



Northern CA Regional One Act Play Festival

Saturday, January 28th

Westmont High School
4805 Westmont Ave. Campbell CA 95008

All Northern CA high schools are invited to bring a One Act play to the first annual Northern CA One Act Play Festival sponsored by the California State Thespians (CST).

The first twelve schools to submit a complete application will be chosen to perform. Schools should bring written proof of performance rights to the One Act Festival. Performance order will be chosen at random.

Using the CST rubric for Play Marathon, plays will be adjudicated by a panel of theatre professionals who will share their notes with each cast and crew immediately after the performance in a casual, educational atmosphere.

Judges will select their top three One Acts and rank them. The #1 One Act will have the opportunity to present their play for Play Marathon at the CST Festival in Ontario, CA: **March 23, 24, 25**. The Play Marathon application fee will be paid by the Northern CA One Act Play Festival. The winning school needs to become a member of EdTA (if they are not) AND register for the CST Festival. If the #1 One Act is unable to attend the CST Festival, the #2 One Act will be offered the opportunity.

RULES

- Applications must be postmarked by **Friday, December 16th**.
- Only published one-act plays will be considered. (no cuttings)
- **Plays must be HIGH SCHOOL APPROPRIATE.** Content is crucial!
All students involved in this festival are still children. If in doubt, don't do it.
We reserve the right to turn the lights off for any inappropriate material.
All schools must submit a clear copy of the script as it will be performed with their application.
- Each school must secure written proof of performance rights prior to the festival.
- Plays may be directed by a teacher or by students from the school. (no parent directors, please)
- Each school is limited to 15 people: (cast, crew, adults, audience) All schools will be sent 15 comp tickets to use at their discretion (cast members, directors, techs, parents, etc...). Remaining tickets will then be sold at the box office for \$5 each.
- Non Thespian schools attending need to bring a certificate of insurance.
- Schools must be present until the end of the festival to win.

TECHNICAL ASPECTS

- All schools should bring 150 single-page or half page programs created for their play which should include: Name of School, Troupe # (If applicable), Play Title, Logo (optional), Author, Royalty Company, Play Director, Characters and all actor's names
- All schools must submit a clean copy of the script as it will be performed with their application.
- 6 black acting blocks (18" squares) and a few pieces of black rehearsal furniture (four chairs, a table) will be available for use. **No other scenery may be brought to the festival.**
- Schools must provide their own hand props and costumes as necessary. Schools may bring any props and costumes they feel are necessary as long as they could be easily packed on an airplane carry-on suitcase.
- Each play will be given 5 cues in this order: blackout, lights up, lights down cue, bows, blackout. Any other lighting needs can be requested – but not guaranteed.
- Schools may bring their own boom boxes to play sound effects and/or music.
- NOTE: *Although production elements will be critiqued, the quality of student performances will be the focus of the evaluation.*

TIME

Each school will have a 30 minute slot on stage:

5 minutes to load in (5 min)

20 minutes to perform (20 min)

5 minutes to load out

Don't forget to stage a bow at the end of your play!

SCHEDULE

8:00 Registration & Introductions & Tour of Space

8:30 Warm Up Game

9:00 Performances begin

While one school is performing, the next school is on-deck in the green room

12-1 Lunch (food will be available for purchase)

1:00 Performances continue

4:15 Winner(s) Announced

PARKING

There is plenty of free parking in the main parking lot right next to the theater.

LUNCH

Because Westmont is located in a quiet, residential community, there are no restaurants close by. You are welcome to bring a lunch or money to buy breakfast and/or lunch items which will be available for purchase.

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APPLICATION

Applications must be postmarked by **Friday, December 16th**

Entry Fee: \$75 for registered Thespian Troupes
\$100 for non-Thespian schools

CHECKS PAYABLE TO: CA State Thespians

Name of School: _____

Thespian Troupe # (if applicable) _____

Name of adult in charge: _____ Cell Phone: _____

Mailing Address: _____

City, State, Zip: _____

Email Address: _____

Estimated Attendance (cast, crew, adults, audience): _____

How many of your people will buy a \$5 lunch (sandwich, chips, drink, treat)

Turkey: _____ Ham: _____ Vegi: _____

Title of One Act: _____ Author: _____

Publishing House: _____ Running Time: _____

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Description of One Act Play: Comedy Drama Other: _____

Our one act play, (*Insert title*)

is about....

REMEMBER: All schools must submit a clear copy of the script as it will be performed with their application.

Name of School: _____

Technical Requirements

What color cyclorama would suit your show best: _____

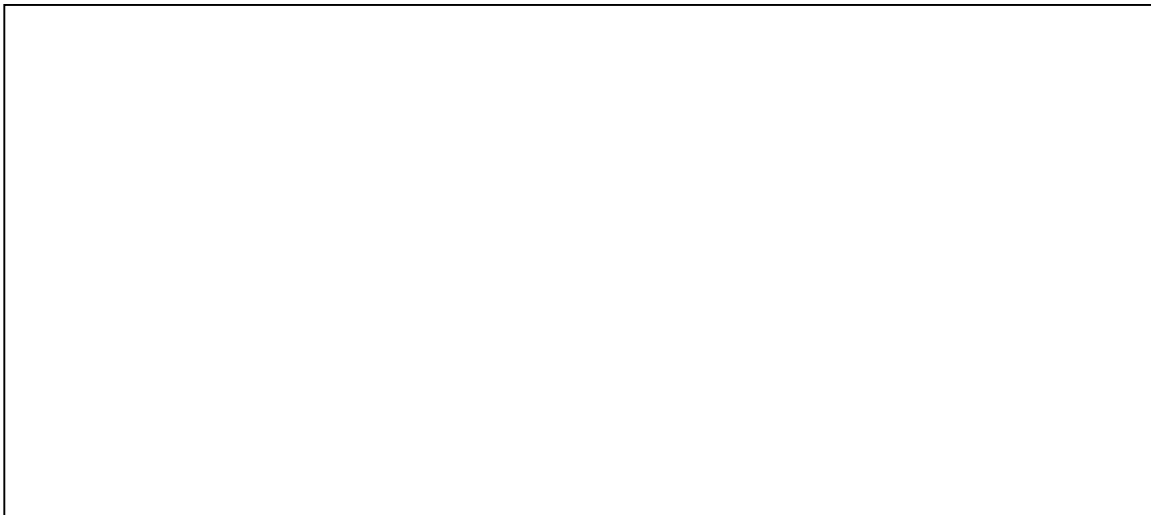
or would you prefer:

a black traveler curtain as your background? YES NO YES, with an opening in the middle

Do you have any additional lighting needs? Internal cues, a color wash, specials, spots

NO YES (*describe*) _____

Draw a bird's eye view of the stage set up for your play.



AUDIENCE

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Schools must provide their own hand props and costumes as necessary. Schools may bring any props and costumes they feel are necessary as long as they could be easily packed on an airplane carry-on suitcase.

What are you bringing? List all hand props & costumes.

NOTE: The use of any props with an open flame will not be permitted under any circumstances.

If you have any questions, please contact: Jeff Bengford, Westmont High School

Telephone: (408) 483-2088

Email: Bengford@sbcglobal.net