

MARIO LOMELI (1931-1997)

Mario Lomeli was a long-time, active devoted member of CETA-South (then known as SCETA) and DTASC. He served on the SCETA Advisory Council and for many years served as treasurer of DTASC.

He was noted for being an outstanding theatre educator; musicals were his specialty. He taught at Audubon Junior High School and University High School in Los Angeles. For several summers he was director of the All-City Drama/Music Workshop which was held at Roosevelt High School. Upon retiring, he taught Readers Theatre at the Emeritus College at Santa Monica City College.

Mario always had a ready smile and was a kind, gentle, loyal man, deeply loved, admired and respected by his colleagues, students friends and family. He loved musicals and cherished his time attending and producing theatre.

In his memory a scholarship has been created for an outstanding student participant of the CETA-South and DTASC Festivals.

LOMELI SCHOLARSHIP

Students who wish to apply for the scholarship should fill out the forms on the next four pages. Deadlines and submission location are the same as for the DTASC scholarships.

MARIO LOMELI MEMORIAL SCHOLARSHIP

QUALIFICATIONS:

- Must be a senior in high school
- Must be involved in his/her school theatre department's activities during his/her junior and senior years
- Must declare a major or minor in Theatre Arts for the applicant's freshman year at a college, university or conservatory
- Must have participated during his/her junior or senior year of high school in one Fall or one Spring DTASC Festival **and** one CETA Southern Region Festival
- Must have successfully completed all courses in his/her junior and senior years with no grade lower than a "C"

AUDITION REQUIREMENTS:

- Audition will consist of a five minute performance including one contemporary and one classical monologue including titles and playwrights
- Time will be called at five (5) minutes
- If performer continues past the time limit when stopped, s/he will be disqualified
- If singing is included as one of the monologue choices, it must be *a cappella*
- The actor may not use costumes or props, however two chairs will be available for their use
- An interview may follow the audition/presentation at the discretion of the panel

TECHNICAL PRESENTATIONS:

- Applicant will present a five (5) to seven (7) minute presentation exhibiting their work in design in any of the following categories: **Costume, Set, Lighting, Lighting Design**
- A Television, DVD and VCR will be made available for use by the applicant (if doing a PowerPoint presentation, applicant must provide his/her own computer)
- Time will be called at seven (7) minutes
- If applicant continues past the time limit when stopped, s/he will be disqualified
- Questions may follow the presentation at the discretion of the panel

TO BE SUBMITTED / DEADLINE INFORMATION:

- Application Form
- Personal Reflection Form
- Theatre Festival Form
- Recommendation from present high school Theatre teacher on school letterhead
- Official copy of your high school transcript including first semester of senior year

All the above is to be sent to:

APPLICATION MUST BE POSTMARKED NO LATER THAN _____

MARIO LOMELI MEMORIAL SCHOLARSHIP APPLICATION FORM

(please print)

Applicant Name: _____

Home Phone: () _____

Street Address: _____

City: _____ CA Zip: _____

E-Mail Address: _____ Age: _____ Male / Female

School Name: _____ School Phone: () _____

School Address: _____

Theatre Teacher: _____ School Principal: _____

I have applied to these Institutes of Higher Learning:

Areas of Interest:

Performance

Acting

Musical Theatre

Technical Theatre

Other _____

Intended Major: _____ Intended Minor: _____

I have completed this application accurately, including the *Personal Reflections* and *Festival Participation* forms to the best of my knowledge.

Student Signature

Date

I will (check one):

perform the audition monologue

present a technical portfolio

(application must be postmarked no later than _____)

**MARIO LOMELI
THEATRE FESTIVAL EXPERIENCE**

DTASC Festival attended:

Date _____

Location: _____

Category /job: _____

CETA-South Festival attended:

Date: _____

Location: _____

Category/job: _____

I verify that the above information is correct to the best of my knowledge.

signature of current high school Theatre Teacher

date

APPLICATION CHECK LIST

_____ The student will declare a major or minor in Theatre Arts for their freshman year.

_____ The student has participated in one Spring or Fall DTASC Festival during their junior or senior year.

_____ The student has participated in one CETA-South Festival during their junior or senior year.

_____ The student has included their present high school Theatre teachers written recommendation (letterhead).

_____ The student has included their official copy of transcript including 1st semester of senior year.

_____ The student has completed all courses in their junior and senior year with no grade lower than a "C."

(Application must be postmarked no later than _____)

MARIO LOMELI
PERSONAL REFLECTIONS ABOUT THEATRE EXPERIENCES

Name: _____ phone: () _____

1. List all the roles you have played or positions you held during your 7th–12th grade years.

2. Tell about the role or position of which you are most proud. Why did you pick this particular one?

3. List all Theatre awards that you have received during your 7th–12th grade years.

4. Tell about the award of which you are most proud. Why did you pick this particular one?

5. Write one paragraph explaining why you have decided to declare a major or minor in Theatre Arts.