

## **C 14 DTASC STANDING COMMITTEES**

The DTASC Executive Board announced that, in response to member concerns, the old system of summer breakout meetings has been replaced with a newly organized set of Standing Committees. These are ongoing committees, not festival-specific. Each standing committee will meet when convenient and practical for its members, at least once per year, then report back to the DTASC Executive Board for further action. Each member is encouraged to serve on a standing committee. All committees will have at least one board member.

### **SOCIAL**

Organize and plan social activities for the membership. Organize activities for summer and immediately following the January meeting, and plan the recognition luncheon. Other responsibilities include sending cards and announcements for deaths or births.

### **THEATRE EDUCATION ADVOCACY**

Advocacy is defined as the act of pleading for, supporting, or recommending; active espousal: What we need now is active advocacy for our local, district, state, national Theatre programs pre-K through university. We also need advocacy for Theatre educator/students awards, such as involvement in DTASC. This is a standing committee who works with visions and action to help all of our Theatre educators.

### **SURVEYS**

Prepare and disseminate surveys to members. Analyze results and bring useful information back to the organization. The data should help us better serve the needs of drama teachers and their students.

### **HANDBOOK**

Make annual updates to the handbook, prepare copies, make CDs for the membership meetings.

### **SHOWCASING STUDENTS**

Focus on ways students can showcase their scenes and monologues other than just Salute. Find ways to get our performers out to Title One schools or other under-privileged schools. This would benefit not only our performers, but also the organization as a whole, as we would be giving back to the community.

### **GRANT OPPORTUNITIES**

Assist in searching for applicable grant opportunities as well as with filling out applications and sending them off. Members could work independently and submit opportunities electronically to our grant writer or to committee chair.

### **TABS**

Improve computer program to meet the needs of all three festivals and train tabs members on using the program.

**Standing Committees change from time to time to meet the needs of the organization.**