

Photocopy one for each entry with computed/typed contact information. Hand 5 copies to judges.

Lighting Design-Individual Events Showcase Rules/Evaluation

NAME _____ SCHOOL _____ TROUPE _____

PLAY TITLE _____

RULES-Only one student may be involved in the design. No collaborations are permitted.

1. Presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. The entrant must present a Light Plot. Scales acceptable to be ¼" or ½"=1'0". However the plot cannot be printed larger than 24"x36". The single page should include a Unit Key for clarification of all stage fixtures and a Title Block indicating: show name, producer, facility, date of production, drawn by and scale data.
3. Provide a one page document only. Conceptual Visualization: Discuss the director's point of view of the play and his/her lighting wishes, discuss your visions for light, discuss any major messages in the play that light should enhance, and discuss technically how the lighting dreams and visions were achieved.
4. Provide a one page document only. Angle color visualization: Visually show the colors used in the design and the angles you chose for all major components of the design. (Specials are not required to be noted.) Minimum size: 8.5"x11". Max size 18"x24". Notes on the document should make the choices obvious.
5. Provide a dimmer/or channel hookup of the light plot only. (Not a unit schedule)
6. A section (side view of the stage-showing fixtures) is helpful but not required.
7. A ½" binder is recommended. This binder should contain the following materials: (a) a brief statement of the design choices inspired by the script, (b) research materials, and (c) other sources of inspiration, if any were used.
8. The applicant must make an oral presentation justifying the design. Note cards may be used, in addition to the binder. The applicant must be prepared to answer questions about the design. Questions are not part of the ten minute allotted time.
9. The introduction must ONLY include the entrant's name, troupe number, title of play, and the playwright.
10. The oral presentation cannot exceed (5) minutes, including set up. Note cards may be used. An interview will happen following the oral presentation for a maximum of (5) minutes. *This time limit is for CA Thespians only.

EVALUATION CRITERIA

1. Interpretation: Does the design visually reinforce the mood, style, character, and theme of the play?
2. Execution: Is the design executed with precision, clarity, and attention to detail?
3. Presentation: Is the designer able to justify the significant elements of the designs, such as color, form, and arrangement of space, in terms of the script?

SCORING: Superior, Excellent, Good, Fair	Circle one per aspect	WRITTEN EVALUATION —Your comments on 3 strengths and 2 weaknesses provide the educational component of this process! PLEASE PROVIDE CONSTRUCTIVE FEEDBACK.
<u>Interpretation</u> - Appropriate to production concept - Appropriate to time and location of play	Superior Excellent Good Fair	
<u>Execution</u> - Precision and clarity on lighting plot - Graphic accuracy - Realistic potential success of the design - Artistic quality of model/rendering - Accuracy of details - Precision and clarity of model/rendering -Accuracy of details	Superior Excellent Good Fair	
<u>Presentation</u> - Knowledge of play - Understanding of whole production concept - Justification of design elements (color, form, arrangement of space) - Effective communication of ideas - Artistic potential of design - Understanding the role as designer among the production team	Superior Excellent Good Fair	

*****BALLOT IS INCOMPLETE WITHOUT ONE OVERALL CIRCLED RATING*****

OVERALL RATING(PLEASE CIRCLE): SUPERIOR EXCELLENT GOOD FAIR
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PRINT JUDGE'S NAME

JUDGE'S SIGNATURE

Complete only if applicable. I consider this performance offensive because of ___material___language___actions.
 Do not rank any entry or give Superior rating to a presentation with offensive material/language/actions