

# RANKING THE EASY WAY: USE COMPARATIVE RANKING

Rank as you go, using the margin of your ballot.

Here's the easy way to rank them:

The 1st group you see will be the best so far. In the margin, list their school code.

— — — — → AE

When the 2nd group performs, decide if it was better or worse than the first group.

AE

If it was better, put their school code above the first code in the margin. If the 1st group was better, put the 2nd code below them.

(This group was definitely not as good as the first.)

— — — — → AD

When the 3rd group performs, decide if it was better or worse than the 2 you've already seen. Put their school code above, below or in between the first 2.

— — — — → AC

(This group was WAY better than either of the others.)

AE

AD

When the 4th group performs, decide if it was better or worse than each of the 3 you've already seen. Put their school code above, below or in between the first 3.

AC

(This group was better than the second group but not as good as the first. The third group is still way ahead of the rest.)

— — — — →

AE

AG

AD

Continue until you have seen and ranked all the groups.

Then number the groups with 1 being the top of the list and the best performance you saw, 2 being the next best, and so on, with the highest number being the worst group (i.e., if you saw 10 groups, the worst would be #10 on your list).

— — — — →

1 AC

2 AZ

3 AE

4 AG

5 AD

6 AD

Now fill in the ranking number in the last column opposite each school's code.

REMEMBER the order will NOT be the same as the order of performance.

See the other side of this sheet for a completely filled out ballot with these codes ranked as shown.



DRAMA TEACHERS ASSOCIATION  
OF SOUTHERN CALIFORNIA  
ACTING ROUND BALLOT RANKING  
SHEET

# EXAMPLE of RANKED BALLOT

Event Number 5  
 Event Name Open Pantomime  
 Room B-102  
 Round 1 **2** Semi-Finals Finals

### Instructions

1. Fill in Event and Room Number and circle which round this is.
2. Next, copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make comments on the rubric provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:  
**S=Superior E=Excellent G=Good F=Fair N=Needs Work X=No Show**
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the column marked RANK
5. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
6. Seal in the envelope, and instruct the room chair to bring it directly to Tabulations.

You <u>must</u> score in <u>every</u> category for <u>every</u> event								
ORDER OF PERFORMANCE	SCHOOL CODE	TECHNIQUE	CHARACTERIZATION	GROUP INTERACTION	STAGING	OVERALL EFFECTIVENESS	RANK	For Tabulations Use
<b>EX:</b>	WZ20	E	G	E	S	E	1 is the best	
<b>1</b>	AE 50	E	E	E	G	G	<b>3</b>	
<b>2</b>	AD 50	G	E	F	G	G	<b>6</b>	
<b>3</b>	AC 50	S	S	S	S	S	<b>1</b>	
<b>4</b>	AT 50	X	X	X	X	X	<b>X</b>	
<b>5</b>	AG 50	G	G	G	G	F	<b>4</b>	
<b>6</b>	AJ 50	G	G	G	G	G	<b>5</b>	
<b>7</b>	AZ 50	S	E	E	S	E	<b>2</b>	
<b>8</b>								
<b>9</b>								
<b>10</b>								
<b>11</b>								
<b>12</b>								

1 AC  
2 AZ  
3 AE  
4 AG  
5 AJ  
6 AD

Judge's Name (print): John Doe Judge Number 007

Judge's Signature John Doe

Judge's cell phone number 818.555.6234

Note: Only the adults in Tabulations will see this if you seal your ballot in the envelope before handing it to the Room Chairs.