

**Photocopy one for each entry with typed/computed contact information. Hand 5 copies to judges.  
Sound Design-Individual Events Showcase Rules/Evaluation**

NAME \_\_\_\_\_ SCHOOL \_\_\_\_\_ TROUPE \_\_\_\_\_

PLAY TITLE \_\_\_\_\_

**Rules-Only one student may be involved in the design. No collaborations are permitted.**

1. Presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, dance, and/or any other media are not permitted.
2. The entrant must present a Sound System Plot on 2 pages.
  - a. Page 1 should be the speaker plot indicating where on the set and in the performance space loudspeakers will be placed. The relationship of speakers on the plot to speakers on the block diagram must be clear.
  - b. Page 2 should be the block diagram indicating signal flow through the sound system and should attempt to follow the USITT Student Sound Graphics Standards available at: [http://usitt.org/commissions/sound/Sound\\_Comm\\_Graphics\\_Project\\_2008.html](http://usitt.org/commissions/sound/Sound_Comm_Graphics_Project_2008.html).
3. Provide 6 copies of a one page Design Statement: Discuss The director's point of view of the play and his/her sound wishes, discuss your vision for sound, discuss any major messages in the play that sound should enhance, and discuss technically how the sound was achieved.
4. Provide suitable examples of the sound design on CD to be played on a provided sound system. Please take good care of your media and bring back-ups to ensure a smooth presentation. Examples should cover the major goals outlined in the design statement. You should master your CD so that once the level is set for your first track all of your other examples will be at the ideal volume. Please consider that the ideal volume should be representative of the sounds used in the show.
5. Plan your presentation so that you can play your examples without talking over them. The created sound is your product; let it shine.
6. Only one entrant may be involved in the design. No collaborations are allowed.
7. The applicant must make an oral presentation justifying the design. Notecards may be used. The applicant must be prepared to answer questions about the design. Questions are part of the total (10) ten minutes.
8. The introduction must include ONLY the entrant's name, troupe number, title of play, and playwright.
9. The oral presentation cannot exceed five (5) minutes and the overall session cannot exceed ten (10) minutes, including setup and Q&A.\*This time limit is for CA Thespians only.

**EVALUATION CRITERIA** **1.** Interpretation: Does the design visually reinforce the mood, style, character, and theme of the play? **2.** Execution: Are the drafting and sound examples executed with precision, clarity, and attention to detail? **3.** Presentation: Is the designer able to justify the significant elements of the designs-such as timbre, dynamics, and arrangement of space –in terms of the script?

<b>SCORING: Superior, Excellent, Good, Fair</b>	Circle one per aspect.	<b>WRITTEN EVALUATION</b> —Your comments on <b>3 strengths</b> and 2 weaknesses provide the educational component of this process! PLEASE PROVIDE <b>CONSTRUCTIVE FEEDBACK.</b>
<b><u>Interpretation</u></b> - Appropriate to production concept - Appropriate to time and location of play - Appropriate pre-show and intermission music or other audio(when appropriate.)	<b>Superior</b> <b>Excellent</b> <b>Good</b> <b>Fair</b>	
<b><u>Execution</u></b> - Precision and clarity of sound effects cue sheets. - Artistic quality of cues(playback format & quality of recorded sound effects.) - Effects speakers (other than mains), and live sound effects when appropriate - Accuracy of details -Consideration of the strengths and limitations of the facility - Clarity of sound reinforcement cue sheets	<b>Superior</b> <b>Excellent</b> <b>Good</b> <b>Fair</b>	
<b><u>Presentation</u></b> - Knowledge of play - Understanding of whole production concept - Justification of design elements (volume, duration, EQ, effects, different speakers assigned to different cues when appropriate, why and how live effects were created) - Effective communication of ideas	<b>Superior</b> <b>Excellent</b> <b>Good</b> <b>Fair</b>	

\*\*\*\*\*BALLOT IS INCOMPLETE WHITOUT ONE OVERALL CIRCLED RATING\*\*\*\*\*

**OVERALL RATING(PLEASE CIRCLE):    SUPERIOR    EXCELLENT    GOOD    FAIR**

**Please make additional comments on the back.**

PRINT JUDGE'S NAME \_\_\_\_\_

JUDGE'S SIGNATURE \_\_\_\_\_

Complete only if applicable. I consider this performance offensive because of \_\_\_ material \_\_\_ language \_\_\_ actions.

**Do not rank any entry or give Superior rating to a presentation with offensive material/language/actions**