



**DRAMA TEACHERS ASSOCIATION OF SOUTHERN CALIFORNIA
ACTING EVENT RUBRIC**

Fill out the top of the form completely
Please write constructive comments in the space provided.
Coaches and students review these forms as a tool for learning.
(Use the back of the form for further comments, if necessary)

Event Number	School Code
Event Name	Room
Title	
Round	1 2 Semi-Finals Finals

You must mark EVERY category in EVERY event

COMMENTS	TECHNIQUE
	<i>Includes articulation, projection, physicality and memorization</i>
	Superior Excellent Good Fair Needs Work
	CHARACTERIZATION
	<i>Includes believability, facial, vocal, physical, and emotional effectiveness</i>
	Superior Excellent Good Fair Needs Work
	RELATIONSHIP
	<i>For Monologue- interaction with audience /invisible other</i>
	<i>For Group Scenes- listening/reacting and ensemble work</i>
	Superior Excellent Good Fair Needs Work
	STAGING
	<i>Includes use of space, stage picture, creativity, and enhancement of text</i>
	Superior Excellent Good Fair Needs Work
	OVERALL EFFECTIVENESS
	<i>Includes pacing, clarity of story, and interpretation</i>
	Superior Excellent Good Fair Needs Work

Judge's Name (print): _____

Judge's Signature _____



DRAMA TEACHERS ASSOCIATION
OF SOUTHERN CALIFORNIA
ACTING ROUND BALLOT RANKING
SHEET

Event Number			
Event Name			
Room			
Round			
1	2	Semi-Finals	Finals

Instructions

1. Fill in Event and Room Number and circle which round this is.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:
S=Superior E=Excellent G=Good F=Fair N=Needs Work/No show
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the column marked RANK
5. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
6. Seal in the envelope, and instruct the room chair to bring it directly to Tabulations.

You <u>must</u> score in <u>every</u> category for <u>every</u> event								
ORDER OF PERFORMANCE	SCHOOL CODE	TECHNIQUE	CHARACTERIZATION	GROUP INTERACTION	STAGING	OVERALL EFFECTIVENESS	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E		
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

Judge's Name
(print):

Judge
Number

Judge's Signature



DRAMA TEACHERS ASSOCIATION OF SOUTHERN CALIFORNIA
SET/LIGHTS EVENT RUBRIC

Fill out the top of the form completely
Please write constructive comments in the space provided.
Coaches and students review these forms as a tool for learning.
(Use the back of the form for further comments, if necessary)

Event Number	School Code
Event Name	Room
Title	
Round	
1	2
Semi-Finals	Finals

You must mark EVERY category in EVERY event

COMMENTS	RESEARCH
	<i>Knowledge of the chosen play and time period</i>
	Superior Excellent Good Fair Needs Work
	CONCEPT
	<i>Required paperwork, color choices, appropriateness, overall display</i>
	Superior Excellent Good Fair Needs Work
	SET DESIGN
	<i>Set- Practicality and professionalism of design/model</i>
	Superior Excellent Good Fair Needs Work
	LIGHTING DESIGN
	<i>Required paperwork, instrument choices, display</i>
	Superior Excellent Good Fair Needs Work
	OVERALL PRESENTATION
	<i>Professionalism of presenters, overall preparation, clear speech</i>
	Superior Excellent Good Fair Needs Work

Judge's Name (print):

Judge's Signature



**DRAMA TEACHERS ASSOCIATION
OF SOUTHERN CALIFORNIA
SET/LIGHT ROUND BALLOT**

Event Number _____

Event Name _____

Room _____

Round

1	2	Semi-Finals	Finals
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Instructions

1. Fill in Event and Room Number and circle which round this is.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:
S=Superior E=Excellent G=Good F=Fair N=Needs Work/No show
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the column marked RANK
5. SIGN YOUR BALLOT (the festival cannot continue without all ballots being signed)
6. Seal in the envelope, and instruct the room chair to bring it directly to Tabulations.

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH	CONCEPT	SET DESIGN / MODEL	LIGHTING DESIGN	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E		
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

**Judge's Name
(print):** _____

**Judge
Number** _____

Judge's Signature _____



DRAMA TEACHERS ASSOCIATION OF SOUTHERN CALIFORNIA
SET/LIGHTS/GRAPHICS EVENT RUBRIC

Fill out the top of the form completely
Please write constructive comments in the space provided.
Coaches and students review these forms as a tool for learning.
(Use the back of the form for further comments, if necessary)

Event Number	School Code
Event Name	Room
Title	
Round	1 2 Semi-Finals Finals

You must mark EVERY category in EVERY event

COMMENTS		RESEARCH			
		<i>Knowledge of the chosen play and time period</i>			
		Superior	Excellent	Good	Fair Needs Work
CONCEPT		<i>Required paperwork, color choices, appropriateness, overall display</i>			
		Superior	Excellent	Good	Fair Needs Work
SET/LIGHTING DESIGN		<i>Set- Practicality and professionalism of design/model</i>			
		<i>Lighting design-required paperwork, instrument choices, display</i>			
		Superior	Excellent	Good	Fair Needs Work
GRAPHICS DESIGN		<i>Color choices, appropriateness, and overall display</i>			
		Superior	Excellent	Good	Fair Needs Work
OVERALL PRESENTATION		<i>Professionalism of presenters, overall preparation, clear speech</i>			
		Superior	Excellent	Good	Fair Needs Work

Judge's Name (print):

Judge's Signature



**DRAMA TEACHERS ASSOCIATION
OF SOUTHERN CALIFORNIA
SET/LIGHT/GRAPHICS ROUND BALLOT**

Event Number				
Event Name				
Room				
Round				
1	2	Semi-Finals	Finals	

Instructions

1. Fill in Event and Room Number and circle which round this is.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:
S=Superior E=Excellent G=Good F=Fair N=Needs Work/No show
5. After you have scored all the scenes, rank them from best (1) to worst (30) in the column marked RANK
5. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
6. Seal in the envelope, and instruct the room chair to bring it directly to Tabulations.

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH	CONCEPT	SET/ LIGHTING DESIGN	GRAPHICS DESIGN	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E		
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

**Judge's Name
(print):**

**Judge
Number**

Judge's Signature



**DRAMA TEACHERS ASSOCIATION OF SOUTHERN CALIFORNIA
COSTUME EVENT RUBRIC**

Fill out the top of the form completely.
Please write constructive comments in the space provided.
Coaches and students review these forms as a tool for learning.
(Use the back of the form for further comments, if necessary)

Event Number	School Code
Event Name	Room
Title	
Round	1 2 Semi-Finals Finals

You must mark EVERY category in EVERY event

COMMENTS	RESEARCH
	<i>Knowledge of the chosen play and time period</i>
	Superior Excellent Good Fair Needs Work
	MAKEUP DESIGN
	<i>Required paperwork, color choices, appropriateness, overall display</i>
	Superior Excellent Good Fair Needs Work
	COSTUME DESIGN
	<i>Presentation and professionalism of designs</i>
	<i>For Shakespeare Festival- Workmanship and construction technique</i>
	Superior Excellent Good Fair Needs Work
	PATTERN, FABRIC, AND COLOR CHOICES
	<i>Appropriateness for the chosen time period as well as for the stage</i>
	Superior Excellent Good Fair Needs Work
	OVERALL PRESENTATION
	<i>Professionalism of presenters, overall preparation, clear speech</i>
	Superior Excellent Good Fair Needs Work

Judge's Name (print):

Judge's Signature



**DRAMA TEACHERS ASSOCIATION
OF SOUTHERN CALIFORNIA
COSTUME ROUND BALLOT**

Event Number _____

Event Name _____

Room _____

Round

1	2	Semi-Finals	Finals
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Instructions

1. Fill in Event and Room Number and circle which round this is.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:
S=Superior E=Excellent G=Good F=FairN=Needs Work/No show
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the column marked RANK
5. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
6. Seal in the envelope, and instruct the room chair to bring it directly to Tabulations.

You <u>must</u> score in <u>every</u> category for <u>every</u> event								
ORDER OF PERFORMANCE	SCHOOL CODE	RESEARCH	COSTUME DESIGN	MAKEUP DESIGN	PATTERN, FABRIC, AND COLOR CHOICES	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E		
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

**Judge's Name
(print):** _____

**Judge
Number** _____

Judge's Signature _____



**DRAMA TEACHERS ASSOCIATION OF SOUTHERN CALIFORNIA
 GRAPHICS AND PUBLICITY EVENT RUBRIC**

Fill out the top of the form completely
 Please write constructive comments in the space provided.
 Coaches and students review these forms as a tool for learning.
(Use the back of the form for further comments, if necessary)

Event Number	School Code
Event Name	Room
Title	
Round	1 2 Semi-Finals Finals

You must mark EVERY category in EVERY event

COMMENTS	CONCEPT PAPER
	<i>Clarity of connections between choices and the play</i>
	Superior Excellent Good Fair Needs Work
	PROGRAM DESIGN
	<i>Presentation and professionalism of design</i>
	Superior Excellent Good Fair Needs Work
	GRAPHIC/POSTER DESIGN
	<i>Color choices, appropriateness, and overall display</i>
	Superior Excellent Good Fair Needs Work
	PUBLICITY PLAN
	<i>Clear timeline, best value, explanation of audience outreach</i>
	Superior Excellent Good Fair Needs Work
	OVERALL PRESENTATION
	<i>Professionalism of presenters, overall preparation, clear speech</i>
	Superior Excellent Good Fair Needs Work

Judge's Name (print): _____

Judge's Signature _____



**DRAMA TEACHERS ASSOCIATION
OF SOUTHERN CALIFORNIA
GRAPHICS ROUND BALLOT**

Event Number
Event Name
Room
Round
1 2 Semi-Finals Finals

Instructions

1. Fill in Event and Room Number and circle which round this is.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:
S=Superior E=Excellent G=Good F=Fair N=Needs Work/No show
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the column marked RANK
5. SIGN YOUR BALLOT (the festival cannot continue without all ballots being signed)
6. Seal in the envelope, and instruct the room chair to bring it directly to Tabulations.

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	CONCEPT PAPER	PROGRAM DESIGN	GRAPHIC/ POSTER DESIGN	PUBLICITY PLAN	OVERALL PRESENTATION	RANK	For Tabulations Use
EX:	WZ20	E	G	E	S	E		
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								

**Judge's Name
(print):**

**Judge
Number**

Judge's Signature

TABULATIONS KEY (THE LAST WORD)

SPOILER ALERT... better not to know.

Tech – All Divisions

Schools are ranked 1 to 10, 1 being the best. Anything above 10 is ranked as 15. No shows are ranked as 999. Judges' scores are averaged to produce final placement.

Divisions B and C
Rounds 1 and 2

Each judge rates each entry in 5 areas (see share sheets for specific areas). Round one is tabulated (if more than one judge, the score is averaged). Round two is tabulated (if more than one judge, the score is averaged). Round one and round two scores are averaged to give a score for semi final advancement. Reminder: lowest scores advance.

Ratings receive the following point value (view your ratings on the event tab sheets):

- Superior – 1
- Excellent – 2
- Good – 3
- Fair – 4
- Needs Improvement – 5

*No Show – Total round score 495

Based upon the total number of entries in each category, a percentage is determined for advancement to semi finals.

Semi-finals and Finals

The scores are based on ranking from 1st to however many are in the room (1st being the best). The scores are entered into the computer. Anything 7th place or higher is recorded as 7th for the sake of fairness. The judge rankings are averaged to advance entries to final rounds or to produce trophy winners. Based on total number of entries, the top from each room advance to finals.

Division A

The scores are based on ranking from 1st to however many are in the room (1st being the best). The scores are entered into the computer. Anything 7th place or higher is recorded as 7th for the sake of fairness. The judge rankings from round 1 and round 2 are averaged to place entries into round 3. The top 6 plus ties are placed into one room (the trophy room). The remaining entries are power ranked into the other rooms competing for honorable mentions.

continued

TABULATIONS KEY, CONTINUED**SWEEPSTAKES
DIVISION B & C****Rounds 1 and 2**

Score	Sweepstakes Points		
	Monologue	5 min scene	8 min scene
5 - 8	3	4	5
8.01 - 12	2	3	4
12.01 - 15	1	2	3

Semi-Finals

Placement in room	Sweepstakes Points		
	Monologue	5 min scene	8 min scene
1st	7	8	9
2nd	6	7	8
3rd	5	6	7

Finals

Placement in room	Sweepstakes Points		
	Monologue	5 min scene / Tech	8 min scene
1st	9	11	13
2nd	8	10	12
3rd	7	9	11
4th	6	8	10
5th	5	7	9
HM	2	3	4

** note: Tech category receives 1 point for entering

SWEEPSTAKES DIVISION A**Rounds 1 and 2**

Placement in room	Sweepstakes Points		
	Monologue	5 min scene	8 min scene
1 st	3	4	5
2 nd	2	3	4
3 rd	1	2	3

Round 3 (Trophy Room)

Placement in room	Sweepstakes Points		
	Monologue	5 min scene / Tech	8 min scene
1 st	9	11	13
2 nd	8	10	12
3 rd	7	9	11
4 th	6	8	10
5 th	5	7	9

** note: Tech category receives 1 point for entering

REMEMBER — It's just a festival...