

Photocopy ONE PER ENTRY. Hand 5 copies to judges with computed/typed contact information.

## Group Musical Theatre-Individual Events Showcase Rules/Evaluation

Names: print first and last names on back of each sheet. School \_\_\_\_\_ Troupe \_\_\_\_\_

Play Title \_\_\_\_\_ Playwright(s) \_\_\_\_\_

PERFORMANCE BUILDING \_\_\_\_\_ PERFORMANCE ROOM \_\_\_\_\_ PERFORMANCE TIME \_\_\_\_\_

**RULES:** 1. Three to fifteen participants, constituting one group, must present one selection.

2. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or standard popular song lyrics are not permitted. The selection may contain some dialogue. Selection must be memorized.

3. Entrants may use pre-recorded, non-vocal musical accompaniment. Entrant must provide a CD/cassette player, which operates on batteries. No plug-ins available.

4. Each participant must be actively involved in the scene.

5. The selection cannot exceed 5 minutes. Selection must be memorized.

6. The introduction must include only the entrants' names, troupe number, title of selection, and the name of the playwright/composer. Time will begin once the music begins, after conclusion of the introduction.

7. Props, theatrical make-up or costumes are not allowed. In group musical theatre, an actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way.

8. Care should be taken to avoid replicating a non-traditional costume style associated with the selective.

9. Any suggestive acting that denotes sexual activity of any kind except kissing and embracing is forbidden and will result in disqualification. No explicit sexual language or profanity of any kind is allowed.

<b>SCORING: Superior, Excellent, Good, Fair</b>	<b>Circle one per aspect</b>	<b>WRITTEN EVALUATION</b> —Your comments on <b>3 strengths</b> and 2 weaknesses provide the educational component of this process! PLEASE PROVIDE <b>CONSTRUCTIVE FEEDBACK.</b>
<b><u>Character</u></b> - Clear character development - Establishment of mood or setting - Strong, active objective - Consistency and believability - Timing and pace create dramatic tension	<b>Superior</b> <b>Excellent</b> <b>Good</b> <b>Fair</b>	
<b><u>Voice</u></b> - Projection - Pitch, tone - Diction, vocal honesty - Use of text, vocal interpretation - Energy	<b>Superior</b> <b>Excellent</b> <b>Good</b> <b>Fair</b>	
<b><u>Movement</u></b> - Use of body to convey character - Staging, use of space - Stage presence - Gestures and nuances - Connection to voice	<b>Superior</b> <b>Excellent</b> <b>Good</b> <b>Fair</b>	
<b><u>Overall presentation</u></b> - Appropriate material (within actors' capabilities) - Lines/blocking memorized - Commitment to the scene - Focus and concentration - Entrants' talent well showcased	<b>Superior</b> <b>Excellent</b> <b>Good</b> <b>Fair</b>	

\*\*\*\*\***BALLOT IS INCOMPLETE WITHOUT ONE OVERALL CIRCLED RATING**\*\*\*\*\*

<b>OVERALL RATING(PLEASE CIRCLE):    SUPERIOR    EXCELLENT    GOOD    FAIR</b>
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\_\_\_\_\_  
**PRINT JUDGE'S NAME**

\_\_\_\_\_  
**JUDGE'S SIGNATURE**

Complete only if applicable. I consider this performance offensive because of \_\_\_ material \_\_\_ language \_\_\_ actions.  
Do not rank any entry or give Superior rating to a presentation with offensive material/language/actions