

Photocopy ONE PER ENTRY. Hand 5 copies to judges with typed/computed information.

Duet Musical Theatre-Individual Events Showcase Rules/Evaluation

Names _____ School _____ Troupe _____

Play Title _____

PERFORMANCE BUILDING _____ PERFORMANCE ROOM _____ PERFORMANCE TIME _____

RULES 1. Entrants must present one selection. Selection must be memorized.

2. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or standard popular song lyrics are not permitted. The selection may contain some dialogue.
3. Entrants may use pre-recorded, non-vocal musical accompaniment. Entrants must provide a CD/cassette player, which operates on batteries. No plug-ins will be available.
4. Each participant must be actively involved in the scene.
5. The selection cannot exceed 5 minutes.
6. The introduction must include only the entrants' names, troupe number, title of selection, and the name of the playwright. Time will begin once the music begins, after conclusion of the introduction.
7. Props or theatrical make-up are not allowed. In duet musical theatre, an actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a nontraditional costume style associated with the selection.
8. Any suggestive acting that denotes sexual activity of any kind except kissing and embracing is forbidden and will result in disqualification. No explicit sexual language or profanity of any kind is allowed.

SCORING: Superior, Excellent, Good, Fair	Circle one per aspect	WRITTEN EVALUATION—Your comments on 3 strengths and 2 weaknesses provide the educational component of this process! PLEASE PROVIDE CONSTRUCTIVE FEEDBACK.
<u>Character</u> - Clear character development - Establishment of mood or setting - Strong, active objective - Consistency and believability - Timing and pace create dramatic tension	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Voice</u> - Projection - Pitch, tone - Diction, vocal honesty - Use of text, vocal interpretation - Energy	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Movement</u> - Use of body to convey character - Staging, use of space - Stage presence - Gestures and nuances - Connection to voice	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Overall presentation</u> - Appropriate material (within actors' capabilities) - Lines/blocking memorized - Commitment to the scene - Focus and concentration - Entrants' talent well showcased	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

*****BALLOT IS INCOMPLETE WITHOUT ONE OVERALL CIRCLED RATING*****

OVERALL RATING(PLEASE CIRCLE): SUPERIOR EXCELLENT GOOD FAIR
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PRINT JUDGE'S NAME

JUDGE'S SIGNATURE

Complete only if applicable. I consider this performance offensive because of ___material ___language ___actions.

Do not rank any entry or give Superior rating to a presentation with offensive material/language/actions