

Photocopy one for each entry with computed/typed contact information. Hand 5 copies to judges.
Stage Management-Individual Events Showcase Rules/Evaluation—Stage Management

NAME _____ School _____ TROUPE _____
 Print first name last name

PLAY TITLE _____

RULES

1. Entrant must present a production book including but not limited to:
 - Script with blocking and tech cues (i.e., sound, lights, etc.)
 - Schedules: rehearsal and performance
 - Scene shift information
 - Costume plot information
 - Prop plot information
2. Entrant has five (5) minutes to present the production book. Questions from the adjudicators are not included in the five (5) minute allotted time. The total time for each event is ten (10) maximum. *This time limit is for CA Thespians only

Please make additional comments here and/or on the back

SCORING: Superior, Excellent, Good, Fair	Circle one aspect.	WRITTEN EVALUATION —Your comments on 3 strengths and 2 weaknesses provide the educational component of this process. PLEASE PROVIDE CONSTRUCTIVE FEEDBACK.
Interpretation - appropriate to production concept - appropriate to time and location of play	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
Execution - precision and clarity of production book - quality of book - accuracy of details	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
Presentation - knowledge of play - understanding of entire production concept - justification of design elements -effective communication of process	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

*****BALLOT IS INCOMPLETE WHITOUT ONE OVERALL CIRCLED RATING*****

OVERALL RATING(PLEASE CIRCLE): SUPERIOR EXCELLENT GOOD FAIR

Please make additional comments on the back.

_____ **Print Judges' Name** _____ **Judges' Signature**

Complete only if applicable. I consider this performance offensive because of ___ material ___ language ___ actions.
Do not rank any entry or give Superior rating to a presentation with offensive material/language/actions