

Photocopy ONE PER ENTRY. Hand 5 copies to judges with computed/typed contact information.

Mime(Solo/Duet)-Individual Events Showcase Rules/Evaluation

Name(s) _____ School _____ Troupe _____

Title _____

PERFORMANCE BUILDING _____ PERFORMANCE ROOM _____ PERFORMANCE TIME _____

RULES: 1. Entrant(s) must present one selection. Selection cannot exceed 5 minutes.

1. Selection must be ORIGINAL-not a copy of another artist's.
2. No lip-synching or audible vocal sounds by the performers are permitted.
3. Performers may use prerecorded non-vocal musical accompaniment or prerecorded non-vocal sound effects. Entrants must provide CD/tape player, which operates on batteries. No plug-ins available.
4. Only solo or duet performances are permitted.
5. If the performance is a duet mime, each participant must be actively involved in the scene.
6. The introduction must include only the entrant's (or entrants') name(s), troupe number, and title of mime piece. Time will begin when a performer moves after conclusion of introduction.
7. Props or theatrical make-up are not allowed. In duet mime, an actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable.
8. Care should be take to avoid replicating a non-traditional costume style associated with the selection. One (solo) or two (duet) chairs may be used.
9. Any suggestive acting that denotes sexual activity of any kind except kissing and embracing is forbidden and will result in disqualification. No explicit sexual language or profanity of any kind is allowed.

SCORING: Superior, Excellent, Good, Fair	Circle one per aspect	WRITTEN EVALUATION—Your comments on 3 strengths and 2 weaknesses provide the educational component of this process! PLEASE PROVIDE CONSTRUCTIVE FEEDBACK.
<u>Story</u> - Clear story line with beginning, middle, and end - Effective sequence of action - Original and imaginative thought - Timing and pace create dramatic tension	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Character(s)</u> - Solid character development - Strong, active objectives - If duo, interaction between actors - Action of the scene is driven by the characters' desires	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Movement</u> - Use of body to convey character - Clear and precise gestures - Use of space - Attention to detail - Expression and energy - Movement provides crucial insight to the scene	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Overall presentation</u> - Appropriate use of sound/music (if applicable) - Concentration and focus - Performers' choice of material appropriate with ability - Entrants' talent well showcased	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

*******BALLOT IS INCOMPLETE WHITOUT ONE OVERALL CIRCLED RATING*******

OVERALL RATING(PLEASE CIRCLE): SUPERIOR EXCELLENT GOOD FAIR

PRINT JUDGE'S NAME

JUDGE'S SIGNATURE

Complete only if applicable. I consider this performance offensive because of ___material___language___actions.

Do not rank any entry or give Superior rating to a presentation with offensive material/language/actions