

Photocopy one per entry with computed/typed contact information.-Hand 5 copies to judges.

# Costume Design-Individual Events Showcase Rules/Evaluation—Costume Design

NAME \_\_\_\_\_ SCHOOL \_\_\_\_\_

PRINT FIRST NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_

SHOW TITLE \_\_\_\_\_ Playwright \_\_\_\_\_ TROUPE# \_\_\_\_\_

PERFORMANCE BUILDING \_\_\_\_\_ PERFORMANCE ROOM # \_\_\_\_\_ PERFORMANCE TIME \_\_\_\_\_

**RULES-Only one entrant may be involved in the design. No collaborations are permitted.**

1. Presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. The entrant must present five character renderings. These may represent five different characters, or follow a single character though several appropriate changes. No more than five renderings are permitted. No finished costumes are permitted.
3. Each design must be executed in full color on a 10" x 15" or 11" x 17" white illustration board, heavy poster board, or foam core. All figures must be 8 to 10" tall. The base of the figure should be 3" from the lower edge of the board. Template or trace characters may be used as a base.
4. Notes of clarification on the design may be written on the board. Fabric swatches are encouraged and may be attached.
5. A ½" binder should contain the following materials: (a) a brief statement of the design choices inspired by script (b) research materials, (c) preliminary sketches, and (d) other sources of inspiration for design and color palette, if any were used.
6. The board should be labeled in the following manner: (a) Upper left-hand corner: Play title and playwright; (b) Upper right-hand corner: Character's name, act, and scene; (c) Lower right-hand corner: Entrant's name and troupe number. No other information may be written on the board.
7. The entrant must make an **ORAL PRESENTATION** justifying the designs. Note cards may be used. Oral presentation cannot exceed five (5) minutes.
8. The introduction must include only the entrant's name, troupe number, title of play, and playwright. Time will begin once the entrant speaks after conclusion of the introduction.
9. The entrant must also be prepared to answer questions about the design presented. Question/answer period may not exceed (5) five minutes. The overall session cannot exceed (10) minutes, including set up and questions and answers. \*This time limit is for CA Thespians only.

**SCORING: Superior, Excellent, Good, Fair**

**CIRCLE ONE PER ASPECT**

**WRITTEN COMMENTS—Your comments on 3 strengths and 2 weaknesses provide the educational component of this process! PLEASE PROVIDE CONSTRUCTIVE FEEDBACK.**

**Interpretation**

- Appropriate to production concept
- Appropriate to time and location of play

*Superior  
Excellent  
Good  
Fair*

***WRITTEN CONSTRUCTIVE COMMENTS  
(Make 3 positive comments in each section.)***

**Execution**

- Precision and clarity of renderings
- Artistic quality of renderings
- Accuracy of details

*Superior  
Excellent  
Good  
Fair*

**Presentation**

- Knowledge of play
- Understanding of whole production concept
- Justification of design elements
- Effective communication of ideas

*Superior  
Excellent  
Good  
Fair*

\*\*\*\*\***BALLOT IS INCOMPLETE WITHOUT ONE OVERALL RATING CIRCLED.**

<b>OVERALL RATING (PLEASE CIRCLE):</b>	<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>
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Please make additional comments on the back.

Judge's name (PLEASE PRINT) \_\_\_\_\_

Judge's signature \_\_\_\_\_

Complete only if applicable. I consider this performance offensive because of material language actions.

**Do not rank any entry or give Superior rating to a presentation with offensive material/language/actions.**