

Bring a total of 5 Share Sheets with your info typed/computed.

Photocopy ONE PER ENTRY. Hand 5 copies to judges with computed/typed contact information. Bring one proof of public domain publication date or Green Light list with title highlighted. Give the proof to the Lead Judge only.

## Monologue-Individual Events Showcase Rules/Evaluation—Monologue

IAME \_\_\_\_\_ SCHOOL \_\_\_\_\_ TROUPE # \_\_\_\_\_

PRINT FIRST NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_ PRINT PLAYWRIGHT 1. \_\_\_\_\_ 2. \_\_\_\_\_

PERFORMANCE BUILDING \_\_\_\_\_ PERFORMANCE ROOM # \_\_\_\_\_ PERFORMANCE TIME \_\_\_\_\_

- RULES :** 1. Entrant must present two contrasting selections that are different in time period, style, or mood.  
 2. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or song lyrics are not permitted.  
 3. Only one character from each play may be used.  
 4. Both selections combined cannot exceed three (3) minutes. Selections must be memorized.  
 5. The introduction must be for both selections and must only include entrant's name, troupe number, title of selections, and the names of the playwrights. Time will begin once the performer speaks after conclusion of the introduction.  
 6. Props, costumes, or theatrical make-up are not allowed.  
 7. Any suggestive acting that denotes sexual activity of any kind except kissing and embracing is forbidden and will result in disqualification. No explicit sexual language or profanity of any kind is allowed.

**SCORING: Superior, Excellent, Good, Fair**

Circle one for each aspect.

**WRITTEN EVALUATION**—Your comments on 3 strengths and 2 weaknesses provide the educational component of this process! PLEASE PROVIDE CONSTRUCTIVE FEEDBACK.

**Character**

- Clear character development
- Establishment of mood or setting
- Strong, active objective
- Consistency and believability
- Timing and pace create dramatic tension

*Superior  
Excellent  
Good  
Fair*

**WRITTEN CONSTRUCTIVE COMMENTS** (Make positive comments in each section.)

**Voice**

- Projection
- Diction, vocal honesty
- Use of text, vocal interpretation
- Energy
- Connection to movement

*Superior  
Excellent  
Good  
Fair*

**Movement**

- Use of body to convey character
- Staging, use of space
- Stage presence
- Gestures and nuances
- Connection to voice

*Superior  
Excellent  
Good  
Fair*

**Overall presentation**

- Appropriate material (within actor's capabilities)
- Lines/blocking memorized
- Commitment to the scene
- Focus and concentration
- Entrant's talent well showcased

*Superior  
Excellent  
Good  
Fair*

\*\*\*\*\* BALLOT IS INCOMPLETE WITHOUT ONE OVERALLCIRCLED RATING.

OVERALL RATING (PLEASE CIRCLE):	SUPERIOR	EXCELLENT	GOOD	FAIR
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Please make additional comments on the back.

\_\_\_\_\_  
Judge's Name (Print.)

\_\_\_\_\_  
Judge's Signature

Complete only if applicable. I consider this performance offensive because of \_\_\_ material \_\_\_ language \_\_\_ actions.

**Do not rank any entry or give a Superior rating if the performance has offensive material/language/actions.**