

Photocopy ONE PER ENTRY. Hand 5 copies to judges with computed/typed contact information. Bring one proof of public domain publication date or Green Light list with title highlighted. Give the proof to the Lead Judge only.

Duet Acting-Individual Events Showcase Rules/Evaluation

Name(s) _____ School _____ Troupe _____

Title _____

PERFORMANCE BUILDING _____ PERFORMANCE ROOM _____ PERFORMANCE TIME _____

RULES:

1. Entrants must present one selection. Selection must be memorized.
2. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or song lyrics are not permitted.
3. Each participant must be actively involved in the scene.
4. The selection cannot exceed 5 minutes.
5. The introduction must include only the entrants' names, troupe number, title of selection, and the name of the playwright. Time will begin once a performer speaks after conclusion of the introduction.
6. Props or theatrical make-up are not allowed. In duet acting, an actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written).
7. Any suggestive acting that denotes sexual activity of any kind except kissing and embracing is forbidden and will result in disqualification. No explicit sexual language or profanity of any kind is allowed.

SCORING: Superior, Excellent, Good, Fair	Circle one per aspect.	WRITTEN COMMENTS —Your comments on 3 strengths and 2 weaknesses provide the educational component of this process! PLEASE PROVIDE CONSTRUCTIVE FEEDBACK.
<u>Character</u> - Clear character development - Establishment of mood or setting - Strong, active objective - Consistency and believability - Timing and pace create dramatic tension	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Voice</u> - Projection - Diction, vocal honesty - Use of text, vocal interpretation - Energy - Connection to movement	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Movement</u> - Use of body to convey character - Staging, use of space - Stage presence - Gestures and nuances - Connection to voice	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Overall presentation</u> - Appropriate material (within actors' capabilities) - Lines/blocking memorized - Commitment to the scene - Focus and concentration - Entrants' talent well showcased	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

*****BALLOT IS INCOMPLETE WITHOUT ONE OVERALL CIRCLED RATING*****

OVERALL RATING(PLEASE CIRCLE): SUPERIOR EXCELLENT GOOD FAIR
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PRINT JUDGE'S NAME

JUDGE'S SIGNATURE

Complete only if applicable. I consider this performance offensive because of ___material ___language ___actions.

Do not rank any entry or give Superior rating to a presentation with offensive material/language/actions