

## **PROPOSED RULES CHANGES FORM**

**IMPORTANT:** All proposed rules changes at our June meeting must be submitted to the Rules Committee **PRIOR** to the meeting.

Deadline is May 15th.

Mail to: Susan Eiden  
13562 E. Starbuck St.  
Whittier, CA 90605

Or e-mail: [SusanEiden@aol.com](mailto:SusanEiden@aol.com)

Your name:

Proposed rule change:

Comments:

# Program Cover Design

Students from each school may submit cover designs.

The winner will receive a plaque.

## For a winning design to print properly:

- Paper must be 8-1/2x11" size, vertical (portrait).
- Pencil drawings and pencil smudge grays are not acceptable because it is hard to get a good copy of them to print.
- Hand drawn designs must be in **black ink on plain white paper**.
- Computer-generated designs must be printed in black on white paper. Grayscale is acceptable.
- Good photocopies are acceptable.
- Designs need to be as **clean** as possible (mistakes erased completely or whited out).
- Bleeds may get printed with space around them; photocopy machines do not like bleeds.

## The cover must include the following:

- **DTASC**
- **The name of the festival**
- **The year** — may be written **2004** or **'04**
- **Artwork or design appropriate to the time period** (i.e., modern for Fall Festival; Elizabethan for Shakespeare)
- On the back, clearly readable, but not so dark as to show through the front, **the name and school of the designer**.

Examples:

DTASC Fall Festival Year Pictures of modern actors in modern setting	DTASC Shakespeare Festival Year portrait of Shakespeare or Elizabethan/medieval-looking actors
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**Designs are to be brought to the organizational meeting or mailed in with your registration packet.**

At the meeting, a number of coaches will look at the designs and select which one to use for the C Division program and which to use for the A/B Division program. Additional outstanding designs can be used on a title page or for the back cover.

# Event Suggestions

Event Suggestions need to be emailed to the following by the 2nd Friday of May:

Division C Vice President

Division A/B Vice President

(see Board list on page A2-1 for email addresses, A3 for snail mail addresses)

Fall Festival (year) \_\_\_\_\_

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Shakespeare (year) \_\_\_\_\_

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# SHAKESPEARE PLAY SUMMARIES

## ADDITIONAL STUDENT OPPORTUNITIES

Students from each school may submit summaries of the two featured plays of the festival.

- The summaries should be **no longer than one page** and should cover the **entire play**, listing all the **main character, plots and sub-plots**.
- The summary should give the students attending the festival **an accurate and understandable kid friendly guide to the plays**.
- The summaries should be **well written, typed** or hand-written in black ink, one side to a page, and show evidence of having been **proofed** (i.e. please check your students' papers for spelling and punctuation before submission!)
- **Student's name and school** must be on each entry.
- You may **mail** these summaries with your registration or **bring** the summaries to the organizational (typing) meeting where the teachers present will select the winners.
- Winning summaries be printed in the festival program. Their writers will receive plaques at the festival's awards assembly.

# DTASC — JUDGE SUBMISSIONS

Each coach is required to submit at least 3 qualified judges to the appropriate divisional judge chair.

Div. C:

Div. A/B:

Gai Jones  
1410 White Oak Circle  
Ojai, CA 93023

1. Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Theatrical Experience: \_\_\_\_\_  
\_\_\_\_\_

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2. Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Theatrical Experience: \_\_\_\_\_  
\_\_\_\_\_

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3. Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Theatrical Experience: \_\_\_\_\_  
\_\_\_\_\_

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# COSTUME VERIFICATION FORM

One copy of this sheet must be filled in and signed for each costume entry (one entry may be a pair). The participant must present it to the judges with tall receipts attached.

SCHOOL CODE: \_\_\_\_\_

CREATOR'S NAME: \_\_\_\_\_

MODEL'S NAME: \_\_\_\_\_

TOTAL COST: \_\_\_\_\_

I verify that the accompanying costume was designed and fabricated by student(s) enrolled in the above school indicated by code. I further verify that said costume has never placed in any DTASC competition prior to this date and that it does not exceed the cost of seventy-five dollars.

\_\_\_\_\_  
Signature of Creator/Designer

\_\_\_\_\_  
Signature of Director/Sponsor

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\_\_\_\_\_  
Signature of Creator/Designer

\_\_\_\_\_  
Signature of Director/Sponsor

## SET / LIGHTS VERIFICATION FORM

One copy of this sheet must be filled in and signed for the set/lights design entry. The participant must present it to the Tech Facilitator with all receipts/estimates attached.

SCHOOL CODE: \_\_\_\_\_

CREATOR'S NAME(S): \_\_\_\_\_  
\_\_\_\_\_

TOTAL COST OF DESIGN: \_\_\_\_\_

I verify that the accompanying set/lights design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the cost of seventy-five dollars (\$75).

\_\_\_\_\_  
Signature of Creator/Designer

\_\_\_\_\_  
Signature of Director/Sponsor

## SET / LIGHTS VERIFICATION FORM

One copy of this sheet must be filled in and signed for the set/lights design entry. The participant must present it to the Tech Facilitator with all receipts/estimates attached.

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CREATOR'S NAME(S): \_\_\_\_\_  
\_\_\_\_\_

TOTAL COST OF DESIGN: \_\_\_\_\_

I verify that the accompanying set/lights design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the cost of seventy-five dollars (\$75).

\_\_\_\_\_  
Signature of Creator/Designer

\_\_\_\_\_  
Signature of Director/Sponsor