

CALIFORNIA THESPIAN FESTIVAL Non-IE Performing Opportunities

<u>EVENT</u>	<u>How many can to it?</u>	<u>What is it?</u>	<u>How long is it?</u>	<u>What about performance rights?</u>	<u>What should I wear?</u>	<u>Headshot</u>	<u>Resume</u>	<u>Other Questions</u>
SHOWCASE	Limited by size of performance space	*Opportunity to perform original materials and non-IE material (i.e., performance art, stand-up comedy, magic, juggling, instrumental music, etc.)	3 minutes	n/a	Simple costuming and props OK	no	no	*Sign up at the festival *bring your own CD player or MP3 player, or musical instrument for accompaniment All material subject to CA Thespian performance guidelines.
ALL-STATE	Any interested	The All State Show consists of two acts with themes determined by the Student State Board. Auditions are held on Friday and students will rehearse throughout the weekend with a final performance on Sunday at the All Festival Event.	1 min for individual , 2 min for groups	Original material, published material. Bring copy of material you are performing to give to director.	All Black	No	No	*Thespians only may audition to perform *Pre-register for audition times *Thespians & non-thespians may interview for crew positions. Tech Staff application must be submitted in advanced to interview on Friday. *Performers may audition for one act only, piece must fit the theme. *Audition pieces may be acting, singing, dancing or other appropriate talent that fits into the theme *Bring own accompaniment, no piano provided
PlayWorks	Cast as needed	Fosters young California playwrights through play development and a staged reading process guided by professional playwrights and directors.	Up to 20 minutes	n/a	Simple costumes	No	No	*Playwrights must submit a copy of the play electronically. *All material, language and situations must comply with the California Thespians Policy for Appropriate Material. Think "G" rating. *Playwrights will need to cooperate with directors and be open to changes. *Collaborative works are acceptable. *Playwrights will be notified in February if selected. *Staged readings may be presented on Main Stage. * Playwrights may <u>NOT</u> audition for All State Show but may participate in Individual Events. *Playwrights must be available for pre-production meetings with the director prior to the festival.

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PlayWorks Auditions	Any interested	PlayWorks provides another on-site audition and performance opportunity for Thespians	Up to 20 minutes	n/a	Black or simple costumes as	Yes, or small photo	No	<p>*. Auditions for the staged reading of the PlayWorks script(s) are held on Friday afternoon and consist of cold readings from the script(s).</p> <p>*To audition, please bring three copies of the PlayWorks Audition Form with a small photo attached to each for the casting committee.</p> <p>* Sign up to audition at the PlayWorks location.</p> <p>* Actors may be asked to return at a later time. If cast, students must participate in Play Development Workshops and rehearsals on Friday and Saturday.</p> <p>* There is NO pre registration for this event.</p>
Improv Icebreakers	Teams of up to five students	Each team will get the chance to perform two of the four games listed in Guide. The teams will not know which games will be assigned to them until the moment before performance. All acting suggestions will be given by the judges at the time of performance.	Each team will present two 3 minute games	n/a	School or club shirts or black	No	No	<p>*Individuals may sign up and will be assigned to a team with other individuals as space allows.</p> <p>* The teams will not know which games will be assigned to them until the moment before performance. All acting suggestions will be given by the judges at the time of performance.</p> <p>*There will be four different rooms and four different sets of judges to which the students may be sent.</p> <p>*The team with the highest accumulative score for the day will be announced on stage and given a scholarship to Comedy Sportz Summer Classes.</p>
Play Marathon	Cast as seen in DVD	An opportunity for troupes to perform a one-act play or a cutting from a full-length show at the Festival.	Performance - 30 MINUTE S; Set Up - 10 MINUTE S; Strike – 5 MINUTE S	All entries must provide proof of rights and royalty payments, if required, and will be pre-screened by a panel of judges.	Costumes	No	No	<p>To be considered for Play Marathon, you must submit a DVD of the material you wish to present.</p> <p>*Submissions should be free of sexually, racially, religiously or culturally offensive material.</p> <p>* All selected Play Marathon registrants must arrive no later than 1 p.m. on Friday.</p> <p>California Thespians may recommend one top-quality show for the Chapter Select Showcase at the International Thespian Festival.</p> <p>*Up to four entries may also be chosen to perform Main Stage at the California Thespian Festival and will be considered for Ensemble Acting Awards.</p> <p>* Other entries may be scheduled for performance in a smaller setting on Friday and/or Saturday.</p> <p>* Entries not chosen for Play Marathon will be given a Scenefest slot for a 10-minute cutting if the troupe has checked this option on the Play Marathon form.</p>

