<table>
<thead>
<tr>
<th>LIST OF 1950s TONY AWARD NOMINATED PLAYS</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Apple Cart</td>
</tr>
<tr>
<td>Auntie Maine</td>
</tr>
<tr>
<td>The Bad Seed</td>
</tr>
<tr>
<td>A Boy Growing Up</td>
</tr>
<tr>
<td>Bus Stop</td>
</tr>
<tr>
<td>Cat on a Hot Tin Roof</td>
</tr>
<tr>
<td>The Cave Dwellers</td>
</tr>
<tr>
<td>The Chalk Garden</td>
</tr>
<tr>
<td>The Cocktail Party</td>
</tr>
<tr>
<td>Come Back Little Sheba</td>
</tr>
<tr>
<td>The Country Girl</td>
</tr>
<tr>
<td>The Crucible</td>
</tr>
<tr>
<td>The Dark at the Top of the Stairs</td>
</tr>
<tr>
<td>Darkness at Noon</td>
</tr>
<tr>
<td>The Desperate Hours</td>
</tr>
<tr>
<td>Dial M for Murder</td>
</tr>
<tr>
<td>The Diary of Anne Frank</td>
</tr>
<tr>
<td>The Entertainer</td>
</tr>
<tr>
<td>The Fourposter</td>
</tr>
<tr>
<td>The Great Sebastians</td>
</tr>
<tr>
<td>The Happiest Millionaire</td>
</tr>
<tr>
<td>A Hatful of Rain</td>
</tr>
<tr>
<td>The Honeys</td>
</tr>
<tr>
<td>I am a Camera</td>
</tr>
<tr>
<td>Inherit the Wind</td>
</tr>
<tr>
<td>The Innocents</td>
</tr>
<tr>
<td>J.B.</td>
</tr>
<tr>
<td>The Lark</td>
</tr>
<tr>
<td>Long Day’s Journey into Night</td>
</tr>
<tr>
<td>Look Back in Anger</td>
</tr>
<tr>
<td>Look Homeward Angel</td>
</tr>
<tr>
<td>A Majority of One</td>
</tr>
<tr>
<td>The Matchmaker</td>
</tr>
<tr>
<td>Middle of the Night</td>
</tr>
</tbody>
</table>
## 1960s Plays

<table>
<thead>
<tr>
<th>Play</th>
<th>Play</th>
</tr>
</thead>
<tbody>
<tr>
<td>After the Fall</td>
<td>Marathon ’33</td>
</tr>
<tr>
<td>All the Way Home</td>
<td>The Miracle Worker</td>
</tr>
<tr>
<td>The Andersonville Trial</td>
<td>Night of the Iguana</td>
</tr>
<tr>
<td>Barefoot in the Park</td>
<td>Never Too Late</td>
</tr>
<tr>
<td>Becket</td>
<td></td>
</tr>
<tr>
<td>The Best Man</td>
<td>The Odd Couple (male version)</td>
</tr>
<tr>
<td>Black Comedy</td>
<td>The Owl and the Pussycat</td>
</tr>
<tr>
<td>Cactus Flower</td>
<td>A Passage to India</td>
</tr>
<tr>
<td>The Caretaker</td>
<td>Play It Again, Sam</td>
</tr>
<tr>
<td>The Devil’s Advocate</td>
<td>Plaza Suite</td>
</tr>
<tr>
<td>Enter Laughing</td>
<td>The Prime of Miss Jean Brodie</td>
</tr>
<tr>
<td>Forty Carats</td>
<td>Purlie Victorious</td>
</tr>
<tr>
<td>Gideon</td>
<td>Raisin in the Sun</td>
</tr>
<tr>
<td>The Great White Hope</td>
<td>Rosenkrantz and Guildenstern are Dead</td>
</tr>
<tr>
<td>Goodbye Charlie</td>
<td></td>
</tr>
<tr>
<td>The Hostage</td>
<td></td>
</tr>
<tr>
<td>I Never Sang for My Father</td>
<td>Take Her She’s Mine</td>
</tr>
<tr>
<td>Joe Egg</td>
<td>The Tenth Man</td>
</tr>
<tr>
<td></td>
<td>A Thousand Clowns</td>
</tr>
<tr>
<td></td>
<td>Toys in the Attic</td>
</tr>
<tr>
<td>The Lion in Winter</td>
<td>Wait Until Dark</td>
</tr>
<tr>
<td>Luther</td>
<td>Who’s Afraid of Virginia Woolf</td>
</tr>
<tr>
<td>Luv</td>
<td>You Know I Can’t Hear You When the Water’s Running</td>
</tr>
<tr>
<td>A Man for all Seasons</td>
<td></td>
</tr>
<tr>
<td>Marat/Sade</td>
<td></td>
</tr>
</tbody>
</table>
**Musical Americana**

110 in the Shade  
1776  
42nd Street  

A Chorus Line  
Annie  
Applause  
Assassins  

Barnum  
Bells Are Ringing  
The Best Little Whore House in Texas  
Big River  
Boy Friend, The  
Bye, Bye Birdie  

Chicago  
Company  

Damn Yankees  
Destry Rides Again  
Dreamgirls  

Fiorello!  
Flower Drum Song  
Funny Girl  

George M!  
Golden Boy  
Grease  
Guys and Dolls  
Gypsy  

Hair  
Hello Dolly  
How to Succeed in Business Without Really Trying  

Kiss Me Kate  

Mack and Mabel  
Mame  
Me and My Girl  
The Me Nobody Knows  
The Most Happy Fellow  
The Music Man  
My One and Only  

No, No Nanette  

Oklahoma  
On a Clear Day You Can See Forever  

The Pajama Game  
Porgy and Bess  
The Producers  
Promises, Promises  

Quilters  

Ragtime  
Runaways  

Seven Brides for Seven Brothers  
She Loves Me  
Singin’ in the Rain  
South Pacific  
Sugar  
Sunset Blvd.  
Superman  
Sweet Charity  

Take Me Along  
The Unsinkable Molly Brown  

West Side Story  
Wonderful Town  
Working  
You’re a Good Man Charlie Brown
Oscar Winning Original Screenplays

1927 Benjamin Glazer (Seventh Heaven)
1928 Hans Kraly (The Patriot)
1929 Frances Marion (The Big House)
1930 John Monk Sounders (The Dawn Patrol)
1931 Frances Marion (The Champ)
1932 Robert Lord (One Way Passage)
1934 Arthur Caesar (Manhattan Melodrama)
1935 Ben Hecht, Charles MacArthur (The Scoundrel)
1936 Pierre Collings, Sheridan Gibney (The Story of Louis Pasteur)
1937 William A. Wellman, Robert Carson (A Star Is Born)
1938 Eleanore Griffin, Dore Schary (Boys Town)
1939 Lewis R. Foster (Mr. Smith Goes to Washington)
1940 Preston Sturges (The Great McGinty)
1941 Herman J. Mankiewicz, Orson Welles (Citizen Kane)
1942 Michael Kanin, Ring Lardner, Jr. (Woman of the Year)
1943 Norman Krasna (Princess O’Rourke)
1944 Lamar Trotti (Wilson)
1945 Richard Schweizer (Marie-Louise)
1946 Muriel and Sydney Box (The Eleventh Veil)
1947 Sidney Sheldon (The Bachelor and the Bobby-Soxer)
1948 Richard Schweizer and David Wechsler (The Search)
1949 Robert Pinosh (Battleground)
1950 Joseph L Mankiewicz (All About Eve)
1951 Alan Jay Lemer (An American in Paris)
1952 T.E.B. Clarke (The Lavender Hill Mob)
1953 Charles Brackett, Walter Reisch and Richard Breen (Titanic)
1954 Budd Schulberg (On the Waterfront)
1955 William Ludwig and Sonya Levien (Interrupted Melody)
1956 Albert Lamorisse (The Red Balloon)
1957 George Wells (Designing Woman)
1958 Nathan E. Douglas and Harold Jacob Smith (The Defiant Ones)
1959 Russell Rouse & Clarence Green; Stanley Shapiro & Maurice Richlin (Pillow Talk)
1960 Billy Wilder and I.A.L. Diamond (The Apartment)
1961 William Inge (Splendor in the Grass)
1962 Ennio de Concini, Alfredo Giannetti and Pietro Germi (Divorce—Italian Style)
1963 James R. Webb (How the West Was Won)
1964 S.H. Barnett; Peter Stone and Frank Tarloff (Father Goose)
1965 Frederic Raphael (Darling)
1966 Claude Lelouch and Pierre Uytterhoeven (A Man and A Woman)
1967 William Rose (Guess Who’s Coming to Dinner)
Oscar Winning Screenplays, continued

1968 Mel Brooks (The Producers)
1969 William Goldman (Butch Cassidy and the Sundance Kid)
1970 Francis Ford Coppola and Edmund H. North (Patton)
1971 Paddy Chayefsky (The Hospital)
1972 Jeremy Larner (The Candidate)
1973 David S. Ward (The Sting)
1974 Robert Towne (Chinatown)
1975 Frank Pierson (Dog Day Afternoon)
1976 William Goldman (All the President’s Men)
1977 Woody Allen and Marshall Brickman (Annie Hall)
1978 Nancy Dowd, Waldo Salt and Robert C. Jones (Coming Home)
1979 Steve Tesich (Breaking Away)
1980 Bo Goldman (Melvin and Howard)
1981 Colin Welland (Chariots of Fire)
1982 John Briley (Gandhi)
1983 Horton Foote (Tender Mercies)
1984 Robert Benton (Places in the Heart)
1985 Earl W. Wallace, William Kelley, Pamela Wallace (Witness)
1986 Woody Allen (Hannah and Her Sisters)
1987 John Patrick Shanley (Moonstruck)
1988 Ronald Bass and Barry Morrow (Rain Man)
1989 Tom Schulman (Dead Poets Society)
1990 Bruce Joel Rubin (Ghost)
1991 Callie Khouri (Thelma and Louise)
1992 Neil Jordon (The Crying Game)
1993 Jane Champion (The Piano)
1994 Quentin Tarantino and Roger Avary (Pulp Fiction)
1995 Quentin Tarantino and Roger Avary (The Usual Suspects)
1996 Ben Affleck and Matt Damon (Good Will Hunting)
1997 Ethan and Joel Cohen (Fargo)
1998 Marc Normand and Tom Stoppard (Shakespeare in Love)
1999 Alan Ball (American Beauty)
2000 Cameron Crowe (Almost Famous)
2001 Julian Fellowes (Gosford Park)
2002 Pedro Almódovar (Talk to Her)
2003 Sofia Coppola (Lost in Translation)
SHAKESPEARE’S CONTEMPORARIES
Plays Written between 1564–1616

George Chapman (1559–1634)*
  Bussy d’Ambois
  All Fools
  The Gentleman Usher
  May Day
John Marston (1576–1634)*
  The Malcontent
  The Dutch Courtesan
John Fletcher (1579–1625)*
  The Faithful Shepherdess
  Philaster
  A Maid’s Tragedy
Francis Beaumont (c. 1584–1616)*
  A Woman Killed With Kindness
Thomas Heywood (c. 1570–1641)*
  The Spanish Tragedy
Thomas Dekker (1572–1632)*
John Fletcher (1579–1625)
Thomas Kyd (1558–1616)
  The Spanish Tragedy.
Christopher Marlowe (1564–1593)
  Jew of Malta
  Edward II
  Tamburlane the Great
  The History of Doctor Faustus
John Webster (1580–1630)
  Duchess of Malfi
  The White Devil
Ben Jonson
  The Alchemist
  Every Man in his Humour
  Volpone
Cyril Tourneur
  The Revenger’s Tragedy
John Ford
  ’Tis a Pity She’s a Whore
James Shirley
  Cupid and Death

(1605), written with Ben Jonson and John Marston, contained satirical references to the Scots which landed the authors in jail. Rollo Duke of Normandy (date uncertain), was written with Fletcher, Jonson and Massinger.

Beaumont and Fletcher Collaborations

2. Philaster. 1610.
4. King and No King, A. 1611.
5. Scornful Lady, The. 1613.
SUGGESTED LIST OF ABSURDIST PLAYWRIGHTS

Theatre of the Absurd — plays that revolve around the similar theme that life is meaningless. It is usually unrealistic, unconventional, and dependent on clever dialogue or banter. While many of the plays described by this title seem to be quite random and meaningless on the surface, an underlying structure and meaning is usually found in the midst of the chaos.

Samuel Beckett
Harold Pinter
Edward Albee
Christopher Durang
Eugene Ionesco
Tom Stoppard
Luigi Pirandello
Jean-Paul Sartre
Albert Camus
Jean Genet
Arthur Adamov
Friedrich Durrenmatt
Fernando Arrabal
Jean Tardieu
Dario Fo

David Mamet
Norman Frederick Simpson
Jack Gelber
Arthur Kopit
Slawomir Mrozek
Tadeusz Rozewicz
Vaclav Havel
John Guare
Caryl Churchill
Gao Xingjian
Jules Feiffer
Antonin Artaud
Boris Vian
Peter Weiss
MODERN PLAYS BASED ON SHAKESPEARE

Actor’s Nightmare (one section of it)
Boys from Syracuse
Cahoot’s Macbeth
Complete Works of Shakespeare
Dogg’s Hamlet
Goodnight Desdemona
Hamlet Cha-Cha-Cha
Hamlet-Machine
I Hate Hamlet
I Hate Shakespeare
Kiss Me Kate
Macbett
MacBird
Rosenkrantz and Guildenstern Are Dead
The Golem, Methuselah and Shylock
Two Gentlemen of Verona (modern translation)
Want’s Unwished Work
West Side Story