

**PHOTOCOPY ONE FOR EACH ENTRY with computed/typed contact information. HAND 5 COPIES TO JUDGES.
MAKE-UP DESIGN-Individual Events Showcase Rules/Evaluation**

NAME _____ SCHOOL _____ TROUPE _____

PLAY TITLE _____

Make-Up Design is offered only at the state level. The students who place in this event ARE NOT eligible to participate in the International I.E. events offered at the International Thespian Conference during the Summer.

RULES: Only one student may be involved in the design. No collaborations are permitted.

1. The presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. The student must present five character renderings, either for five different characters or following a single character through several appropriate changes. These may represent five different characters or follow a single character through several appropriate changes. No more than five renderings are permitted. No live models with make-up are permitted.
3. Each design must be executed in full color on a 10"x15" white illustration board. All full faces must be 6 1/2"-7" tall and an overall height of 10" including neck and/or hair. The base of the figure should be 3" from the lower edge of the board. Template or trace characters may be used as a base.
4. The board should be labeled in the following manner: (a) Upper left hand corner: Play title and playwright; (b) Upper right hand corner: Character's name, act, and scene; (c) Lower right hand corner: Student's name and troupe number. No other information may be written on the board.
5. The student must make an ORAL PRESENTATION justifying the designs. Oral presentation cannot exceed five (5) minutes. Note cards may be used. The introduction must include only the student's name, troupe number, title of the play and playwright. Time will begin once the presenter speaks after the conclusion of the introduction. The student must also be prepared to answer questions about the design presented. The oral presentation and question/answer session will not exceed ten (10) minutes.*This time limit is for CA Thespians only.

SCORING: Superior, Excellent, Good, Fair	Circle one per each aspect.	WRITTEN EVALUATION-Your comments on 3 strengths and 2 weaknesses provide the educational component of this process. PLEASE PROVIDE CONSTRUCTIVE FEEDBACK.
<u>Interpretation</u> -Appropriate to the Production -Concept -Time -Location -Mood -Style -Characters -Theme of the Play	Superior Excellent Good Fair	
<u>Execution</u> -Precision -Clarity -Artistic Quality of Renderings	Superior Excellent Good Fair	
<u>Presentation</u> -Knowledge of the Play -Understanding of the Entire Production Concept and Relationship to the Costume Design -Justification of Design Elements -Effective Communication of Thought	Superior Excellent Good Fair	

*****BALLOT IS INCOMPLETE WITHOUT ONE OVERALL CIRCLED RATING*****

OVERALL RATING(PLEASE CIRCLE): SUPERIOR EXCELLENT GOOD FAIR

PRINT JUDGE'S NAME

JUDGE'S SIGNATURE

Complete only if applicable. I consider this performance offensive because of ___material ___language ___actions.

Do not rank any entry or give Superior rating to a presentation with offensive material/language/actions