3. Presentation: Is the designer able to justify the significant elements of the designs, such as color, form, and arrangement of space, in terms of the script?

<b>SCORING: Superior, Excellent, Good, Fair</b>	<b>Circle one per aspect.</b>	<b>WRITTEN EVALUATION—Your comments on 3 strengths and 2 weaknesses provide the educational component of this process! PLEASE PROVIDE CONSTRUCTIVE FEEDBACK.</b>
<b><u>Interpretation</u></b> - Appropriate to production concept - Appropriate to time and location of play	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<b><u>Execution</u></b> - Precision and clarity of model/rendering - Artistic quality of model/rendering - Accuracy of details	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<b><u>Presentation</u></b> - Knowledge of play - Understanding of whole production concept - Justification of design elements (color, form, arrangement of space) - Effective communication of ideas	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

\*\*\*\*\*BALLOT IS INCOMPLETE WITHOUT ONE OVERALL CIRCLED RATING\*\*\*\*\*

<b>OVERALL RATING(PLEASE CIRCLE):</b> <b>SUPERIOR</b> <b>EXCELLENT</b> <b>GOOD</b> <b>FAIR</b>
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Please make additional comments on the back.

\_\_\_\_\_  
**PRINT JUDGE'S NAME**

\_\_\_\_\_  
**JUDGE'S SIGNATURE**

Complete only if applicable. I consider this performance offensive because of \_\_\_material \_\_\_language \_\_\_actions.

**Do not rank any entry or give Superior rating to a presentation with offensive material/language/actions**