

Teachers of A/B/C

If you find any inappropriate remarks from any judge, please let me know by communicating this week as to name of judge and send the quote of the inappropriate remarks. I will talk with the judge discretely. Thanks, Gai Jones [gai.jones@sbcglobal.net](mailto:gai.jones@sbcglobal.net)

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**DTASC Judge Contact Information With Missing, No or Incorrect Information**  
**( 21 years of age + ) or Onsite Registration**  
\*\*\* Circle one: **8AM-1PM** or **8AM-6PM(end of judging sessions)**  
**Print all information: Circle one: Acting or Tech category**

Name: \_\_\_\_\_

Cell Phone if Tabs needs to contact you today about your ballot

( ) \_\_\_\_\_

Email print...print each symbol: \_\_\_\_\_

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Email print...print each symbol: \_\_\_\_\_

**DTASC Judge Contact Information  
( out of high school/not 21 )**

\*\*\* Circle one: **8AM-1PM** or  
**Print all information:**

**With Missing, No/Incorrect Information/onsite registration  
judging for B or A Divisions only  
8AM-6PM(end of judging sessions)  
Circle one: Acting or Tech category**

Name: \_\_\_\_\_

Cell Phone if Tabs needs to contact you today about your ballot  
( ) \_\_\_\_\_

Email print...print each symbol: \_\_\_\_\_  
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DTASC JUDGE SIGN UP  
FOR CATEGORIES

This number is based on  
your arrival time.  
Keep this slip for PM  
judging sign up.  
This is not your judge's #

Rounds I, II,  
Semi/finals priority # \_\_\_\_\_

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Rounds I, II,  
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**DTASC Sponsoring Coach for High School Seniors sign in**

Senior Last Name, First Name* School Judging 8AM-1PM or 8AM-5 PM	Senior Last Name, First Name * School Judging 8 AM-1PM or 8AM-5 PM
1	14
2	15
3	16
4	17
5	18
6	19
7	20
8	21
9	22
10	23
11	24
12	25
13	26

## **Judges under the age of 21 and high school senior age**

We welcome judges who are under the age of 21 and seniors in high school to judge the A division festival; judges who are 18 years and older to judge the B division festival; judges who are 21 years and older to judge the C division.

We thank the DTASC teachers who recommend judges under the age of 21; it is the responsibility of the teachers to train judges before they arrive at the festival. They can practice writing constructive Share Sheets/Rubrics at their own schools. The teachers can evaluate the Share Sheets and give suggestions.

It is recommended that the C division teachers who are sending seniors to judge at the A festival contact the Prefestival Judge Coordinator with the number of confirmed seniors who will judge no later than five days prior to the festival. It is recommended that if the teacher responds with a confirmed number of seniors, that the teacher bring the confirmed number of seniors to judge.

The judges should:

- Sign in for judging prior to 7:30 PM..Training is needed for each judging session.
- Study the Share Sheet/Rubric before you arrive at the judging site;
- Arrive no later than 8AM;
- Dress professionally. No bare midriffs; no inappropriate logos on shirts;
- Bring 2 writing implements;
- Leave cell phones on silence (but check them between rounds and at lunch in case Tabs needs to reach you);
- Be professional with all judges;
- Remember how young the performers are and judge with compassion;
- Write positive constructive comments;
- Use legible writing; check your spelling;
- Put your real name on name tag;
- Be willing to judge without your fellow senior judges from your school;
- Leave all food outside of the judging room;
- Leave all recording/playing devices at home;
- Do not bring friends to wait for you while you judge.
- Do not talk with students before you judge them; the schools are by codes and not to tell their school names.
- Return to the Judges' Room immediately if you know any student in the performance room;
- Do not coach students after you have judged them or pursue them except to say "Congrats on a good performance."
- Listen to all instructors given by the Judge Facilitator and ask any questions before you judge.

# DTASC JUDGES TIPS

Thank you for sharing your time and expertise with us. We've compiled a list of instructions and tips to help make the day both enjoyable and efficient for all involved. Please read this document and bring a copy with you to judge. Thanks

Driving Instructions to \_\_\_\_\_ High School \_\_\_\_\_

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Parking for Judges \_\_\_\_\_

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## Prior to arrival

\*Bring 2 writing instruments, your positive attitude toward youth performances, your ability to complete judging sheets, and your best hand writing.

## ARRIVAL and Judges' check in

\*Arrive in time in the morning to park and find the Library. Arrival time is 7:30-7:45 AM. Enjoy some complimentary breakfast items. There will be **priority order slips distributed** for Semifinals/Finals drawing based on your arrival time in the morning. \*\*We have included the categories for the Fall Festival 08. Please be flexible in regards to categories you wish to judge. We do give priority to qualified judges who wish a tech category.

\*If you have never judged, you need to view the Judge's DVD (or live person) playing in the judges' room.

## JUDGES' NUMBER AND LUNCH TICKET

You will be given a Priority signup for PM judging Semi and Finals, when you enter the Judges' Room. This # is based on your time of arrival. We will call GROUPS in numerical order to assign categories and judge's numbers. This priority number is not your judging number. You will receive your judging number on your manila envelope. Your judging number is the number with which you sign all ballots. WRITE YOUR JUDGE'S NUMBER ON YOUR NAME TAG.

We cannot guarantee judging assignment if you arrive after 8:30 AM.

## WHILE WAITING TO RECEIVE A JUDGING ASSIGNMENT approximately 7:45 AM-8 AM.

\*Each judge needs to check your contact information on the tables placed about the room. Then make any corrections when you sign in for category assignment.

If you are not on the database on the tables, complete a blank judge's form, and turn it in when you sign in for category assignment. (Seniors in high school AND anyone under the age of 21 (not pre-registered), need to complete either a SENIOR IN H.S. or UNDER 21 JUDGING slip, which is placed on the tables, and turn your slip in when you sign in for category assignment.) Apply your sticker name tag and apply your judge ribbon.

## TECHNICAL CATEGORY JUDGES

\*We are always looking for Technical Judges, so identify yourself when you sign in.

## AFTER RECEIVING YOUR JUDGING PACKET

\*Wait in the Library for the Judge's training and announcement. Please do not leave the room until excused. Remember your judge's number.

\*When excused, go directly to your room.

## IN THE JUDGING ROOM

When you arrive at the room, copy the school codes in the order of performance onto your ballot sheet.

Please put an X in every box on the line after the codes of groups that do not appear. \_\_\_\_\_

1. Check to see if you know any of the participants. If so, immediately excuse yourself and return to the Judge's room to be reassigned. **DO NOT SWITCH WITH SOMEONE IN A ROOM NEARBY.**

2. Do not confer with other judges before you submit your ballot. You were invited for your opinion. More on page 2

Page 2

3. Fill out and sign the rubrics and ballots and give them to room chairpersons to take to tabulations.
4. Do not share your ranking with other students, parents, or teachers. Refrain from making personal comments to participants during the day. Please do not coach any student or group before or after seeing the performance.
5. Write many positive comments. Student's parents, teachers, friends read your comments. Some of these participants are as young as 10 years old. Check your spelling.

You are to judge without concern for the rules. Please **do not**:

1. Judge down a group that was stopped for time.
2. Make judgments based on a rules infraction.
3. Grade down because of accents.
4. Discourage students from attempting difficult roles.
5. Ask which school belongs to a specific code.

### FILLING OUT RUBRICS

Please express your views in a positive and constructive manner. Students want to know your opinions, but tend to take them to heart. Point out ways they can improve, but also let them know what they did well. We don't want anyone to feel humiliated or bad about their participation.

### CRITERIA FOR RUBRICS

Superior: Gifted actors, material ideal for the actors and the occasion. Superior use of physicality, voice, movement, and the scene deserves to be among the top finalists.

Excellent: Quality performance; not as polished as a superior, but a potential finalist.

Good: Solid beginning level performance, but may lack the polish of an excellent or superior scene.

Fair: Average, beginning level performance. Not as solid as a good.

Needs Work: Please do not rate students at this level unless they are obviously and completely unprepared (lines not memorized, breaking during scene, etc.) Even if they are not strong actors, they may have worked very hard to get to even a beginning level scene.

Make sure that you make comments whenever possible, and fill out the bottom portion of the rubric (print name, sign name, give judge number).

There ARE SOME SUGGESTIONS FOR PHRASING YOUR COMMENTS. PLEASE FEEL FREE TO USE THEM.

### BALLOT COMPLETION

There should be at least one room chairperson for each round who will facilitate the timing of the round and return the ballots to Tabulations for you.

GIVE EACH SCENE A SCORE IN ALL 5 AREAS (technique, characterization, group interaction, staging, overall effectiveness). EVEN MONOLOGUES NEED A SCORE FOR GROUP INTERACTION. You base it on their interaction with the invisible person to whom the solo actor is talking.

YOU MUST DESIGNATE ONLY ONE SCORE FOR EACH AREA. Tabulations cannot process combination scores. If you feel that a scene was between an excellent and superior, for example, you must decide whether they were more excellent than superior, or vice versa.

After you have viewed all the scenes and scored them in all 5 areas in the appropriate place on the ballot, please RANK THEM in order from 1<sup>st</sup> to 10<sup>th</sup> place (or however many places there are in that room). There are no tie rankings. DO NOT CONFER WITH OTHER JUDGES BEFORE YOU COMPLETE OR SUBMIT YOUR BALLOT.

More on page 3

Make sure the codes are clearly printed.

Make sure you haven't listed a code twice.

Make sure you've signed your ballot legibly.

Place ballot and rubrics in sealed envelope and give it to the room chairperson to deliver to tabulations.

### SUGGESTIONS FOR RUBRIC COMMENTS

#### TECHNIQUE

##### Positive

Excellent vocal variation

Body language adds to character

Good articulation

Good physical connection with emotion

Good pacing

Expressive use of voice

Wonderful facial expressions

##### Needs More Work

vocal variation needed

some awkward movement

Couldn't hear you

too much screaming

gestures need to be motivated

#### CHARACTERIZATION

Strong commitment to the role

Effective business

Strong choices

depth

Believable transitions

Physical behavior effectively portrays character

Characters were believable

character was in and out

characters too much alike

characters need more

#### GROUP INTERACTION

Excellent listening and reacting

Good give and take

Natural feel, sounded like conversation

Believable reactions

Clear and believable transitions

stay focused

let things affect you

listen to each other

relationships were unclear

#### STAGING

Interesting stage picture

Movements were motivated

Creative use of space

Excellent use of levels

Blocking was organic (grew out of text)

staging seemed contrived

blocking all in one line

could have used space more

#### EFFECTIVENESS OF MATERIAL

Great fit for the actors

Great pacing

Excellent risk taking with difficult material

Well-cut

Insightful interpretation

cutting seems disconnected

pacing seemed choppy

story was unclear

MORE ON PAGE 4

AFTER JUDGING

\*Check that you signed your ballot.

\*Check that you have more positive comments than negative comments. You can find something good to say about anyone who shows up and tries.

\*After round 2 take your lunch ticket to the Judge's lunch room.

\*If you see any student on campus that you judged, you can say something like "I enjoyed your performance." DO NOT COACH THEM; DO NOT HAVE EXTENDED CONVERSATION WITH ANY STUDENT ABOUT THEIR PERFORMANCE. DO NOT TELL THEM HOW YOU RANKED THEIR PERFORMANCE.

\*If you are judging semifinals/finals, return to the Library and using your priority number, sign up for semifinals/finals.

\*If you are through judging after lunch, return to the Library and sign out to collect your honorarium; you must receive your honorarium before you leave. No honorariums are mailed. You may also wish to donate some of your honorarium to our scholarship fund. You will receive a tax deductible form today if you donate.

\*After Finals, return to the Library to collect honorarium and sign out.

THANK YOU....THANK YOU....THANK YOU....THANK YOU...

(Seniors in high school, be sure to pick up your Community Service certificate.)

From,

Gai Jones, Pre Festival Judge coordinator

Christine Kolb, Judge Coordinators

Marcia Barryte, Host School Theatre Educator

David Dingman, DTASC president

If you find that you cannot judge, no need to call. We will have to find a replacement once we realize that you could not attend. Thanks.

**DRAMA TEACHERS ASSOCIATION OF SOUTHERN CALIFORNIA(DTASC)**

invites you to act as a judge at its

**April 2009 SHAKESPEARE THEATRE FESTIVAL.**

On the festival date, you  
can judge either half-day(AM 8AM-1PM)  
and/or full sessions (AM and PM 8AM-6PM).

**Saturday, April 25, A/B/C divisions, grades 6-12  
at Reseda High School 18230 Kittridge Ave. Reseda, CA 91335  
(closest freeways 101 and 405)**

Competition will be held in both Shakespearean and Classical  
Acting categories & Technical presentations.

**You must complete #1, 2, 3, 4, 5. (if 21 or older, check #6)  
below to RSVP affirmatively to [gaijones@ix.netcom.com](mailto:gaijones@ix.netcom.com) by **April 15, 2009.****

Each judge will receive a modest stipend and  
a complimentary lunch as tokens of our appreciation.

**Judges who have graduated from high school may judge A/B divisions.**

**Judges must be 21 years of age or older to judge C division.**

Check our web site [www.dtasc.org](http://www.dtasc.org) for information about DTASC.  
Respond by E-mail to Gai Jones, E-mail: [gaijones@ix.netcom.com](mailto:gaijones@ix.netcom.com)  
(Subject Line "DTASC Judges")

I will retrieve DTASC messages from my Earthlink Suspect E-mail file daily.

**Please respond by E-mail no later than April 15, 2009.**

You'll receive confirmation and information by E-mail.

1. Name \_\_\_\_\_

2. E-mail \_\_\_\_\_

3. Phone number (used only if E-mail is not received.) ( \_\_\_\_\_ )

\*I am a qualified theatre festival judge and will write Share Sheets with constructive comments for  
young, Theatre students, their teachers, and parents to read.

**I will judge during the following date and time/s:**

**Sat. April 25 at Reseda High, in Reseda**

4. (Check one) \_\_\_\_\_ morning 8AM-1 PM or \_\_\_\_\_ both AM/PM 8AM-6PM

I feel qualified to judge Acting or Technical categories for Shakespearean/classical plays.

5. (Mark either \_\_\_\_\_ Acting or \_\_\_\_\_ Technical.

**(Please mark one; unless you are qualified to judge both acting and technical)**

6. **If you are 21 or older, you have a choice of divisions. (Mark 1 or more.)**

**I want to judge Division A(grades 6-8)**

**I want to judge Division B (grades 8-9)**

**I want to judge Division C (grades 9-12)**

**Respond no later than April 15, to [gaijones@ix.netcom.com](mailto:gaijones@ix.netcom.com).  
Once you respond affirmatively, you are scheduled to judge and will receive  
a confirmation e-note. One week before the festival date, I will send more  
judging instructions.**

**JUDGE**

**JUDGE**

**JUDGE**

**JUDGE**

**JUDGE**

**JUDGE**

**JUDGE**

**JUDGE**