

Photocopy one per entry-Hand 5 copies to judges with your computed/typed contact information.

Costume Construction-Individual Events Showcase Rules/Evaluation—Costume Construction

NAME _____ SCHOOL _____

PRINT FIRST NAME

LAST NAME

Print

SHOW TITLE _____ Playwright _____ TROUPE# _____

PERFORMANCE BUILDING _____ PERFORMANCE ROOM # _____ PERFORMANCE TIME _____

RULES-Only one entrant may be involved in the design. No collaborations are permitted.

1. Presentation must be one of the characters listed below (size 8 or 10) by George S. Kaufman and Moss Hart-Build one costume for Essie Carmichael or Grand Duchess Olga Katrina or from *Meet Me in St. Louis*(early 1904; by Hugh Martin and Ralph Blane)-Build one costume or millinery for either Esther or Rose Smith.
2. There are two categories; the entrant must choose one: *Garment patterning and construction or *Costume craft—millinery patterning and construction
3. The entrant **must fully construct** the item; the costume/hat must be an entirely original construction by the student.
4. Any patterns may be used, but the cost must be considered within the given budget.
5. All materials used to construct the costume such as fabric, thread, buttons, zippers, and trim may NOT exceed \$100 (if millinery, budget limit is \$50.
6. The cost of all materials used to construct the costume, such as fabric, thread, buttons, zippers, and trim, may NOT exceed \$100. The student must provide an itemized expense sheet and receipts as proof. This sheet must be mounted on the display board as described below.
7. In addition to the costume, each entrant must create a costume research collage. This may include environmental background pictures of the time period in which the play takes place, costume renderings, pattern envelopes, fabric swatches, etc. Include photos of the patterning process and construction.
8. The collage must be presented on a 20" x 30" presentation board.
9. The board should be labeled in the following manner:
*Upper left-hand corner: Name of show and playwright *Upper right-hand corner: Name of character, act, and scene.
* Lower right-hand corner: Entrant's name and troupe number
10. The costume must be presented on the provided dress form. Do NOT wear the costume to the IE session.
11. The introduction must include only the entrant's name, troupe number, title of play, and playwright.
12. The oral presentation cannot exceed five(5) minutes. Time will begin once the entrant speaks after conclusion of the introduction. The overall session will not exceed ten (10) minutes. *This time limit is for CA Thespians only.

SCORING: Superior, Excellent, Good, Fair

Circle one for each aspect.

WRITTEN COMMENTS—Your comments on 3 strengths and 2 weaknesses provide the educational component of this process! PLEASE PROVIDE CONSTRUCTIVE FEEDBACK.

Interpretation

- Understanding of the play/musical
- Understanding of the time period
- Understanding the physical needs for the character

*Superior
Excellent
Good
Fair*

***WRITTEN CONSTRUCTIVE COMMENTS
(Make positive comments in each section.)***

Execution

- Pattern layout
- Photos of process of patterning & construction
- Review of actual costume

*Superior
Excellent
Good
Fair*

Presentation

- Budget
- Timeline & breakdown of steps
- Overall presentation

*Superior
Excellent
Good
Fair*

*****BALLOT IS INCOMPLETE WITHOUT ONE OVERALL RATING CIRCLED.*****

OVERALL RATING (PLEASE CIRCLE):	SUPERIOR	EXCELLENT	GOOD	FAIR
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Please make additional comments on the back.

Judge's name (PLEASE PRINT) _____

Judge's signature _____

Complete only if applicable. I consider this performance offensive because of ___material___language___actions.

Do not rank any entry or give Superior rating with offensive material/language/actions.