

LIST OF 1950s TONY AWARD NOMINATED PLAYS

The Apple Cart
Auntie Maine

The Bad Seed
A Boy Growing Up
Bus Stop

Cat on a Hot Tin Roof
The Cave Dwellers
The Chalk Garden
The Cocktail Party
Come Back Little Sheba
The Country Girl
The Crucible

The Dark at the Top of the Stairs
Darkness at Noon
The Desperate Hours
Dial M for Murder
The Diary of Anne Frank

The Entertainer

The Fourposter

The Great Sebastians

The Happiest Millionaire
A Hatful of Rain
The Honeys

I am a Camera
Inherit the Wind
The Innocents

J.B.

The Lark
Long Day's Journey into Night
Look Back in Anger
Look Homeward Angel

A Majority of One
The Matchmaker
Middle of the Night

A Moon for the Misbegotten

No Time for Sergeants

Once Upon a Tailor
Ondine

Picnic
The Pleasure of His Company
Point of No Return
The Ponder Heart
The Potting Shed

Quadrille

The Reluctant Debutante
Romanoff and Juliet
The Rope Dancers
The Rose Tattoo

Separate Tables
The Seven Year Itch
The Shrike
Six Characters in Search of an Author
Someone Waiting
Stalag 17
Sunrise at Campobello

Tamburlaine the Great
Tea and Sympathy
The Teahouse of the August Moon
Tiger at the Gates
Time of the Cuckoo
Time Remembered
The Trip to Bountiful
Two for the Seesaw

A View from the Bridge
The Visit
A Visit to a Small Planet

The Waltz of the Toreadors
Witness for the Prosecution

1960s PLAYS

After the Fall
All the Way Home
The Andersonville Trial

Barefoot in the Park
Becket
The Best Man
Black Comedy

Cactus Flower
The Caretaker

The Devil's Advocate

Enter Laughing

Forty Carats

Gideon
The Great White Hope
Goodbye Charlie

The Hostage

I Never Sang for My Father

Joe Egg

The Lion in Winter
Luther
Luv

A Man for all Seasons
Marat/Sade

Marathon '33
The Miracle Worker

Night of the Iguana
Never Too Late

The Odd Couple (male version)
The Owl and the Pussycat

A Passage to India
Play It Again, Sam
Plaza Suite
The Prime of Miss Jean Brodie
Purlie Victorious

Raisin in the Sun
Rosenkrantz and Guildenstern are Dead

A Shot in the Dark
Slow Dance on the Killing Ground
The Subject Was Roses
Sweet Bird of Youth

Take Her She's Mine
The Tenth Man
A Thousand Clowns
Toys in the Attic

Wait Until Dark
Who's Afraid of Virginia Woolf

You Know I Can't Hear You When the
Water's Running

MUSICAL AMERICANA

110 in the Shade
1776
42nd Street

A Chorus Line
Annie
Applause
Assassins

Barnum
Bells Are Ringing
The Best Little Whore House in Texas
Big River
Boy Friend, The
Bye, Bye Birdie

Chicago
Company

Damn Yankees
Destry Rides Again
Dreamgirls

Finian's Rainbow
Fiorello!
Flower Drum Song
Funny Girl

George M!
Golden Boy
Grease
Guys and Dolls
Gypsy

Hair
Hello Dolly
How to Succeed in Business Without Really
Trying

Kiss Me Kate

Mack and Mabel
Mame
Me and My Girl
The Me Nobody Knows
The Most Happy Fellow
The Music Man
My One and Only

No, No Nanette

Oklahoma
On a Clear Day You Can See Forever

The Pajama Game
Porgy and Bess
The Producers
Promises, Promises

Quilters

Ragtime
Runaways

Seven Brides for Seven Brothers
She Loves Me
Singin' in the Rain
South Pacific
Sugar
Sunset Blvd.
Superman
Sweet Charity

Take Me Along
The Unsinkable Molly Brown

West Side Story
Wonderful Town
Working
You're a Good Man Charlie Brown

OSCAR WINNING ORIGINAL SCREENPLAYS

1927 Benjamin Glazer (Seventh Heaven)
1928 Hans Kraly (The Patriot)
1929 Frances Marion (The Big House)
1930 John Monk Saunders (The Dawn Patrol)
1931 Frances Marion (The Champ)
1932 Robert Lord (One Way Passage)
1934 Arthur Caesar (Manhattan Melodrama)
1935 Ben Hecht, Charles MacArthur (The Scoundrel)
1936 Pierre Collings, Sheridan Gibney (The Story of Louis Pasteur)
1937 William A. Wellman, Robert Carson (A Star Is Born)
1938 Eleanore Griffin, Dore Schary (Boys Town)
1939 Lewis R. Foster (Mr. Smith Goes to Washington)
1940 Preston Sturges (The Great McGinty)
1941 Herman J. Mankiewicz, Orson Welles (Citizen Kane)
1942 Michael Kanin, Ring Lardner, Jr. (Woman of the Year)
1943 Norman Krasna (Princess O'Rourke)
1944 Lamar Trotti (Wilson)
1945 Richard Schweizer (Marie-Louise)
1946 Muriel and Sydney Box (The Eleventh Veil)
1947 Sidney Sheldon (The Bachelor and the Bobby-Soxer)
1948 Richard Schweizer and David Wechsler (The Search)
1949 Robert Pinosh (Battleground)
1950 Joseph L Mankiewicz (All About Eve)
1951 Alan Jay Lemer (An American in Paris)
1952 T.E.B. Clarke (The Lavender Hill Mob)
1953 Charles Brackett, Walter Reisch and Richard Breen (Titanic)
1954 Budd Schulberg (On the Waterfront)
1955 William Ludwig and Sonya Levien (Interrupted Melody)
1956 Albert Lamorrisse (The Red Balloon)
1957 George Wells (Designing Woman)
1958 Nathan E. Douglas and Harold Jacob Smith (The Defiant Ones)
1959 Russell Rouse & Clarence Green; Stanley Shapiro & Maurice Richlin (Pillow Talk)
1960 Billy Wilder and I.A.L. Diamond (The Apartment)
1961 William Inge (Splendor in the Grass)
1962 Ennio de Concini, Alfredo Giannetti and Pietro Germi (Divorce—Italian Style)
1963 James R. Webb (How the West Was Won)
1964 S.H. Barnett; Peter Stone and Frank Tarloff (Father Goose)
1965 Frederic Raphael (Darling)
1966 Claude Lelouch and Pierre Uytterhoeven (A Man and A Woman)
1967 William Rose (Guess Who's Coming to Dinner)

continued

OSCAR WINNING SCREENPLAYS, CONTINUED

1968 Mel Brooks (The Producers)
1969 William Goldman (Butch Cassidy and the Sundance Kid)
1970 Francis Ford Coppola and Edmund H. North (Patton)
1971 Paddy Chayefsky (The Hospital)
1972 Jeremy Lerner (The Candidate)
1973 David S. Ward (The Sting)
1974 Robert Towne (Chinatown)
1975 Frank Pierson (Dog Day Afternoon)
1976 William Goldman (All the President's Men)
1977 Woody Allen and Marshall Brickman (Annie Hall)
1978 Nancy Dowd, Waldo Salt and Robert C. Jones (Coming Home)
1979 Steve Tesich (Breaking Away)
1980 Bo Goldman (Melvin and Howard)
1981 Colin Welland (Chariots of Fire)
1982 John Briley (Gandhi)
1983 Horton Foote (Tender Mercies)
1984 Robert Benton (Places in the Heart)
1985 Earl W. Wallace, William Kelley, Pamela Wallace (Witness)
1986 Woody Allen (Hannah and Her Sisters)
1987 John Patrick Shanley (Moonstruck)
1988 Ronald Bass and Barry Morrow (Rain Man)
1989 Tom Schulman (Dead Poets Society)
1990 Bruce Joel Rubin (Ghost)
1991 Callie Khouri (Thelma and Louise)
1992 Neil Jordon (The Crying Game)
1993 Jane Champion (The Piano)
1994 Quentin Tarantino and Roger Avary (Pulp Fiction)
1995 Quentin Tarantino and Roger Avary (The Usual Suspects)
1996 Ben Affleck and Matt Damon (Good Will Hunting)
1997 Ethan and Joel Cohen (Fargo)
1998 Marc Normand and Tom Stoppard (Shakespeare in Love)
1999 Alan Ball (American Beauty)
2000 Cameron Crowe (Almost Famous)
2001 Julian Fellowes (Gosford Park)
2002 Pedro Almodóvar (Talk to Her)
2003 Sofia Coppola (Lost in Translation)

SHAKESPEARE'S CONTEMPORARIES

Plays Written between 1564–1616

George Chapman (1559–1634)*

Bussy d'Ambois

All Fools

The Gentleman Usher

May Day

John Marston (1576–1634)*

The Malcontent

The Dutch Courtesan

John Fletcher (1579–1625)*

The Faithful Shepherdess

Philaster

A Maid's Tragedy

Francis Beaumont (c. 1584–1616)*

Thomas Heywood (c. 1570–1641)*

A Woman Killed With Kindness

Thomas Dekker (1572–1632)*

John Fletcher (1579–1625)

Thomas Kyd (1558–1616)

The Spanish Tragedy

Christopher Marlowe (1564–1593)

Jew of Malta

Edward II

Tamburlane the Great

The History of Doctor Faustus

John Webster (1580–1630)

Duchess of Malfi

The White Devil

Ben Jonson

The Alchemist

Every Man in his Humour

Volpone

Cyril Tourneur

The Revenger's Tragedy

John Ford

'Tis a Pity She's a Whore

James Shirley

Cupid and Death

Collaborations: George Chapman wrote many plays in collaboration. Eastward Ho!

(1605), written with Ben Jonson and John Marston, contained satirical references to the Scots which landed the authors in jail. Rollo Duke of Normandy (date uncertain), was written with Fletcher, Jonson and Massinger.

Beaumont and Fletcher Collaborations

1. Knight of the Burning Pestle, The. 1607. Comedy notable for using an audience member as a participant.
2. Philaster. 1610.
3. Maid's Tragedy, The. 1611. Tragicomedy built around lust and corruption in the court of Rhodes. Considered one of Beaumont and Fletcher's best.
4. King and No King, A. 1611.
5. Scornful Lady, The. 1613.

SUGGESTED LIST OF ABSURDIST PLAYWRIGHTS

Theatre of the Absurd — plays that revolve around the similar theme that life is meaningless. It is usually unrealistic, unconventional, and dependent on clever dialogue or banter. While many of the plays described by this title seem to be quite random and meaningless on the surface, an underlying structure and meaning is usually found in the midst of the chaos.

Samuel Beckett

Harold Pinter

Edward Albee

Christopher Durang

Eugene Ionesco

Tom Stoppard

Luigi Pirandello

Jean-Paul Sartre

Albert Camus

Jean Genet

Arthur Adamov

Friedrich Durrenmatt

Fernando Arrabal

Jean Tardieu

Dario Fo

David Mamet

Norman Frederick Simpson

Jack Gelber

Arthur Kopit

Slawomir Mrozek

Tadeusz Rozewicz

Vaclav Havel

John Guare

Caryl Churchill

Gao Xingjian

Jules Feiffer

Antonin Artaud

Boris Vian

Peter Weiss

MODERN PLAYS BASED ON SHAKESPEARE

Actor's Nightmare (one section of it)

Boys from Syracuse

Cahoot's Macbeth

Complete Works of Shakespeare

Dogg's Hamlet

Goodnight Desdemona

Hamlet Cha-Cha-Cha

Hamlet-Machine

I Hate Hamlet

I Hate Shakespeare

Kiss Me Kate

Macbett

MacBird

Rosencrantz and Guildenstern Are Dead

The Golem, Methuselah and Shylock

Two Gentlemen of Verona (modern translation)

Want's Unwished Work

West Side Story