

ART EDUCATION

Other Resources for Consideration

There are additional resources available to schools, districts, county offices, and teachers to support their efforts in providing a sound and strong sequential standards-based arts education program and curriculum. A few of these resources are listed below.

Visual and Performing Arts Framework for California Public Schools – Kindergarten Through Grade Twelve, 2004

This document is designed to help classroom teachers and administrators develop standards-based sequential curriculum and instruction in the arts so that all students will meet or exceed the content standards in dance, music, theatre, and the visual arts. The hard copy is available through CDE Press (1-800-995-4099) and includes a CD containing California museum connections. It includes the content standards by grade level in a landscape format with all four arts disciplines viewed on the same page for each of the five arts education strands; key standards for grades K-8 and Proficient and Advanced standards for grades 9-12. It may be downloaded via www.cde.ca.gov/re/pn/fd/vpaframework.asp.

Visual and Performing Arts Content Standards for California Public Schools – Prekindergarten Through Grade Twelve: Dance, Music, Theatre, Visual Arts, 2001

This document presents a comprehensive set of standards for visual and performing arts, covering the disciplines of dance, music, theatre and visual arts. The content standards are intended to provide important guidance to schools in designing curricula for the programs they offer in these subjects. The content standards specify the content that should be considered for courses. The component strands of artistic perception, creative expression, historical and cultural context, aesthetic valuing, and connections, relationships and applications incorporate both traditional means of artistic expression and new media. The hard copy is available through CDE Press (1-800-995-4099) or may be downloaded via www.cde.ca.gov/be/st/ss/index.asp

California Arts Assessment Network (CAAN)

Arts assessment collaboration of districts focusing on aspects of formative and summative arts assessment. A Student Work Online Project (SWOP) for teachers to collaboratively review student work, and students to review each others work, is available for use. CAAN has developed two books to support approaches to measurement of student work through [Multiple Measures 1](#) (grade 7- Dance, strand 5; Theatre, strand 2; Music, strand 1, Visual Arts, strand 3) and [Multiple Measures 2](#) (all grades, all disciplines, a variety of the visual and performing arts strands). Visit www.teachingarts.org to learn more about CAAN.

Arts Education Program Toolkit, A Visual and Performing Arts Program Assessment Process....THE “Toolkit.”

The Toolkit offers a self-study of a school or district arts education program. This particular tool provides for the dialogue of individuals involved in the arts education program and in support of arts education around development of a best plan for arts education within a school or district – by first looking at what is in place and identifying areas of focus, determination of planning efforts. The Toolkit is available in hard copy through CDE Press (1-800-995-34099) or electronically through the MAP Toolkit website (with reports generated upon completion of data collection). See www.teachingarts.org for further information on the electronic Toolkit.

Learning...Teaching...Leading... Report of the Professional Development Task Force, 2002

Professional development is a “sustained, long term effort...” Chapter 5 speaks to Teachers and School Leaders with the Skills They Need to Improve Student Learning. Chapter 6 is about building an infrastructure for professional development that supports educator learning and school improvement and Chapter 7 speaks to high-quality professional development reaching teachers and administrators in high-need communities. Available through CDE Press.

COUNTY OFFICES OF EDUCATION

Be sure to connect with your County Office of Education. There are programs and support available to districts, schools, and teachers you may access through the county office.

TEACHING ARTS.ORG

The California arts website is www.teachingarts.org. You will find useful information on that site regarding the four disciplines, arts assessment, arts education program evaluation, and other resources.

TEXBOOK ADOPTIONS – GRADES K-8

The California State Board of Education will determine the state adopted textbooks for music, theatre and visual arts at their November, 2006 board meeting. Those designated adopted text will be posted on the Curriculum, Frameworks and Instructional Resources site at www.cde.ca.gov/cfir. It is anticipated that the texts will be available for preview soon thereafter at the states' 26 Learning Resource Display Centers and that purchases may begin late December-early January...should the timeline hold true. For further information please go to the CFIR web site or connect with Kenneth McDonald at kmcdonal@cde.ca.gov or 916-319-0172.

CALIFORNIA LEARNING RESOURCES NETWORK (CLRN) - GRADES 4-12

The CLRN site contains electronic and online information for the four arts disciplines grades 4 through 12. This is a resource of materials and programs that have had the Legal and Social Compliance review and a review teaching to the standards for the grade levels the materials or programs are targeted for. www.clrn.org Questions regarding materials and programs contact Jim Thomas of the Orange County Office of Education at jthomas@ocde.us. For questions regarding CLRN contact Sandra Burdick at sburdick@clrn.org.

THE CALIFORNIA ARTS PROJECT (TCAP)

TCAP is the state's subject matter project in Visual and Performing Arts (VAPA). Its mission is to deepen teachers' knowledge of dance, music, theatre, and visual art, to enhance student success pre-kindergarten through post-secondary, and develop instructional and assessment strategies to support the Visual and Performing Arts Content Standards for California Public Schools, and the state VAPA Framework. Their regional sites throughout the state offer a variety of professional development programs that work in partnership with schools, districts, County Offices of Education, and arts organizations, to ensure the highest quality arts instruction for all students. There are a number of programs available, including "district/school specifically designed program" offerings. <http://csmp.ucop.edu/tcap>

CALIFORNIA ALLIANCE FOR ARTS EDUCATION (CAAE)

CAAE is the arts education partner voice for California. They work with all four professional arts organizations, various educational partners such as CCSESA and PTA, museums, artists, foundations, higher education. CAAE promotes, supports and advocates visual and performing arts education for preschool through post-secondary students in California. Their website is a constant source of information helpful to arts education. www.artsed411.org

UNDERSTANDING BY DESIGN

The Grant Wiggins and Jay McTighe Understanding by Design is the common guide to planning instruction in Visual and Performing Arts. Beginning with "what do you want the students to demonstrate they know at the end of the unit or course (the assessed learning)," this guide takes you through the understanding of what instruction is key to have the student acquire needed knowledge, skill and practice. This guide is available through ASCD and Amazon.com.

DANCE

The state's educational professional organization for dance is the California Dance Education Association. Their website is www.cdeadans.org. Their 2006 conference is October 19-22 in Long Beach.

MUSIC

The state's educational professional organization for music is the California Association for Music Education (CMEA). Their website is www.calmusiced.com. Their 2006-2007 conference is March 15-18, 2007 in Ontario. CMEA serves as the organization for music in the state but there are other organizations that speak to components of music education, including American Choral Directors Association, American Orff-Schulwerk Association, California Band Directors Association, California Council on Music Teacher Education (post-secondary), California Orchestra Directors Association, International Association for Jazz Education, Music Teachers' Association of California, Northern California Band Directors Association, Organization of American Kodaly Educators and Southern California School Band and Orchestra Association.

THEATRE

The state's educational professional organization for theatre is the California Educational Theatre Association. Their website is www.cetaweb. Their 2006 conference is October 13-15, 2006 in Sacramento.

VISUAL ARTS

The states' educational professional organization for visual arts is the California Art Education Association (CAEA). Their website is www.caea-arteducation.org. Their 2006 conference is October 26-29, 2006 in Fresno. Visual arts includes courses such as ceramics, design, art history, photography, drawing, painting, digital arts, cinematography, jewelry, sculpture, fashion design, printmaking, calligraphy.

Should you have questions about any of the above, please contact ncarr@cde.ca.gov or the noted link.